

# **PATRICK GRAHAM: THIRTY YEARS**

# The Silence Becomes The Painting Curated by Peter Selz





# JACK RUTBERG FINE ARTS

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# **PATRICK GRAHAM: THIRTY YEARS**

# The Silence Becomes The Painting Curated by Peter Selz



Pollowing its national museum tour, Jack Rutberg Fine Arts presents the exhibition "Patrick Graham – Thirty Years: The Silence Becomes the Painting" through August 31. Curated by the distinguished critic and art historian Peter Selz, former curator of the Museum of Modern Art in New York, and the founding Director of the University of California Berkeley Art Museum.

This is a rare opportunity to view the works of one of Ireland's most influential contemporary artists who is recognized by his country as a "living national treasure" (member of Aosdana). The exhibition includes Graham's iconic large-scale paintings and complex mixed media drawings, deeply rooted in the Irish landscape that hold personal and symbolic references combined with experiences of both oppression and repression. Patrick Graham's psychologically-charged work journeys into revelation and transcendence. These images commonly contain symbolic forms and scripted phrases that resonate like fragments of traditional song and lyrical poetry which spring from a unique historical consciousness,

exploring both personal and Irish history, repression, identity, faith, mortality and sexuality. Drawings of the male and female figure and self-portraits are central to Patrick Graham's art. This thirty year survey includes iconic works from the early 1980s where Graham initially utilized a dense pallet that evokes Irish soil, both literally and symbolically. In the years since, Graham has increasingly distilled his composition with often minimal, poetic mark-making, smudges, tears and creases in creating complex and poignant images in unexpected ways.

Patrick Graham was born in Mullingar, County Westmeath, Ireland in 1943. According to art historians and critics, the impact that Patrick Graham has had on Irish art is without precedent. His remarkable talent for drawing was realized as a child. At 13 years of age, Graham apprenticed to an artist in Mullingar. Unbeknownst to the young Graham, his mentor sub—mitted his drawings to competitions and was awarded a scholarship for which he was too young to qualify. At age 16, he accepted a 3 year scholarship to the National College of Art in Dublin (the youngest ever to do so); later rejecting one offered by the Royal College of Art in London.

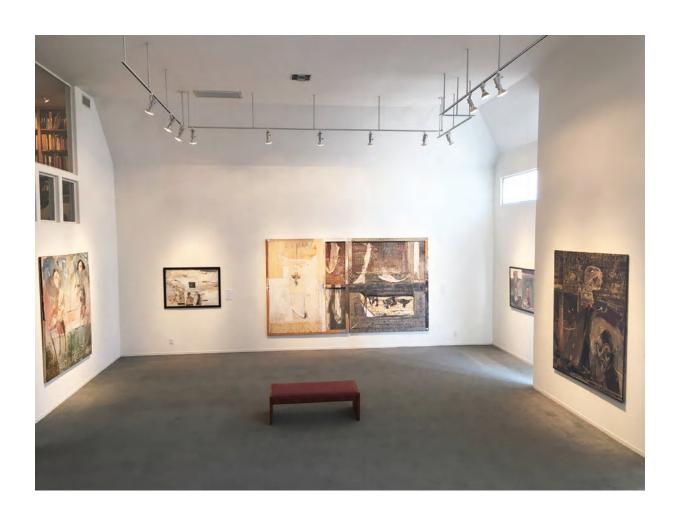
At college, Graham was met with tremendous adulation from a following that included his professors. The burden he perceived as an "unearned gift" bore heavily on Graham. At that time in Ireland's academic environs, the notion of art as a vehicle for personal expression had not reached legitimacy and not a single volume on modern art could be found in the National College library. Graham continued to receive accolades, all the while battling his own perception of the "emptiness" of art as mere facility of hand and craft. It was upon his first exposure to the works of Emil Nolde in a small exhibition in Dublin that Graham was first introduced to art's expressive potential. Initially railing against Nolde's works, as they opposed the tenets of academic art, Graham's personal battle intensified and deteriorated into a dramatic war for sanity and survival that lasted a number of years. During this period Graham reached depths from which few emerge.

