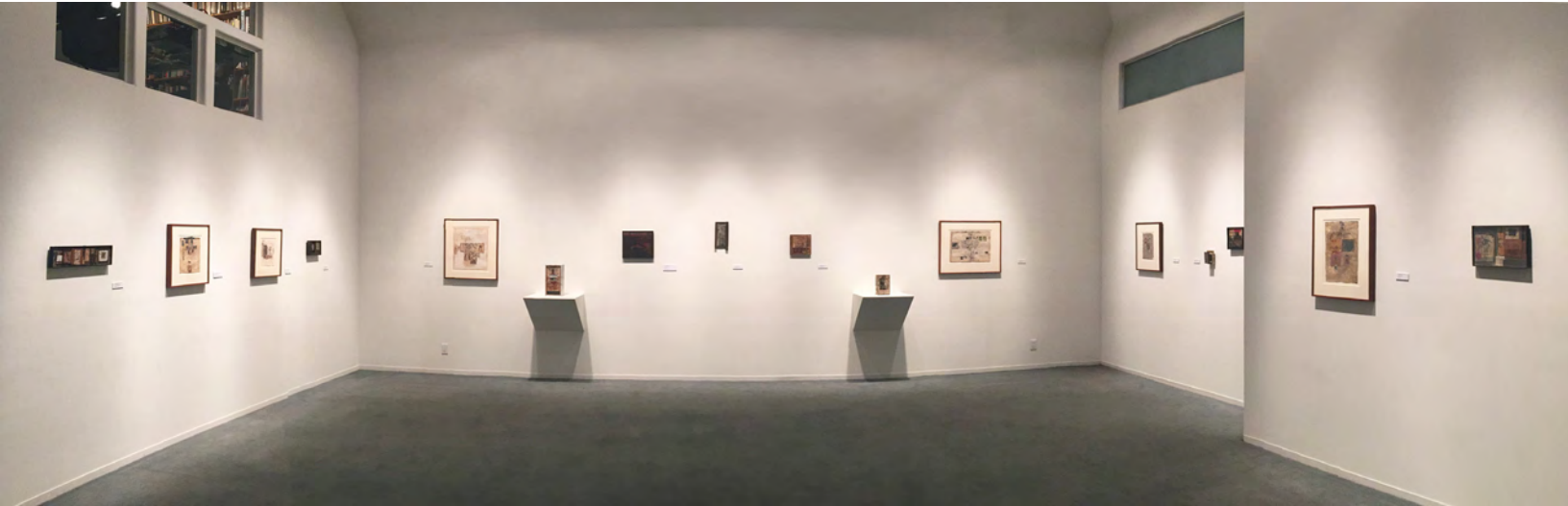


**hannelore  
BARON**



# hannelore BARON

Collage & Assemblage



JACK RUTBERG FINE ARTS

357 N. La Brea Avenue Los Angeles, CA 90036 Tel: 1 323 938 5222 [www.jackrutbergfinearts.com](http://www.jackrutbergfinearts.com)



circa 1971

# **hannelore BARON**

## **Collage & Assemblage**

Hannelore Baron (1926 – 1987) was first introduced to Los Angeles and West Coast audiences by Jack Rutberg Fine Arts in 1984. The present exhibition marks the gallery's fifth solo presentation of the artist's works, which it last exhibited in 1989, concurrent with the memorial tribute exhibition presented by the Guggenheim Museum in New York.

