

PATRICK GRAHAM: THIRTY YEARS

The Silence Becomes The Painting

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The Silence Becomes The Painting

Curated by Peter Selz





JACK RUTBERG FINE ARTS

357 N. La Brea Avenue Los Angeles, CA 90036 Tel: 1 323 938 5222 www.jackrutbergfinearts.com

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The Silence Becomes The Painting

Curated by Peter Selz



Following its national museum tour, Jack Rutberg Fine Arts presents the exhibition "**Patrick Graham – Thirty Years: The Silence Becomes the Painting**" through August 31. Curated by the distinguished critic and art historian Peter Selz, former curator of the Museum of Modern Art in New York, and the founding Director of the University of California Berkeley Art Museum.

This is a rare opportunity to view the works of one of Ireland's most influential contemporary artists who is recognized by his country as a "living national treasure" (member of Aosdana). The exhibition includes Graham's iconic large-scale paintings and complex mixed media drawings, deeply rooted in the Irish landscape that hold personal and symbolic references combined with experiences of both oppression and repression. Patrick Graham's psychologically-charged work journeys into revelation and transcendence. These images commonly contain symbolic forms and scripted phrases that resonate like fragments of traditional song and lyrical poetry which spring from a unique historical consciousness, exploring both personal and Irish history, repression, identity, faith, mortality and sexuality. Drawings of the male and female figure and self-portraits are central to Patrick Graham's art. This thirty year survey includes iconic works from the early 1980s where Graham initially utilized a dense pallet that evokes Irish soil, both literally and symbolically. In the years since, Graham has increasingly distilled his composition with often minimal, poetic mark-making, smudges, tears and creases in creating complex and poignant images in unexpected ways.

Patrick Graham was born in Mullingar, County Westmeath, Ireland in 1943. According to art historians and critics, the impact that Patrick Graham has had on Irish art is without precedent. His remarkable talent for drawing was realized as a child. At 13 years of age, Graham apprenticed to an artist in Mullingar. Unbeknownst to the young Graham, his mentor sub¬mitted his drawings to competitions and was awarded a scholarship for which he was too young to qualify. At age 16, he accepted a 3 year scholarship to the National College of Art in Dublin (the youngest ever to do so); later rejecting one offered by the Royal College of Art in London.

At college, Graham was met with tremendous adulation from a following that included his professors. The burden he perceived as an "unearned gift" bore heavily on Graham. At that time in Ireland's academic environs, the notion of art as a vehicle for personal expression had not reached legitimacy and not a single volume on modern art could be found in the National College library. Graham continued to receive accolades, all the while battling his own perception of the "emptiness" of art as mere facility of hand and craft. It was upon his first exposure to the works of Emil Nolde in a small exhibition in Dublin that Graham was first introduced to art's expressive potential. Initially railing against Nolde's works, as they opposed the tenets of academic art, Graham's personal battle intensified and deteriorated into a dramatic war for sanity and survival that lasted a number of years. During this period Graham reached depths from which few emerge.

An important turning point came in 1974, with the public re-emergence of Patrick Graham in a solo exhibition entitled Notes From A Mental Hospital and Other Love Stories. Although there were conservative critics who were outraged by Graham's "abandonment" of his earlier displayed talents, there were those who acknowledged that from this point emerged the evolution of a new expression in the art of Ireland. Graham's influence in Ireland is widely acknowledged and he became officially recognized by Ireland as a "living national treasure" through his election to its Aosdana Society in 1986.

Patrick Graham's works were first exhibited in America to dramatic response in 1986 when the exhibition, Four Irish Expressionists, was presented by North Eastern University and Boston College. For the occasion, the Boston Museum of Fine Arts presented a symposium where Graham's works were singled out for critical acclaim by panelists including noted art historian and critic Donald Kuspit.

In 1987, Graham's first American gallery exhibition was presented here at Jack Rutberg Fine Arts to equally formidable response. One of the most overused descriptions of an artist is the reference to being "an artist's artist". Patrick Graham, however, has brought a new dimension to that description. In each of Graham's gallery exhibitions, artists were conspicuously counted among those acquiring his works. In one exhibition alone, nine works were acquired by other artists; perhaps an unprecedented statistic in any gallery's history.

His work is represented in major public and private collections internationally, and has been the subject of numerous exhibitions and symposiums at the National Gallery of Ireland, the Irish Museum of Modern Art, Trinity College, Boston Museum of Fine Arts, American University in Washington, D.C., Northeastern University, Walker Art Gallery in England, Saint Louis University, Stephen Austin University in Texas, the Dublin City Gallery The Hugh Lane and Hokkaido Museum in Japan, among others.