An important turning point came in 1974, with the public re-emergence of Patrick Graham in a solo exhibition entitled Notes From A Mental Hospital and Other Love Stories. Although there were conservative critics who were outraged by Graham's "abandonment" of his earlier displayed talents, there were those who acknowledged that from this point emerged the evolution of a new expression in the art of Ireland. Graham's influence in Ireland is widely acknowledged and he became officially recognized by Ireland as a "living national treasure" through his election to its Aosdana Society in 1986.

Patrick Graham's works were first exhibited in America to dramatic response in 1986 when the exhibition, Four Irish Expressionists, was presented by North Eastern University and Boston College. For the occasion, the Boston Museum of Fine Arts presented a symposium where Graham's works were singled out for critical acclaim by panelists including noted art historian and critic Donald Kuspit.

In 1987, Graham's first American gallery exhibition was presented here at Jack Rutberg Fine Arts to equally formidable response. One of the most overused descriptions of an artist is the reference to being "an artist's artist". Patrick Graham, however, has brought a new dimension to that description. In each of Graham's gallery exhibitions, artists were conspicuously counted among those acquiring his works. In one exhibition alone, nine works were acquired by other artists; perhaps an unprecedented statistic in any gallery's history.

His work is represented in major public and private collections internationally, and has been the subject of numerous exhibitions and symposiums at the National Gallery of Ireland, the Irish Museum of Modern Art, Trinity College, Boston Museum of Fine Arts, American University in Washington, D.C., Northeastern University, Walker Art Gallery in England, Saint Louis University, Stephen Austin University in Texas, the Dublin City Gallery The Hugh Lane and Hokkaido Museum in Japan, among others.



"Graham confronts the viewer with drawings and paintings of shattering force... [he] makes us aware that great painting has a presence and a future."

— Peter Selz

"In Graham, Ireland finally has a painter-draughtsman to match its writers."

— Peter Frank

"Patrick Graham's paintings are masterpieces...on a grand physical, emotional and intellectual scale...they are among the most complicated salient reflections on modern existence that have been made."

— Donald Kuspit



## PATRICK GRAHAM COLD AND FATAL HEROES, 1988

Mixed Media on Board 32 x 44 inches JRFA #1828

#### Provenance:

Collection Hans Burkhardt (1904-1994), acquired 1994 Hans G. & Thordis W. Burkhardt Foundation

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

Thresholds: MOCRA at 20 Part Two: The Second Decade February 16 - May 18, 2014

#### Literature:

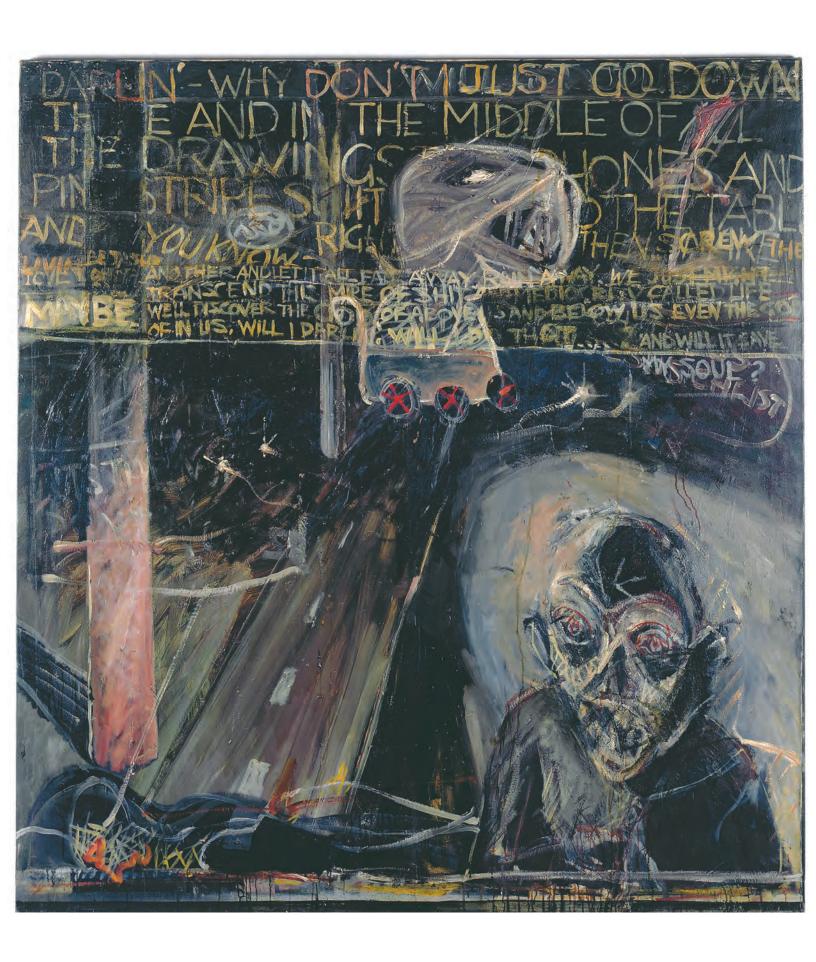
Patrick Graham: Paintings and Drawings
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 1989
Illustrated Page 21.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 12, Page 34.