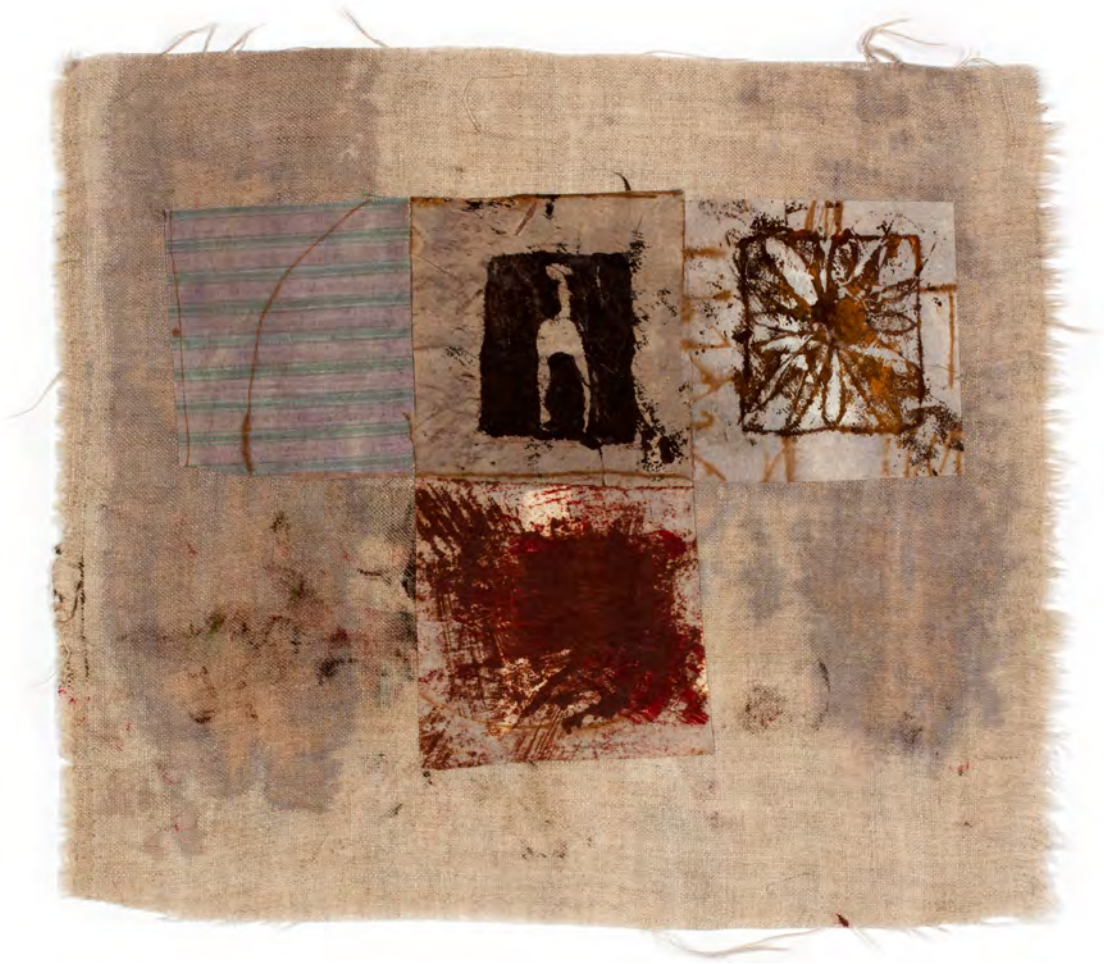
Hannelore Baron was born in Dillingen, Saarland, Germany. Her intimate expressions reflected her interest in primitive art and ancient civilizations and their vestiges. Hannelore Baron's work is a reaction to her humanistic concerns which, while they have their origins in the hardships endured as an adolescent in Germany in the 1930's, dealt with current issues. The collages are paper and frayed cloth with drawing, at times containing her printed images, stitching, creasing and tearing. Her assemblages often incorporated her collages, found objects, wood, paint, strings, and the like. Her works are notable for their remarkable poignancy and visceral impact that belie their intimate scale.

In the numerous writings on her work, Hannelore Baron is singled out as one of the foremost contemporary artists in her medium – “a spiritual sister to Paul Klee” in her work's “heroic intimacy” and a “strong cohort of Kurt Schwitters in her formal ordering of human detritus.” *The New York Times* in reporting her death wrote “...Her work is marked by the gravity, discretion and wit of a survivor. She had a special feeling for paper, for the weight of communication it can bear and the weight of history that settles so easily on its edges and surfaces. She described herself as a pacifist and wanted her quietly intense work to convince others of the need to listen. She used letters as symbols of memory and birds as symbols of vulnerability and the need for song...” *The Los Angeles Times* critic, Christopher Knight, wrote: “Baron's fragile little boxes have the authentic intensity of potent memento mori. Once seen, they're not easily forgotten.”

Hannelore Baron's work is represented in numerous public collections including the National Gallery of Art in Washington D.C., Art Institute of Chicago, Albright-Knox Museum, Solomon R. Guggenheim Museum, Museum of Modern Art, the Whitney Museum of American Art, Los Angeles County Museum of Art, and others. Her works have been extensively exhibited on the East Coast and Europe, including a major retrospective undertaken by the Saarland Museum, Saarbrücken West Germany.