"Graham confronts the viewer with drawings and paintings of shattering force… [he] makes us aware that great painting has a presence and a future."

— Peter Selz

"In Graham, Ireland finally has a painter-draughtsman to match its writers."

— Peter Frank

"Patrick Graham's paintings are masterpieces…on a grand physical, emotional and intellectual scale…they are among the most complicated salient reflections on modern existence that have been made."

— Donald Kuspit


LOVE IS wiser than DEATH

01.

PATRICK GRAHAM
COLD AND FATAL HEROES, 1988
Mixed Media on Board
32 x 44 inches
JRFA #1828

Provenance:
Collection Hans Burkhardt (1904-1994), acquired 1994
Hans G. & Thordis W. Burkhardt Foundation

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Thresholds: MOCRA at 20
Part Two: The Second Decade
February 16 - May 18, 2014

Literature:
Patrick Graham: Paintings and Drawings
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 1989
Illustrated Page 21.

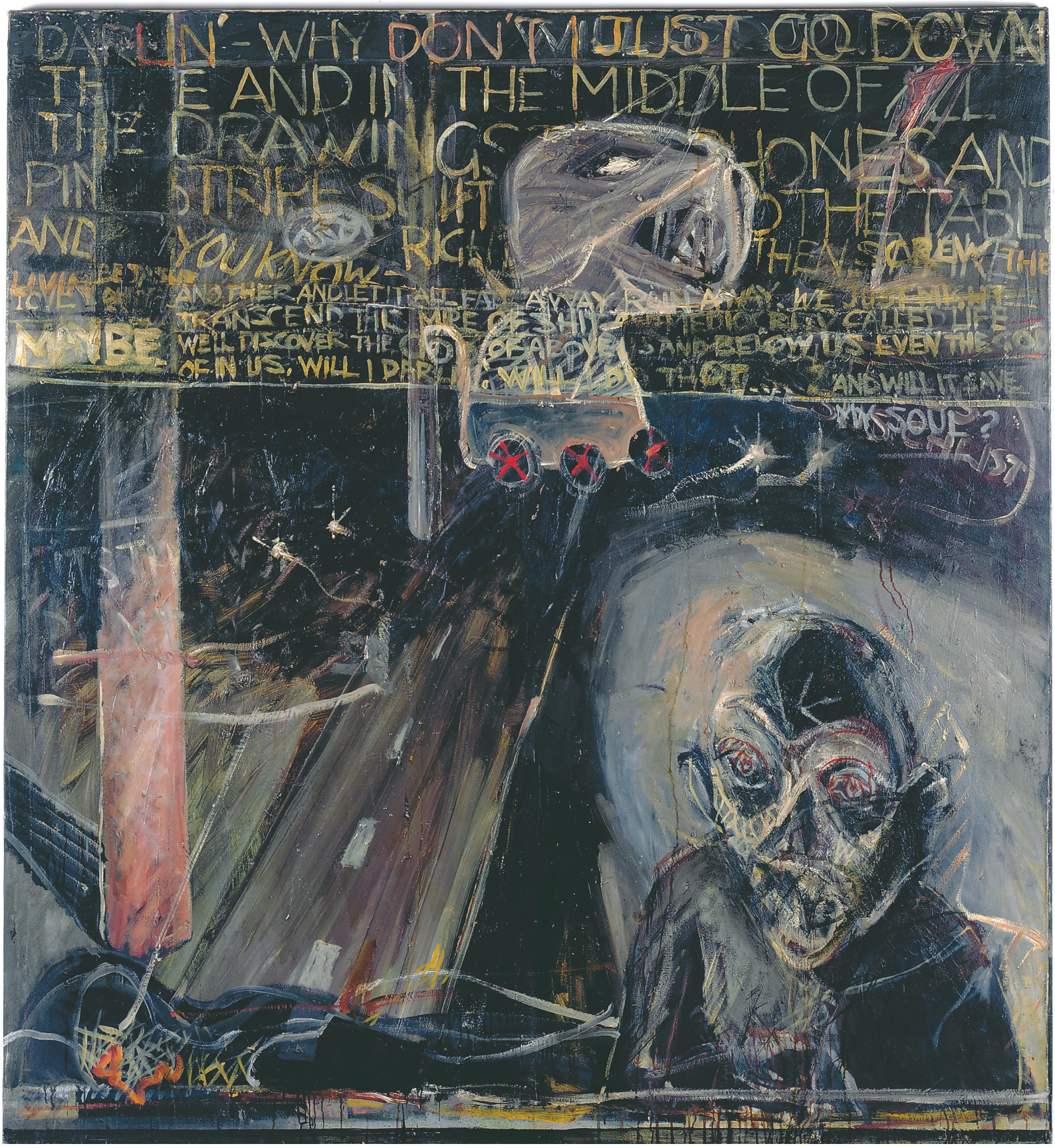
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 12, Page 34.