"Review: MOCRA goes there...again"
By Sarah Hermes Griesbach, *STLBEACON*, November 19, 2012
Color Illustration, Page 1



PATRICK GRAHAM REQUIEM, 1985 Mixed Media on Board 43 x 32 1/2 inches Signed and Dated JRFA #874



## PATRICK GRAHAM DARLIN', 1984-85

Oil on Canvas 72 x 66 1/2 inches JRFA #1820

#### Provenance:

Collection Hans Burkhardt (1904-1994), acquired 1989 Hans G. & Thordis W. Burkhardt Foundation

#### **Exhibited:**

Art & Politics: 4 Irish Expressionist Painters 1986 Northeastern University & Boston College Boston, MA

Patrick Graham: Paintings & Drawings September 19 - October 29, 1989 Muhlenberg College, Allentown, PA

Patrick Graham (Artist in Residence) Pasadena City College April 8 - May 3, 1991 Pasadena, California

Patrick Graham: Continuum January 9 - March 8, 1998 Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham: Paintings and Drawings Published by Jack Rutberg Fine Arts Los Angeles Illustrated Page 7.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 5, Page 16.



## PATRICK GRAHAM A SONG FOR T. & R., 1988

Mixed Media on Board 32 x 44 inches Signed Upper Left JRFA #1830

#### Provenance:

Collection Hans Burkhardt (1904-1994), acquired 1990 Hans G. & Thordis W. Burkhardt Foundation

#### **Exhibited:**

Heads 2011 Dolby Chadwick Gallery, San Francisco

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

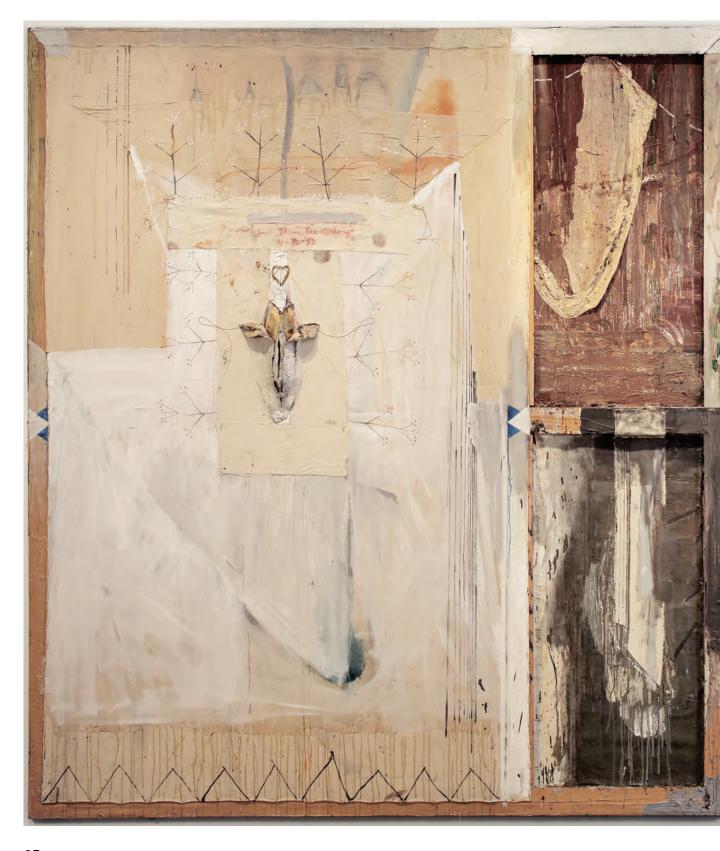
American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