*Untitled, 1978*  
Collage; 10 x 8 1/2 inches  
JRFA #3489





*Untitled*, 1982  
Collage; 8 1/8 x 9 1/4 inches  
JRFA #1793

Right:  
*Untitled*, 1980  
Collage; 16 1/4 x 11 1/4 inches  
JRFA #1696





*Untitled, 1982*  
Assemblage; 9 1/8 x 13 1/8 x 1 3/8 inches  
JRFA #0157







Left:  
*Untitled*, 1982  
Collage; 19 1/2 x 15 1/4 inches  
JRFA #1121

*Untitled*, 1985  
Assemblage; 5 3/8 x 3 3/8 x 2 1/2 inches  
JFRA #532



*Untitled*, 1978  
Collage; 10 x 8 inches  
JRFA #169



*Untitled*, 1982  
Collage; 12 x 9 1/2 inches  
JRFA #4111

*Untitled*, 1981-84  
Assemblage; 6 1/2 x 9 x 1 1/2 inches  
JREA #1965



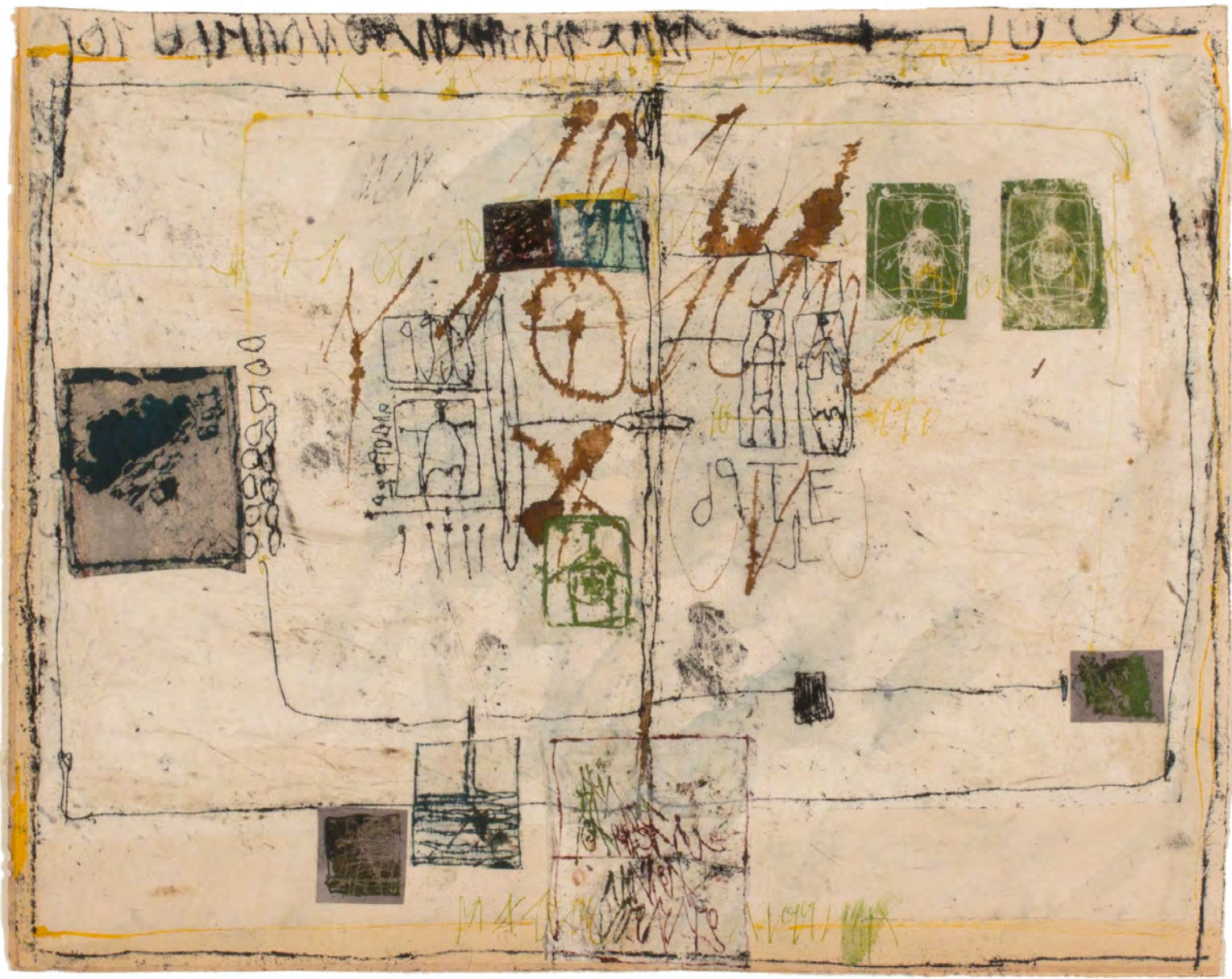






*Untitled*, 1980  
Assemblage; 6 1/2 x 19 3/8 x 1 1/2 inches  
JRFA #903

*Untitled*, 1982  
Collage; 14 1/4 x 18 1/8 inches  
JRFA #1122



*Untitled*, 1982-83  
Assemblage; 8 1/2 x 5 x 3 1/8 inches  
JRFA #1962



*Untitled*, 1985  
Assemblage; 13 x 5 3/8 x 1 inches  
JRFA #0531







*Untitled*, 1987  
Collage; 8 5/8 x 9 3/8 inches  
JRFA #1098

Right:  
*Untitled*, 1981  
Assemblage; 10 x 5 1/2 x 1 1/2 inches  
JRFA #535





*Untitled*, 1978  
Collage; 11 1/2 x 10 1/2 inches  
JRFA #132



*Untitled*, 1981  
Assemblage; 12 1/2 x 11 3/4 x 1 5/8 inches  
JRFA #150

*Untitled*, 1981  
Collage; 11 1/2 x 8 1/2 inches  
JRFA #1112



*Untitled*, 1984  
Assemblage; 8 3/8 x 8 3/8 x 1 1/4 inches  
JRFA #899







10



Illegible markings

Red scribble



Left:  
*Untitled*, 1980  
Collage; 14 x 11 inches  
JRFA #1119

*Untitled*, 1985  
Assemblage; 8 7/8 x 8 3/8 x 1 1/8 inches  
JRFA #6000

*Untitled*, 1983  
Assemblage; 13 1/2 x 7 1/2 x 4 1/2 inches  
JRFA #545



*Untitled, 1981*  
Assemblage; 4 1/4 x 10 1/2 x 1 1/2 inches  
JRFA #148



*Untitled*, 1985  
Assemblage; 12 1/4 x 12 1/2 x 1 inches  
JRFA #902







*Untitled*, 1984  
Collage; 9 1/4 x 8 1/2 inches  
JRFA #1102

## HANNELORE BARON

Born in Dillingen, Saarland, Germany, 1926  