“Review: MOCRA goes there...again”
By Sarah Hermes Griesbach, *STLBEACON,* November 19, 2012
Color Illustration, Page 1


FREE
ADVERTISMENT FOR A TREE
FATHER GRAMMM - B. 1748. THIS DRAWING WAS MADE IN 1795.

02.

PATRICK GRAHAM
REQUIEM, 1985
Mixed Media on Board
43 x 32 1/2 inches
Signed and Dated
JRFA #874


DARLIN' - WHY DON'T WE JUST GO DOWN
THE DRAWINGS
PIN STRIPE SUIT
AND YOU KNOW -
MAYBE
WE'LL DISCOVER THE
OF IN US, WILL I
AND WILL IT SAVE
MY SOUL?

03.

PATRICK GRAHAM
DARLIN', 1984-85
Oil on Canvas
72 x 66 1/2 inches
JRFA #1820

Provenance:
Collection Hans Burkhardt (1904-1994), acquired 1989
Hans G. & Thordis W. Burkhardt Foundation

Exhibited:
Art & Politics: 4 Irish Expressionist Painters
1986
Northeastern University & Boston College
Boston, MA

Patrick Graham: Paintings & Drawings
September 19 - October 29, 1989
Muhlenberg College, Allentown, PA

Patrick Graham (Artist in Residence)
Pasadena City College
April 8 - May 3, 1991
Pasadena, California

Patrick Graham: Continuum
January 9 - March 8, 1998
Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham: Paintings and Drawings
Published by Jack Rutberg Fine Arts
Los Angeles
Illustrated Page 7.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 5, Page 16.



04.

PATRICK GRAHAM
A SONG FOR T. & R., 1988
Mixed Media on Board
32 x 44 inches
Signed Upper Left
JRFA #1830

Provenance:
Collection Hans Burkhardt (1904-1994), acquired 1990
Hans G. & Thordis W. Burkhardt Foundation

Exhibited:
Heads
2011
Dolby Chadwick Gallery, San Francisco

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham: Paintings and Drawings
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 1989
Illustrated on Page 22.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 37, Page 81.



05.

PATRICK GRAHAM
THE LARK IN THE MORNING I, 1991-93
Oil and Mixed Media on Canvas
84 1/4 x 144 1/8 inches
Signed and Dated Lower Right
JRFA #4743



(continued on next page)

05.

PATRICK GRAHAM
THE LARK IN THE MORNING I, 1991-93
Oil and Mixed Media on Canvas
84 1/4 x 144 1/8 inches
Signed and Dated Lower Right
JRFA #4743

Exhibited:
Patrick Graham: The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

Traveled to:
The Crawford Municipal Art Gallery, Cork, Ireland
November 17 - December 24, 1994
January 9 - March 8, 1998
Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham: The Lark in the Morning
by Donald Kuspit, 1994
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Illustrated Page 17.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 38, Pages 84, 85.



06.

PATRICK GRAHAM
THE BLACKBIRD SUITE, 1992-93
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Lower Right
JRFA #3996

Exhibited:
Patrick Graham: The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

Traveled to:
The Crawford Municipal Art Gallery, Cork, Ireland
November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