Patrick Graham: Paintings and Drawings
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 1989
Illustrated on Page 22.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 37, Page 81.



# PATRICK GRAHAM THE LARK IN THE MORNING I, 1991-93

Oil and Mixed Media on Canvas 84 1/4 x 144 1/8 inches Signed and Dated Lower Right JRFA #4743



(continued on next page)

# PATRICK GRAHAM THE LARK IN THE MORNING I, 1991-93

Oil and Mixed Media on Canvas 84 1/4 x 144 1/8 inches Signed and Dated Lower Right JRFA #4743

#### **Exhibited:**

Patrick Graham: The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

#### Traveled to:

The Crawford Municipal Art Gallery, Cork, Ireland November 17 - December 24, 1994 January 9 - March 8, 1998 Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

Patrick Graham: The Lark in the Morning by Donald Kuspit, 1994 The Douglas Hyde Gallery, Trinity College, Dublin, Ireland Illustrated Page 17.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 38, Pages 84, 85.



# PATRICK GRAHAM THE BLACKBIRD SUITE, 1992-93

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Lower Right JRFA #3996

#### **Exhibited:**

Patrick Graham: The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

#### Traveled to:

The Crawford Municipal Art Gallery, Cork, Ireland November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

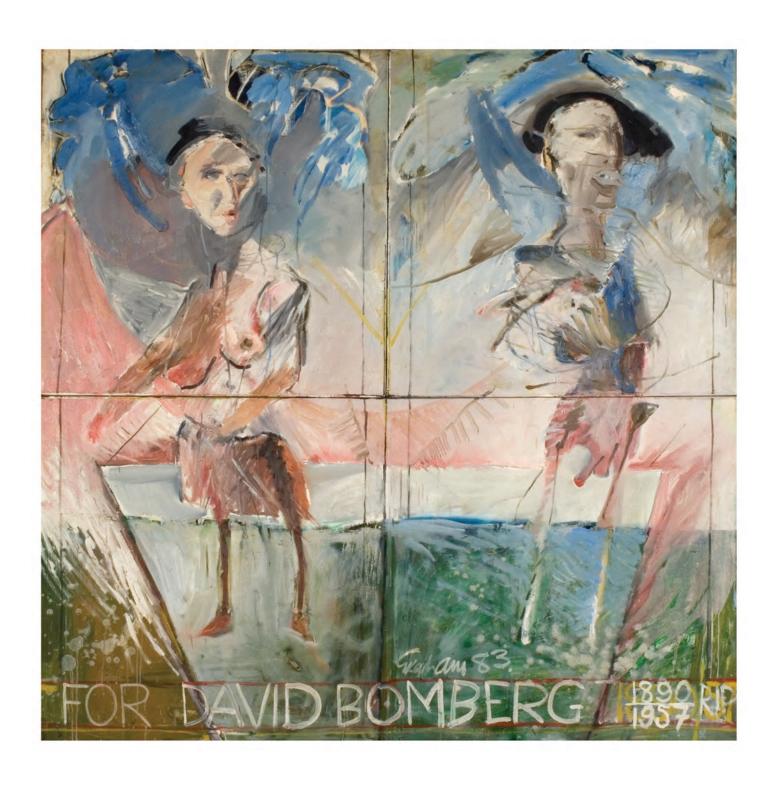
Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham: The Lark in the Morning By Donald Kuspit, 1994 Douglas Hyde Museum, Dublin, Ireland Illustrated Page 23 right

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 3, Page 13.