Emigrated to the United States in 1941  
Died in New York City, April 27, 1987

### One Person Exhibitions

- 1969 Stone Ridge NY, Ulster County Community College, The Visual Arts Gallery, "Hannelore Baron, Paintings-Collages," 27 Oct. - 26 Nov.  
1973 Yonkers NY, Hudson River Museum, "6 solos," 11 Mar. - 22 Apr.  
Katonah NY, Katonah Gallery  
1976 Katonah NY, Katonah Gallery  
1977 New York, Kathryn Markel Gallery, "Hannelore Baron," 10 May - 2 July  
1978 New York, Kathryn Markel Gallery, "Hannelore Baron"  
1980 New York, Kathryn Markel Gallery, "Hannelore Baron, Collages," 5 Feb. - 1 Mar.  
1981 Buffalo, Albright-Knox Art Gallery, Member's Gallery, "Hannelore Baron, Collages and Boxes," 28 Jan. - 15 Mar.  
New York, Kathryn Markel Gallery, "Hannelore Baron, Collages and Boxes," 7 Apr. - 2 May  
New York, Gallery Schlesinger-Boisanté, "Hannelore Baron, Boxes," 24 Nov. - 24 Dec.  
1982 Chicago, Roger Ramsay Gallery, "Hannelore Baron, Collage," 8 May - 19 June  
New York, Gallery Schlesinger-Boisanté, "Hannelore Baron, Selected Collages, 1982," 2 - 27 Nov.  
Waalwijk, Louis Dijkstra Kunsthandel, "Hannelore Baron, gouaches/collages," 6 Nov. - 3 Dec.  
Saarbrücken, Moderne Galerie des Saarland-Museums, "Hannelore Baron," 12 Nov. - 5 Dec.  
Reutlingen, Galerie Domberger, "Hannelore Baron, New York, Textilbilder + Textillcollagen," 2 - 22 Dec.  
1983 Munich, Galerie Alvensleben, "Hannelore Baron, New York, Collagen," 19 Feb. - 31 Mar.  
Washington, D.C., Robert Brown Contemporary Art, "Hannelore Baron, Recent Collages," 8 Mar. - 2 Apr.  
Dillingen, Kunstverein Dillingen, Galerie im Rathaus  
Bonn, Galerie Pudelko, "Hannelore Baron, 60 Arbeiten 1976-1982," 6 May -  
New York, Gallery Schlesinger-Boisante, "Hannelore Baron, Boxes," 5 Nov. - 3 Dec.  
1984 Los Angeles, Jack Rutberg Fine Arts, "Hannelore Baron, Collages & Boxes," 25 Feb. - 31 Mar.  
New York, Gallery Schlesinger-Boisanté  