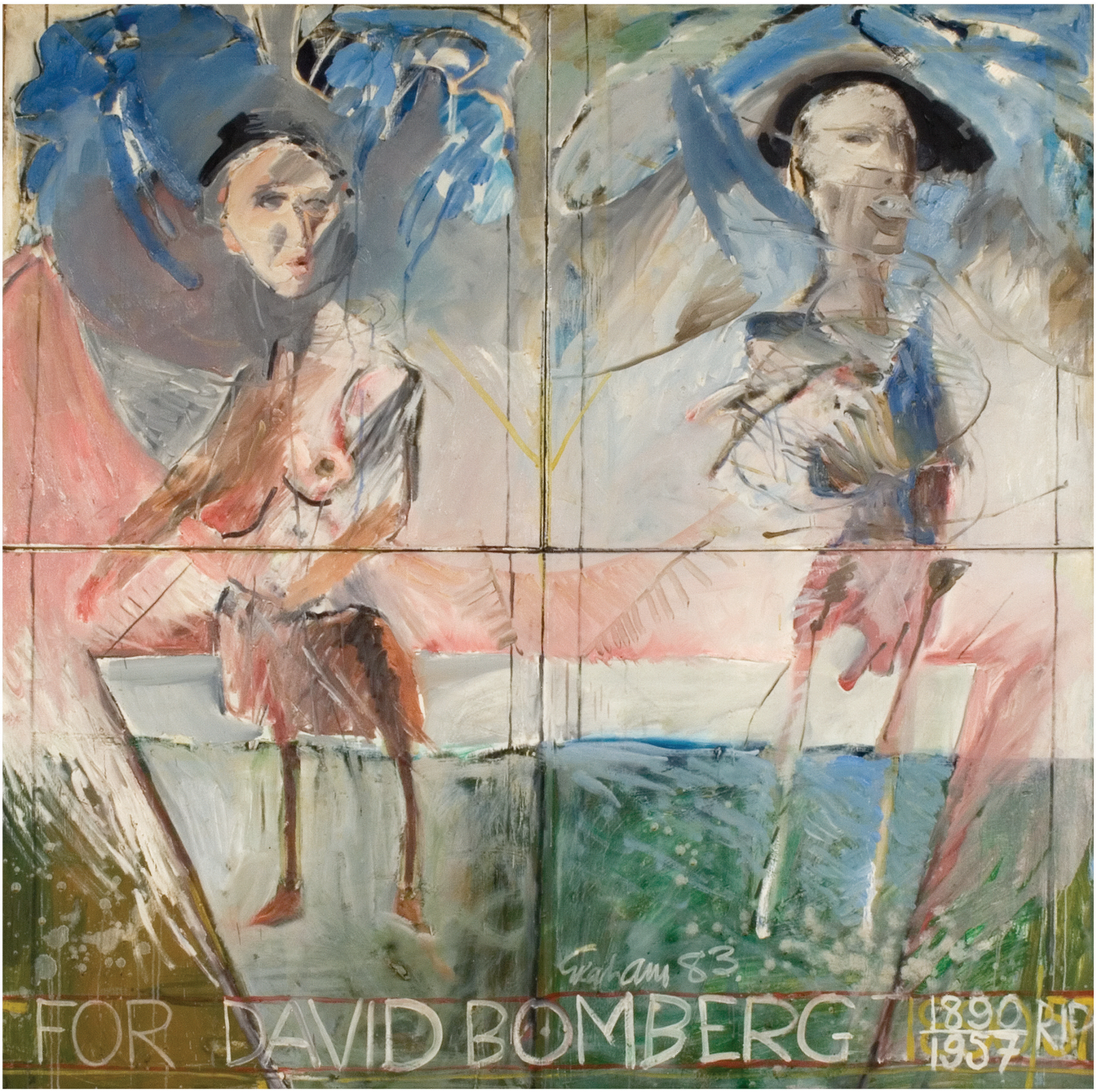
Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham: The Lark in the Morning
By Donald Kuspit, 1994
Douglas Hyde Museum, Dublin, Ireland
Illustrated Page 23 right

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 3, Page 13.


Graham 83.
FOR DAVID BOMBERG
1890
1957
RIP

07.

PATRICK GRAHAM
THE ARTIST, THE WOMAN, 1983-84
Oil on Canvas
72 1/2 x 72 1/2 inches
Signed, Titled and Dated Lower Center
JRFA #10088

Provenance:
Acquired directly from the artist
1985 Private Collection, New York

Exhibited:
Patrick Graham/Brian Maguire: Paintings 1984
Octagon Gallery, Belfast, Ireland, 1984

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

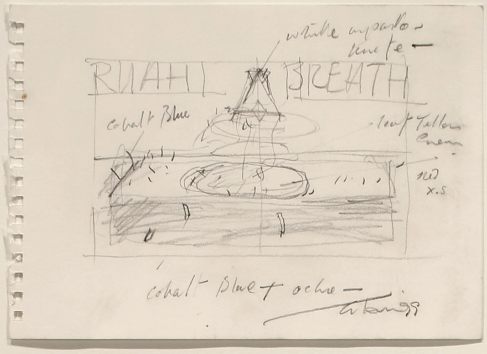
Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