# PATRICK GRAHAM THE ARTIST, THE WOMAN, 1983-84

Oil on Canvas 72 1/2 x 72 1/2 inches Signed, Titled and Dated Lower Center JRFA #10088

## Provenance:

Acquired directly from the artist 1985 Private Collection, New York

#### **Exhibited:**

Patrick Graham/Brian Maguire: Paintings 1984 Octagon Gallery, Belfast, Ireland, 1984

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham/Brian Maguire: Paintings 1984 Octagon Gallery, Belfast, Ireland, 1984. Illustrated Plate.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 9, Page 29.



#### 08A.

## PATRICK GRAHAM (b. 1943) THREE STUDIES FOR RUAH, 1999

5 7/8 x 8 1/4 inches each (JRFA #6686, 6687, 6691) Framed Together

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plates Figures 13-15; Pages 42-44.



## PATRICK GRAHAM LOUGH OWELL, 1986

Mixed Media on Board 31 1/2 x 43 1/2 inches Signed and Dated Lower Left JRFA #772

#### **Provenance:**

Collection Hans Burkhardt (1904-1994), acquired 1994 Hans G. & Thordis W. Burkhardt Foundation

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 8, Page 28.



## PATRICK GRAHAM REQUIEM, 1985

Mixed Media on Board 32 1/2 x 43 inches Signed and Dated Lower Right JRFA #876

#### **Exhibited:**

Patrick Graham Coffeeville Arts Center Coffeeville, Kansas, 1987

Patrick Graham: Continuum January 9 - March 8, 1998 Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 22, Page 61.



# PATRICK GRAHAM TOTEMS, 1986

Mixed Media on Paper 31 1/2 x 43 1/2 inches Signed and Dated JRFA #8144

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 1, Page 8.



## PATRICK GRAHAM FAMILY PORTRAIT, 1989

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Right JRFA #1825

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham -Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 23, Page 61.



# PATRICK GRAHAM MY FATHER'S GARDEN, 1986

Mixed Media on Board 31 1/2 x 43 1/2 inches Signed and Dated Upper Left JRFA #776

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 17, Page 48.



# PATRICK GRAHAM THE BLACKBIRD SUITE, 1993

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Lower Left JRFA #4004

# **Exhibited:**

The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

# Traveled to:

The Crawford Municipal Art Gallery, Cork, Ireland November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

# Literature:

Patrick Graham: The Lark in the Morning By Donald Kuspit, 1994 Douglas Hyde Gallery, Dublin, Ireland Page 28 left.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 4, Page 14.



# PATRICK GRAHAM THE BLACKBIRD SUITE, 1994

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Bottom JRFA #3541

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 27, Page 64.



# PATRICK GRAHAM THE LEGEND IS THIS, 1990

Mixed Media on Board 32 x 44 inches JRFA #2313

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

Patrick Graham
Published in 1992 by Gandon Editions, Ireland
Color Plate, Page 11.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 20, Pages 57, 59.



# PATRICK GRAHAM STUDIES FOR THE BLACKBIRD SUITE, 1993-94

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Lower Left JRFA #4497

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 2, Page 12.



# PATRICK GRAHAM STUDIES FOR THE BLACKBIRD SUITE, 1993

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Upper Center JRFA #4502

# **Exhibited:**

The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

# Traveled to:

The Crawford Municipal Art Gallery, Cork, Ireland November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 31, Page 69.



# PATRICK GRAHAM COLLATERAL SERIES, 2009-10

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Left JRFA #9945

# Exhibited:

Patrick Graham: Thirty Years – The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Plate 16, Page 51.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 36, Page 79.



PATRICK GRAHAM ACTS: GRAFFITI, 1994 Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Lower Right JRFA #4507



# PATRICK GRAHAM ANNOUNCEMENT: ODALISQUE SERIES, 2001

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Left JRFA #8165

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 25, Page 63.



# PATRICK GRAHAM PILGRIM: ODALISQUE SERIES, 2001

Mixed Media on Board 32 x 44 inches JRFA #8167

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 26, Page 63.