Dillingen, Kunstverein Dillingen, Galerie im Rathaus, "Hannelore Baron. Collagen," 17 - 31 Oct.  
1985 Chicago, Roger Ramsay Gallery, "Hannelore Baron, Collage," 22 Oct. - 19 Nov.  
New York, Gallery Schlesinger-Boisanté, 12 Nov. - 7 Dec.  
1986 Los Angeles, Jack Rutberg Fine Arts, "Hannelore Baron, Collages & Boxes," 15 Mar. - 19 Apr.  
Zurich, Galerie Lopes AG, "Hannelore Baron," 20 Mar. - 23 May  
Stockholm, Galleri Zero, "Hannelore Baron, Collages," Feb. - Mar.  
New York, Gallery Schlesinger-Boisanté, "Hannelore Baron, 27 Collages," 5 Nov. - 3 Dec.  
1987 Washington, D.C., Robert Brown Contemporary Art, "Hannelore Baron, Recent Collages," 29 Jan. - 7 Mar.  
New York, Gallery Schlesinger-Boisanté, "Hannelore Baron, The Last Ten Years," 4 Nov. - 2 Dec.  
Chicago, Roger Ramsay Gallery, "Hannelore Baron, In Memoriam," 6 - 28 Nov.  
Los Angeles, Jack Rutberg Fine Arts, "Hannelore Baron, The Last 10 Years," 13 Nov. -  
1988 Ann Arbor, Alice Simsar Gallery, "Hannelore Baron, 1926 - 1987, The Last Ten Years: Collages and Boxes," 16 Jan.-17 Feb.  
Zurich, Galerie Lopes AG, "In memoriam, Hannelore Baron, Collagen und Box-Assemblagen," 28 Jan. - 17 Mar.  
New York, Gallery Schlesinger, "Hannelore Baron, Bird Imagery," Oct.  
1989 Los Angeles, Jack Rutberg Fine Arts, "Hannelore Baron, Collages & Boxes," 13 May - 24 June  
New York, Solomon R. Guggenheim Museum, "Hannelore Baron," 19 May - 9 July  
New York, Gallery Schlesinger, "Hannelore Baron," 22 May - 30 June  
Washington, D.C., Robert Brown Contemporary Art, "Hannelore Baron, Collages," 6 - 24 June  
New York, Baron/Boisante, "Hannelore Baron, Monoprints 1978 - 81," 6 - 30 June  
Tokyo, Fujii Gallery, "Hannelore Baron," 8 - 21 June  
Chicago, Roger Ramsay Gallery, "Hannelore Baron, Collage," 23 June - Aug.  
1990 New York, Gallery Schlesinger, "Hannelore Baron, Assemblages," 10 Mar. - 21 Apr.  
Chicago, Roger Ramsay Gallery