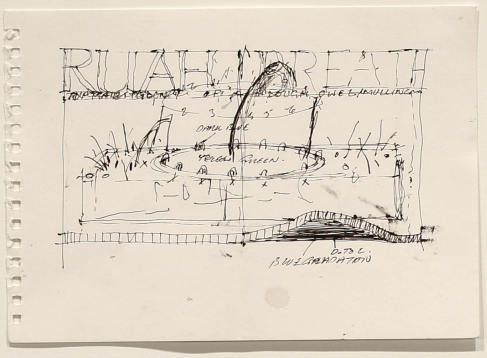
Museum of Contemporary Religious Art
St. Louis University, MO
September 23 - December 16, 2012

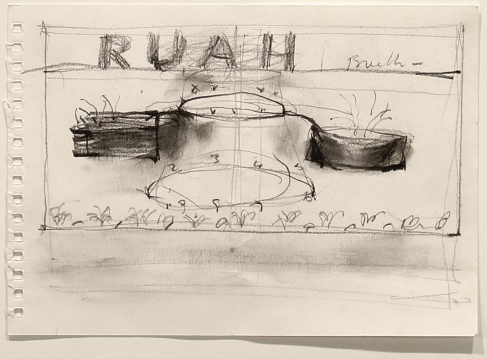
Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham/Brian Maguire: Paintings 1984
Octagon Gallery, Belfast, Ireland, 1984.
Illustrated Plate.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 9, Page 29.


RUAH
BREATH
cobalt Blue
cobalt Blue + ochre


RUAH
BREATH


RUAH
Breath

08A.

PATRICK GRAHAM (b. 1943)
THREE STUDIES FOR RUAH, 1999
5 7/8 x 8 1/4 inches each
(JRFA #6686, 6687, 6691)
Framed Together

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plates Figures 13-15; Pages 42-44.


LOUGh
OWELL

08.

PATRICK GRAHAM
LOUGH OWELL, 1986
Mixed Media on Board
31 1/2 x 43 1/2 inches
Signed and Dated Lower Left
JRFA #772

Provenance:
Collection Hans Burkhardt (1904-1994), acquired 1994
Hans G. & Thordis W. Burkhardt Foundation

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art
St. Louis University, MO
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Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 8, Page 28.


REQUIUM · FOR · ROSES
DIRECTIONS FROM WHICH TO BLEED

09.

PATRICK GRAHAM
REQUIEM, 1985
Mixed Media on Board
32 1/2 x 43 inches
Signed and Dated Lower Right
JRFA #876

Exhibited:
Patrick Graham
Coffeeville Arts Center
Coffeeville, Kansas, 1987

Patrick Graham: Continuum
January 9 - March 8, 1998
Fresno Museum of Art, Fresno, California

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 22, Page 61.



10.

PATRICK GRAHAM
TOTEMS, 1986
Mixed Media on Paper
31 1/2 x 43 1/2 inches
Signed and Dated
JRFA #8144

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 1, Page 8.


ROBIN
FAMILY PORTRAIT GRAHAM 1959

11.

PATRICK GRAHAM
FAMILY PORTRAIT, 1989
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Right
JRFA #1825

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham -Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 23, Page 61.



12.

PATRICK GRAHAM
MY FATHER'S GARDEN, 1986
Mixed Media on Board
31 1/2 x 43 1/2 inches
Signed and Dated Upper Left
JRFA #776

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 17, Page 48.



13.

PATRICK GRAHAM
THE BLACKBIRD SUITE, 1993
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Lower Left
JRFA #4004

Exhibited:
The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

Traveled to:
The Crawford Municipal Art Gallery, Cork, Ireland
November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham: The Lark in the Morning
By Donald Kuspit, 1994
Douglas Hyde Gallery, Dublin, Ireland
Page 28 left.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 4, Page 14.



14.

PATRICK GRAHAM
THE BLACKBIRD SUITE, 1994
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Bottom
JRFA #3541