# **PATRICK GRAHAM ODALISQUE - SELF: ODALISQUE SERIES, 2001-2002** Mixed Media on Board

31 7/8 x 43 5/8 inches

JRFA #8148



# PATRICK GRAHAM A STUDY 3, 2010

Mixed Media on Board 32 x 44 inches Signed and Dated Center Left JRFA #9951

# Literature:

PATRICK GRAHAM - fact of the matter Published by Jack Rutberg Fine Arts Los Angeles, CA, 2010 Illustrated Color Plate 12, Page 43.



# PATRICK GRAHAM A STUDY 1, 2008-09

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Left JRFA #9936

# Literature:

PATRICK GRAHAM - fact of the matter Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010 Color Plate 11, Page 41.



# PATRICK GRAHAM PRIMROSE, 2005-10

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Left JRFA #9931

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 21.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 28, Page 65.



# PATRICK GRAHAM DEAD SWAN/CAPTAIN'S HILL, 1998-99 Oil and Mixed Media on Canvas Diptych

Oil and Mixed Media on Canvas Diptych 72 x 132 inches Signed and Dated JRFA #8169



# PATRICK GRAHAM DEAD SWAN/CAPTAIN'S HILL, 1998-99

Oil and Mixed Media on Canvas Diptych 72 x 132 inches Signed and Dated JRFA #8169

# **Exhibited:**

Patrick Graham: New Paintings
April 8 - May 14, 2000
Butler Municipal Gallery, The Castle, Kilkenny, Ireland

The Quick and the Dead May 29 - October 4, 2009 Dublin City Gallery The Hugh Lane, Dublin, Ireland

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

# Literature:

*"Interior Visions"* By Brian McAvera, *Irish Arts*, Dublin, Ireland, Published Spring 2005, Vol. 22 No. 1 Illustrated Color Plate Page 77.

The Quick and the Dead Published by Dublin City Gallery The Hugh Lane, Dublin, Ireland, 2009 Color Plates Pages 36-37.

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Illustration Page 15.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 11, Pages 32, 33.



# PATRICK GRAHAM SOMEWHERE JERUSALEM V, 1996

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Center JRFA #4512

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 32, Page 70.



# PATRICK GRAHAM DEPOSITION, STUDY 2, 2009

Mixed Media on Board 32 x 44 inches Signed and Dated Upper Left JRFA #9939

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012

Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Plate 4, Page 27.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 29, Page 66.



# PATRICK GRAHAM SOMEWHERE JERUSALEM X, 1996

Mixed Media on Board 31 7/8 x 44 1/8 inches Signed and Dated Center Right JRFA #4522

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 35, Page 76.



# PATRICK GRAHAM SOMEWHERE JERUSALEM, 1996

Oil and Mixed Media on Canvas 72 x 140 inches Signed and Dated Center JRFA #4744



# PATRICK GRAHAM SOMEWHERE JERUSALEM, 1996

Oil and Mixed Media on Canvas 72 x 140 inches Signed and Dated Center JRFA #4744

# **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

# Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

# Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 14.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 7, Pages 24, 25.



#### PATRICK GRAHAM DEPOSITION, STUDY 6, 2009

Mixed Media on Board 32 x 44 inches Signed and Dated Upper Center JRFA #9944

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

#### Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Illustration, Page 31.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 19, Pages 52, 58, 59.



## PATRICK GRAHAM DEPOSITION, STUDY 7, 2010

Mixed Media on Board 32 x 44 inches Signed and Dated Lower Left JRFA #9947

#### **Exhibited:**

Patrick Graham: Thirty Years –The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 49.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 21, Page 60.