- 1991 New York, Barbara Mathes Gallery, "Hannelore Baron," 9 Mar. - 20 Apr.
- 1993 New York, Gallery Schlesinger, "Hannelore Baron," Jan. - Feb.  
New York, Barbara Mathes Gallery, "Hannelore Baron, Collages & Box Constructions," 10 Sept. - 16 Oct.  
Minneapolis, John C. Stoller & Co., 2 Oct. - 11 Dec.
- 1994 Los Angeles, Manny Silverman Gallery, "Hannelore Baron," 4 Mar. - 9 Apr.
- 1995 New York, Barbara Mathes Gallery, "Hannelore Baron, Collages & Box Constructions," 24 Oct. - 29 Dec.  
Los Angeles, Manny Silverman Gallery, "Hannelore Baron, Collages & Box Constructions," 11 Nov. - 23 Dec.
- 1996 Seattle, Meyerson & Nowinski, "Hannelore Baron," 4 July - 1 Sept.  
Dillingen, Germany, Farbklang Kulturverein e.v., "Hannelore Baron, Collagen und Schaukasten," 17 Nov. - 15 Dec.
- 1997 Szekesfehervar, Hungary, Isrvam Kiraly Muzeum, "Hannelore Baron, Kollazsok es Dobozoek," 8 Mar. - 13 Apr.  
Munich, ACA Galleries, "Hannelore Baron, Collagen und Schaukasten," 5 June - 31 July
- 1998 Los Angeles, Manny Silverman Gallery, "Hannelore Baron, A Selection of Monoprints, Collages, and Box Constructions," 8 Apr. - 16 May.  
Seattle, Meyerson & Nowinski, "Hannelore Baron, box constructions and collages," 3 Sept. - 11 Oct.
- 2000 Los Angeles, Manny Silverman Gallery, "Hannelore Baron, Early Works," 4 Mar. - 15 Apr.
- 2001 New York, Senior & Shopmaker Gallery, "Hannelore Baron, Collages and Box Constructions," 19 Apr. - 8 June  
Amherst, Herter Art Gallery, Univ. of Mass., "Hannelore Baron (1926-1987): Selected Works," 2 Oct. - 4 Nov.
- 2002 "Hannelore Baron, Works from 1969 to 1987," organized by the Smithsonian Institution Traveling Exhibition Service, curated by Ingrid Schaffner  
> Richmond, VA, Marsh Art Gallery, Univ. of Richmond, 12 Feb. - 14 Mar.  
> Stanford, CA, Iris & B. Gerald Cantor Center for Visual Arts, Stanford Univ., 4 May - 22 Sept.  
> St. Paul, MN, Macalester College Art Gallery, 19 Oct. - 15 Dec.  
> Purchase, NY, Neuberger Museum of Art, 19 Jan. - 23 Mar., 2003  
> Miami Beach, FL, Bass Museum of Art, 19 Apr. - 15 June  
> Orlando, FL, Mennello Museum of American Folk Art, 12 July - 7 Sept.  
> Washington, DC, Luther W. Bradley Gallery, George Washington Univ., 18 Oct. - 14 Nov.  
> Long Beach, CA, Univ. Art Museum, California State University, 26 June - 1 Aug., 2004  
Memphis, Art Museum, Univ. of Memphis, "Hannelore Baron, Fragments Shored Against Ruins," Sept. 14 - Nov. 2  
New York, Gallery Schlesinger, "Hannelore Baron, Collages & Assemblages," 15 Oct. - 16 Nov.
- 2003 New York, Senior & Shopmaker Gallery, "Hannelore Baron, Collages, Box Constructions," 25 Jan. - 8 Mar.  
Boca Raton, Gallery Camino Real, "Hannelore Baron, Collages," 10 April - 3 May
- 2004 San Francisco, Elin Eagles-Smith Gallery, "Hannelore Baron, Constructions and Mixed Media Collage," 3 - 29 June  
Los Angeles, Manny Silverman Gallery, "Hannelore Baron," 5 June - 17 July
- 2005 New York, Senior & Shopmaker Gallery, "Hannelore Baron, Collages and Box Constructions," 27 Jan. - 26 Mar.
- 2007 Los Angeles, Manny Silverman Gallery, "Hannelore Baron," Oct. 20 - Dec. 15  
Flint, Flint Institute of Arts, "Hannelore Baron: Fragments Shored Against Ruins," Mar. 1 - June
- 2008 New York, Leslie Feely Fine Art, "Hannelore Baron, Collages and Box Constructions," 1969-1985, Sept. 16 - Nov. 1
- 2012 Los Angeles, Manny Silverman Gallery, "Hannelore Baron," Nov. 3 - Dec. 21  
New York, Leslie Feely Fine Art, "Hannelore Baron," Nov. 29 - Feb. 9, 2013
- 2015 Los Angeles, Jack Rutberg Fine Arts, "Hannelore Baron: Collage & Assemblage," Nov. 14 - Dec. 24, 2015