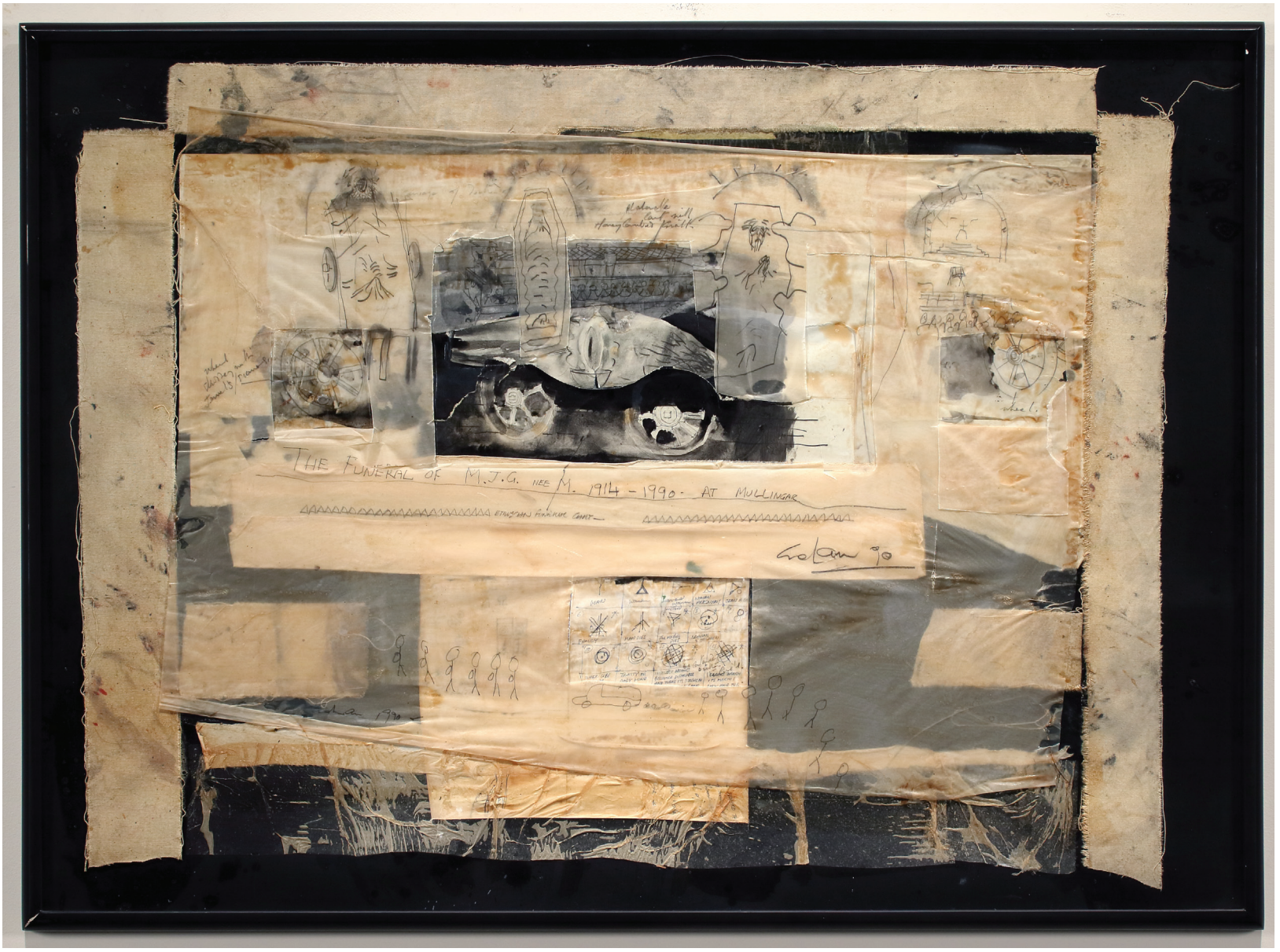
Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 27, Page 64.


THE FUNERAL OF M.J.G. NEE M. 1914 - 1990 - AT MULLINGAR

15.

PATRICK GRAHAM
THE LEGEND IS THIS, 1990
Mixed Media on Board
32 x 44 inches
JRFA #2313

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham
Published in 1992 by Gandon Editions, Ireland
Color Plate, Page 11.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 20, Pages 57, 59.



16.

PATRICK GRAHAM
STUDIES FOR THE BLACKBIRD SUITE, 1993-94
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Lower Left
JRFA #4497

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 2, Page 12.


NUDE 1993

17.

PATRICK GRAHAM
STUDIES FOR THE BLACKBIRD SUITE, 1993
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Upper Center
JRFA #4502

Exhibited:
The Lark in the Morning
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
September 5 - October 15, 1994

Traveled to:
The Crawford Municipal Art Gallery, Cork, Ireland
November 17 - December 24, 1994

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 31, Page 69.


dog

18.

PATRICK GRAHAM
COLLATERAL SERIES, 2009-10
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Left
JRFA #9945

Exhibited:
Patrick Graham: *Thirty Years – The Silence Becomes the Painting*
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Plate 16, Page 51.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 36, Page 79.


TECHNO

19.