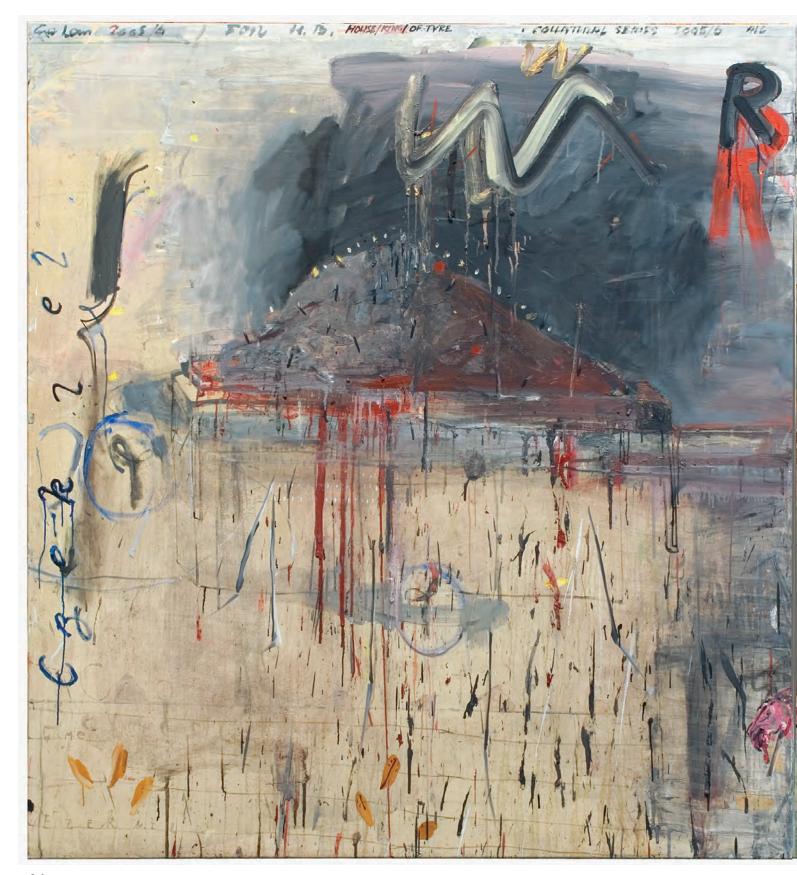


#### PATRICK GRAHAM TABLE, 2008-09

Mixed Media on Board 32 x 44 inches Signed and Dated Upper Right JRFA #9934

#### Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Plate 17, Page 53.



## PATRICK GRAHAM WREATH (COLLATERAL SERIES), 2005-2006

Oil on Canvas Diptych 72 7/8 x 134 5/8 inches JRFA #9950



## PATRICK GRAHAM WREATH (COLLATERAL SERIES), 2005-2006

Oil on Canvas Diptych 72 7/8 x 134 5/8 inches JRFA #9950

#### **Exhibited:**

The Quick and the Dead May 29 - October 4, 2009 Dublin City Gallery The Hugh Lane, Dublin, Ireland

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

PATRICK GRAHAM - fact of the matter Published by Jack Rutberg Fine Arts, Los Angeles, 2010 Color Illustration Pages 18-19.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 18, Pages 50, 51 and Cover.



#### PATRICK GRAHAM SEEING INGRES: ODALISQUE SERIES, 2001

Mixed Media on Board 32 x 44 inches JRFA #8150

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

Cole Art Center, Reavley Gallery Stephen F. Austin University, TX April 13 - June 8, 2013

#### Literature:

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 10, Page 30.



## PATRICK GRAHAM DEPOSITION, STUDY 8, 2010

Mixed Media on Board 32 x 44 inches Signed and Dated Upper Left JRFA #9952

#### **Exhibited:**

Patrick Graham — Thirty Years: The Silence Becomes the Painting February 4 - April 14, 2012 Meridian Gallery, San Francisco, CA

#### Traveled to:

American University Museum, Washington, D.C. June 9 - August 12, 2012

Museum of Contemporary Religious Art, St. Louis University, MO September 23 - December 16, 2012

#### Literature:

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration, Page 47.

Patrick Graham — Thirty Years: The Silence Becomes the Painting Published by The Society for Art Publications of the Americas, San Francisco, CA, 2012 Color Plate Figure 30, Page 66.



PATRICK GRAHAM
ORDINARY PIETAS: ODALISQUE SERIES, 1999
Mixed Media, Drawing and Collage on Board
32 x 44 inches
JRFA #8156



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