### Selected Group Exhibitions

- 1951 New York, Creative Gallery, summer
- 1958 New York, Art Directions Gallery
- 1971 New York, A.M. Sacks Gallery
- 1973 New York, Herbert E. Feist Gallery, "Atkinson, Baron, Fanto, Pollan, Drawings and Collages," 12 - 30 Sept.
- 1975 New York, Allan Stone Gallery
- 1978 Washington, D.C., Smithsonian American Art Museum, "New Acquisitions"
- 1979 Brussels, Gallery Alexandra Monett, "Formations on Paper," 17 Jan. - 17 Feb.  
Boston, Impressions Gallery, "The Art of Collage Today," 10 Nov. - 15 Dec.
- 1980 New York, Kathryn Gallery, "Artist's Books", traveled to;  
> Albuquerque, Hoshour Gallery

- 1981 New York, Gallery Schlesinger-Boisanté, "Sixty Years of Collage," 24 Mar. - 9 May  
 Katonah NY, Katonah Gallery, "Selections 81"  
 Philadelphia, Philadelphia Art Alliance, "Words and Images," 18 May - 20 June, traveled to;  
 >Pittsburg, Pittsburgh Center for the Art,  
 >Loretto, Southern Alleghenies Museum of Art  
 Ann Arbor, Alice Simsar Gallery, "Contemporary Collage," 14 Nov. - 23 Dec.  
 New York, Kathryn Markel Gallery, "Artist's Books," 1 Dec. - 2 Jan. 1982  
 Paris, Galerie Caroline Corre
- 1982 Luxembourg, Galerie La Cite, "Small Sizes"  
 Toronto, Rosenberg Fine Arts, "Hannelore Baron, Collages and Wood Assemblages, Paul Harnett, Collages,"  
 26 June - 17 July
- 1983 Amsterdam, Galerie Gamma  
 Paris, Galerie Caroline Corre, "Les Etats du Livre," traveled to;  
 > Rouen, Contemporary Art Center  
 > Paris, Le Grand Palais  
 Bonn, Galerie Pudelko  
 Waalwijk, Louis Dijkstra Kunsthandel, "uitnodiging," 7 - 28 May
- 1984 New York, Willard Gallery, "Selected Drawings by Eleven Artists," 5 Sept. - 6 Oct.  
 Columbia SC, Columbia Museum of Art, "Dealer's Choice," 18 Nov. - 6 Jan., 1985
- 1985 Paramus NJ, Bergen Museum of Art and Science, "Collage, The State of the Art," 5 Sept. - 27 Oct.
- 1986 Rockford, Ill., Rockford Art Museum, "Fetish Art: Obsessive Expressions," 8 March - 20 April  
 Zug, Switzerland, Kunsthau Zug, "Collagen," 15 June - 31 Aug.  
 New York, Lever-Meyerson Gallery, "Paper Variations," 16 June - Aug.  
 New York, Jewish Museum, "Jewish Themes / Contemporary American Artists II," 15 July - 16 Nov., traveled to;  
 > Chicago, Spertus Museum of Judaica  
 > Philadelphia, National Museum of Jewish History  
 New York, Lang & O'Hara Gallery, "Small Format," 9 Sept. - 4 Oct.  
 New York, Forum Gallery, "For the Holidays," Collages, 3 Dec.
- 1987 New York, Schrieber / Cutler, Inc., "Crime and Punishment," 2 - 30 May  
 New York, ACA Gallery, "Joseph Cornell and His Legacy," 6 Dec. - 10 Jan. 1988  
 Jackson, Mississippi Museum of Art, "Collector's Choice 1987"
- 1988 San Antonio, San Antonio Museum of Art, "The Poetic Object," 9 Sept. - 30 Oct., traveled to;  
 > Boise, Boise Art Museum,  
 > Corpus Christi, Art Museum of South Texas,  
 > Amarillo, Amarillo Art Center
- 1989 Zurich, Galerie Lopes, "Werke auf Papier," 26 Jan. - 15 Mar.  
 Baden, Switzerland, Galerie im Trudelhaus, "Collagen, Assemblagen und Objekte," 2 - 24 Dec.
- 1994 New York, Julie Saul Gallery, "Fractured Identity: Cut and Paste," 16 Apr. - 21 May  
 Los Angeles, Manny Silverman Gallery, "Works on Paper"
- 1995 New York, A.C.A. Gallery, "American Collage," 2 May - 3 June  
 Los Angeles, Manny Silverman Gallery, "Air-Conditioned Abstraction All Summer Long," summer  
 New York, Barbara Mathas Gallery, "Summer Selections"  
 New York, Michael Rosenfeld Gallery, "Collage: Made in America," 8 June - 25 Aug.  
 Jerusalem, Israel Museum, "New Acquisitions: Celebrating the 30th Anniversary of the Israel Museum," June - Sept.  
 Los Angeles, Louis Stern Fine Arts, "Pasted Papers: Collage and the 20th Century," Nov. 11 - Jan. 8, 1996
- 1996 Seattle, Meyerson & Nowinski, "Picasso and Friends," 24 Apr. - 30 June  
 New York, Baron/Boisante, "dissimilar & unrelated sculptures," 4 May - 15 June  
 New York, Fotouhi Cramer Gallery, "Box," 17 May - 22 June  
 New York, Michael Rosenfeld Gallery, "Fiber and Form, The Woman's Legacy," June 13 - Sept. 3  
 New York, Barbara Mathes Gallery, "Signs & Symbols," Nov. 2 - Dec. 21  
 Windsor CT, Richmond Art Center, "In Pursuit of the Invisible: Selections from the Collection of Janice and Mickey Cartin," 20 May - 15 June
- 1997 Los Angeles, Manny Silverman Gallery, "Collage & Assemblage," 6 Mar. - 26 April  
 Munich, Haus der Kunst, "Deep Storage, Arsenale der Erinnerung," 3 Aug. - 12 Oct. traveled to;