PATRICK GRAHAM
ACTS: GRAFFITI, 1994
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Lower Right
JRFA #4507


No. (2) From a series of
Sound Bites

20.

PATRICK GRAHAM
ANNOUNCEMENT: ODALISQUE SERIES, 2001
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Left
JRFA #8165

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 25, Page 63.



21.

PATRICK GRAHAM
PILGRIM: ODALISQUE SERIES, 2001
Mixed Media on Board
32 x 44 inches
JRFA #8167

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 26, Page 63.



22.

PATRICK GRAHAM
ODALISQUE - SELF: ODALISQUE SERIES, 2001-2002
Mixed Media on Board
31 7/8 x 43 5/8 inches
JRFA #8148



23.

PATRICK GRAHAM
A STUDY 3, 2010
Mixed Media on Board
32 x 44 inches
Signed and Dated Center Left
JRFA #9951

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts
Los Angeles, CA, 2010
Illustrated Color Plate 12, Page 43.


2ND SERIES 2008/9.
M o d e L

24.

PATRICK GRAHAM
A STUDY 1, 2008-09
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Left
JRFA #9936

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Plate 11, Page 41.



25.

PATRICK GRAHAM
PRIMROSE, 2005-10
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Left
JRFA #9931

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 21.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 28, Page 65.



26.

PATRICK GRAHAM
DEAD SWAN/CAPTAIN'S HILL, 1998-99
Oil and Mixed Media on Canvas Diptych
72 x 132 inches
Signed and Dated
JRFA #8169



(continued on next page)

26.

PATRICK GRAHAM
DEAD SWAN/CAPTAIN'S HILL, 1998-99
Oil and Mixed Media on Canvas Diptych
72 x 132 inches
Signed and Dated
JRFA #8169

Exhibited:
Patrick Graham: New Paintings
April 8 - May 14, 2000
Butler Municipal Gallery, The Castle, Kilkenny, Ireland

The Quick and the Dead
May 29 - October 4, 2009
Dublin City Gallery The Hugh Lane, Dublin, Ireland

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
"Interior Visions" By Brian McAvera,
Irish Arts, Dublin, Ireland, Published Spring 2005, Vol. 22 No. 1
Illustrated Color Plate Page 77.

The Quick and the Dead
Published by Dublin City Gallery The Hugh Lane, Dublin, Ireland, 2009
Color Plates Pages 36-37.

PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Illustration Page 15.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 11, Pages 32, 33.



27.

PATRICK GRAHAM
SOMEWHERE JERUSALEM V, 1996
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Center
JRFA #4512

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 32, Page 70.


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28.

PATRICK GRAHAM
DEPOSITION, STUDY 2, 2009
Mixed Media on Board
32 x 44 inches
Signed and Dated Upper Left
JRFA #9939

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Plate 4, Page 27.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 29, Page 66.


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29.