- > Berlin, Nationalgalerie, Kulturforum, 28 Nov. - 1 Feb., 1998
- > Dusseldorf, Kunstmuseum Dusseldorf, 6 Feb. - 5 Apr.
- > New York, P.S.1 Contemporary Art Center, 5 July - 30 Aug.
- > Seattle, Henry Art Gallery, 5 Nov. - 31 Jan., 1999
- 1998 Los Angeles, Manny Silverman Gallery, "Summer Group exhibition," 11 July - 22 Aug.
- Los Angeles, Jack Rutberg Fine Arts, "Small Treasures III"
- 1999 Jerusalem, Israel Museum, "Voices from Here and There: New Acquisitions," June – Oct.
- Milwaukee, Milwaukee Art Museum, "The Last Show of the Century: A History of the 20th Century Through Its Art," 10 Sept. – 2 Jan., 2000
- Gainesville FL, Harn Museum of Art, Univ. of Florida, "The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," 12 Dec. – 9 Apr. 2000, traveled to;
- > Lincoln NE, Sheldon Memorial Art Gallery, Univ. of Nebraska, 13 May – 16 July
- > Southampton NY, The Parrish Art Museum, 24 Sept. – 12 Nov.
- > Huntington, WA, The Huntington Museum of Art, 5 May – 29 July
- Chicago, Perimeter Gallery, "1945-1985: Hannelore Baron, Dorothy Dehner, Margeret Ponce Israel"
- 2001 Los Angeles, Manny Silverman Gallery, "Air Conditioned Abstraction, Volume Two," 9 June -18 Aug.
- Los Angeles, Los Angeles County Museum of Art
- New York, Senior & Shopmaker Gallery, "A Private Reading, The Book as Image and Object," 13 Sept. - 10 Nov.
- New York, Pavel Zoubok, Inc., "Rupture & Revision: Collage in America," 29 Nov. - 5 Jan. 2002
- 2002 Los Angeles, Manny Silverman Gallery, "Three Approaches to Collage: Hannelore Baron, Joseph Cornell, Ray Johnson," 8 June - 20 July
- 2003 Washington DC, Robert Brown Gallery, "Old Friends", 28 Feb. - 29 Mar.
- New York, Pavel Zoubok, Inc., "Collage Construction," 9 July – 15 Aug.
- New York, Gallery Schlesinger, "First Person," 12 Dec. – Jan. 12, 2004
- 2004 New York, Gallery Schlesinger, "Cult Following," 6 May – 4 June
- Washington DC, National Gallery of Art, "Six Centuries of Prints and Drawings: Recent Acquisitions," 14 Nov. – 30 May
- Virginia, Pannell Art Gallery, Sweet Briar College, "Women Artists of the Twentieth Century," Sept. 4 – Dec. 17
- 2005 Bolinas, CA, Bolinas Museum, "Abstraction: The Poetic Visual Image," 8 Jan. – 27 Feb.
- New York, Pavel Zoubok Gallery, "COLLAGE signs & surfaces," 21 Apr. – 21 May
- 2006 Andover, Addison Gallery of American Art, "Growing the Addison: Recent Acquisitions," 29 Sept. - 31 Dec.
- 2007 New York, Pavel Zoubok Gallery, "In Context, collage + abstraction," 31 May - 10 Aug.
- Washington DC, Luther W. Brady Art Gallery, George Washington Univ., "In Circulation: Works on Paper," Oct. 18 - Dec. 14
- 2008 Los Angeles, Manny Silverman Gallery, "Mostly Black and White," Jan. 12 - Mar. 1
- New York, Michael Rosenfeld Gallery, "[un]common threads," May 23 - July 31
- 2009 New York, The Morgan Library and Museum, "New at the Morgan: Acquisitions Since 2004," Apr. 11 - Oct. 18
- 2011 Los Angeles, Jack Rutberg Fine Arts, "Some Assembly Required: Assemblage & Collage," Feb. 19 - May 31, 2011
- New York, ACA Galleries, "Fragments: 1915-2011, Modern and Contemporary Collage," Apr. 30 - June 11
- Lewisburg PA, Samek Art Gallery, Bucknell Univ., "Remix: Selections from the International Collage Center," Oct. 14 - Dec. 4
- Los Angeles, Roberts & Tilton, "In Context: Celebrating Pioneering Los Angeles Artist Betye Saar," Oct. 29 - Dec. 17
- New York, Pavel Zoubok Gallery, "Material Witness, Venessa German, Hannelore Baron, Donna Sharrett," Nov. 17 - Dec. 17
- 2012 New York, Museum of Modern Art, "Printin'," Feb. 19 – May 14
- Long Beach, Univ. Art Museum, California State Univ. Long Beach, "From the Vault," Sept. 8 – Dec. 9
- 2013 Katonah, NY, Katonah Museum of Art, "Remix: Selections from the International Collage Center," June 30 – Oct.13

## **Selected Public Collections**

Addison Gallery of American Art, Phillips Academy, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
The Art Institute of Chicago, Chicago, IL  
Bass Museum, Miami, FL  
The Brooklyn Museum, Brooklyn, NY  
The Chrysler Museum, Norfolk, VA  
Dennos Museum Center, Traverse City, MI  
Detroit Institute of Arts, Detroit, MI  
Faulconer Gallery, Grinnell College, Grinnell, IA  
Solomon R. Guggenheim Museum, New York, NY  
Hammer Museum, Los Angeles, CA  
Hudson River Museum, Yonkers, NY  
International Collage Center, Milton, PA  
Israel Museum, Jerusalem, Israel  
The Jewish Museum, New York, NY  
Kresge Art Museum, East Lansing, MI  
Kunstsammlung der Stadt Reutlingen, Reutlingen, Germany  
St. Lawrence University, Canton, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Luther W. Brady Art Gallery, George Washington University, Washington, DC  
Milwaukee Art Museum, Milwaukee, WI  
Modern Galerie des Saarland Museums, Saarbrücken, Germany  
Morgan Library & Museum, New York, NY  
Museum of Art, Rhode Island School of Design, Providence, RI  
The Museum of Modern Art, New York, NY  
The Museum of Fine Arts, Boston, MA  
The National Gallery of Art and Sculpture Garden, Washington, DC  
The New York Public Library, New York, NY  
Racine Art Museum, Racine, WI  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Skirball Museum and Cultural Center, Los Angeles, CA  
Smithsonian American Art Museum, Washington, DC  
St. Lawrence University, Canton, NY  
Sweet Briar College, Pannell Art Gallery, Sweet Briar, VA  
Ulster County Community College, Stone Ridge, NY  
University Art Museum, California State University  
Long Beach, Long Beach, CA  
Whitney Museum of American Art, New York, NY

*“...Her work is marked by the gravity, discretion and wit of a survivor. She had a special feeling for paper, for the weight of communication it can bear and the weight of history that settles so easily on its edges and surfaces. She described herself as a pacifist and wanted her quietly intense work to convince others of the need to listen. She used letters as symbols of memory and birds as symbols of vulnerability and the need for song...”*

-The New York Times Obituary  
May 1, 1987