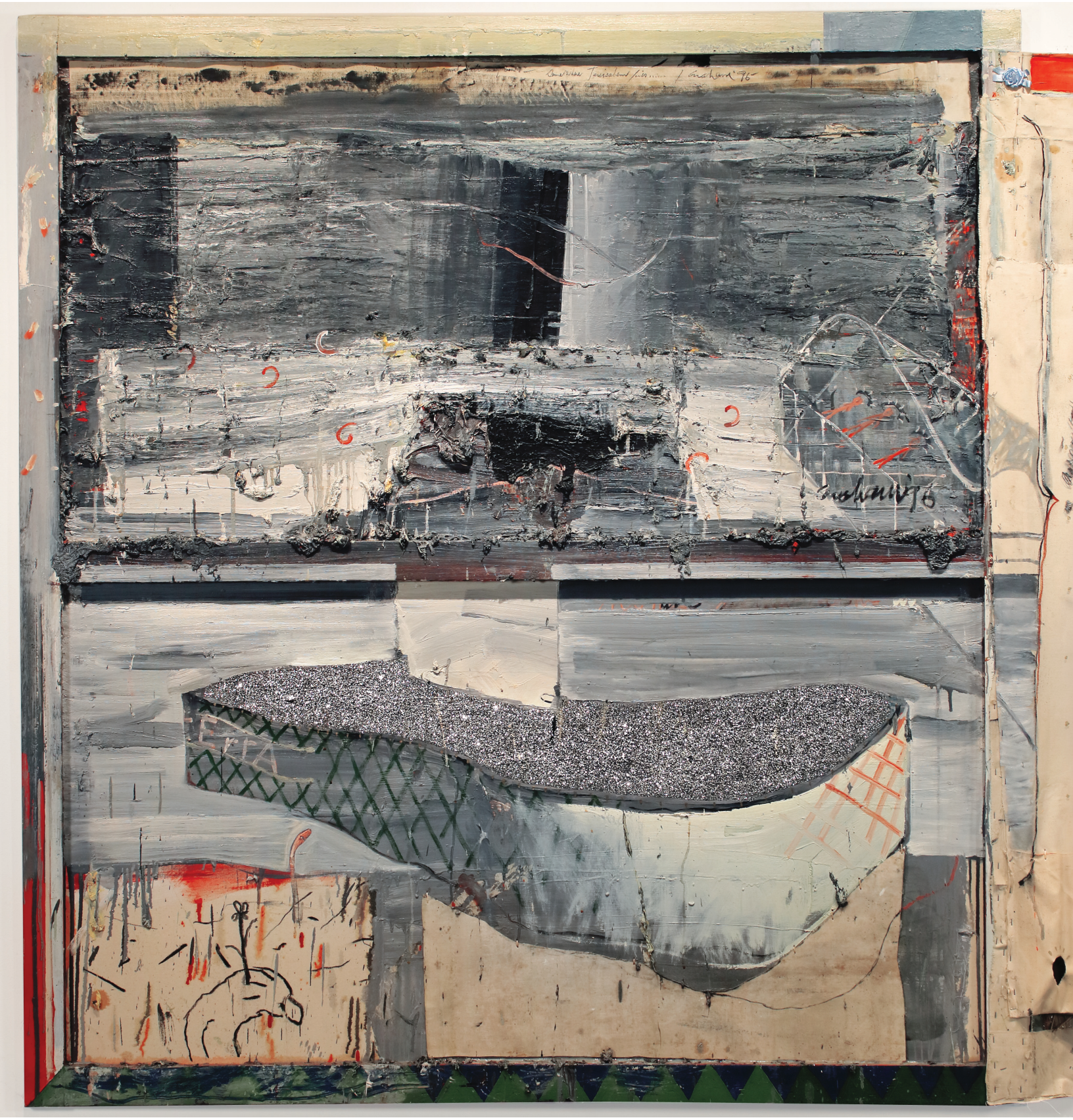
PATRICK GRAHAM
SOMEWHERE JERUSALEM X, 1996
Mixed Media on Board
31 7/8 x 44 1/8 inches
Signed and Dated Center Right
JRFA #4522

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 35, Page 76.



30.

PATRICK GRAHAM
SOMEWHERE JERUSALEM, 1996
Oil and Mixed Media on Canvas
72 x 140 inches
Signed and Dated Center
JRFA #4744



(continued on next page)

30.

PATRICK GRAHAM
SOMEWHERE JERUSALEM, 1996
Oil and Mixed Media on Canvas
72 x 140 inches
Signed and Dated Center
JRFA #4744

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 14.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 7, Pages 24, 25.


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31.

PATRICK GRAHAM
DEPOSITION, STUDY 6, 2009
Mixed Media on Board
32 x 44 inches
Signed and Dated Upper Center
JRFA #9944

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Illustration, Page 31.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 19, Pages 52, 58, 59.



32.

PATRICK GRAHAM
DEPOSITION, STUDY 7, 2010
Mixed Media on Board
32 x 44 inches
Signed and Dated Lower Left
JRFA #9947

Exhibited:
Patrick Graham: *Thirty Years –The Silence Becomes the Painting*
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration Page 49.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 21, Page 60.


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33.

PATRICK GRAHAM
TABLE, 2008-09
Mixed Media on Board
32 x 44 inches
Signed and Dated Upper Right
JRFA #9934

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Plate 17, Page 53.



34.

PATRICK GRAHAM
WREATH (COLLATERAL SERIES), 2005-2006
Oil on Canvas Diptych
72 7/8 x 134 5/8 inches
JRFA #9950



(continued on next page)

34.

PATRICK GRAHAM
WREATH (COLLATERAL SERIES), 2005-2006
Oil on Canvas Diptych
72 7/8 x 134 5/8 inches
JRFA #9950

Exhibited:
The Quick and the Dead
May 29 - October 4, 2009
Dublin City Gallery The Hugh Lane, Dublin, Ireland

Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, 2010
Color Illustration Pages 18-19.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 18, Pages 50, 51 and Cover.



35.

PATRICK GRAHAM
SEEING INGRES: ODALISQUE SERIES, 2001
Mixed Media on Board
32 x 44 inches
JRFA #8150

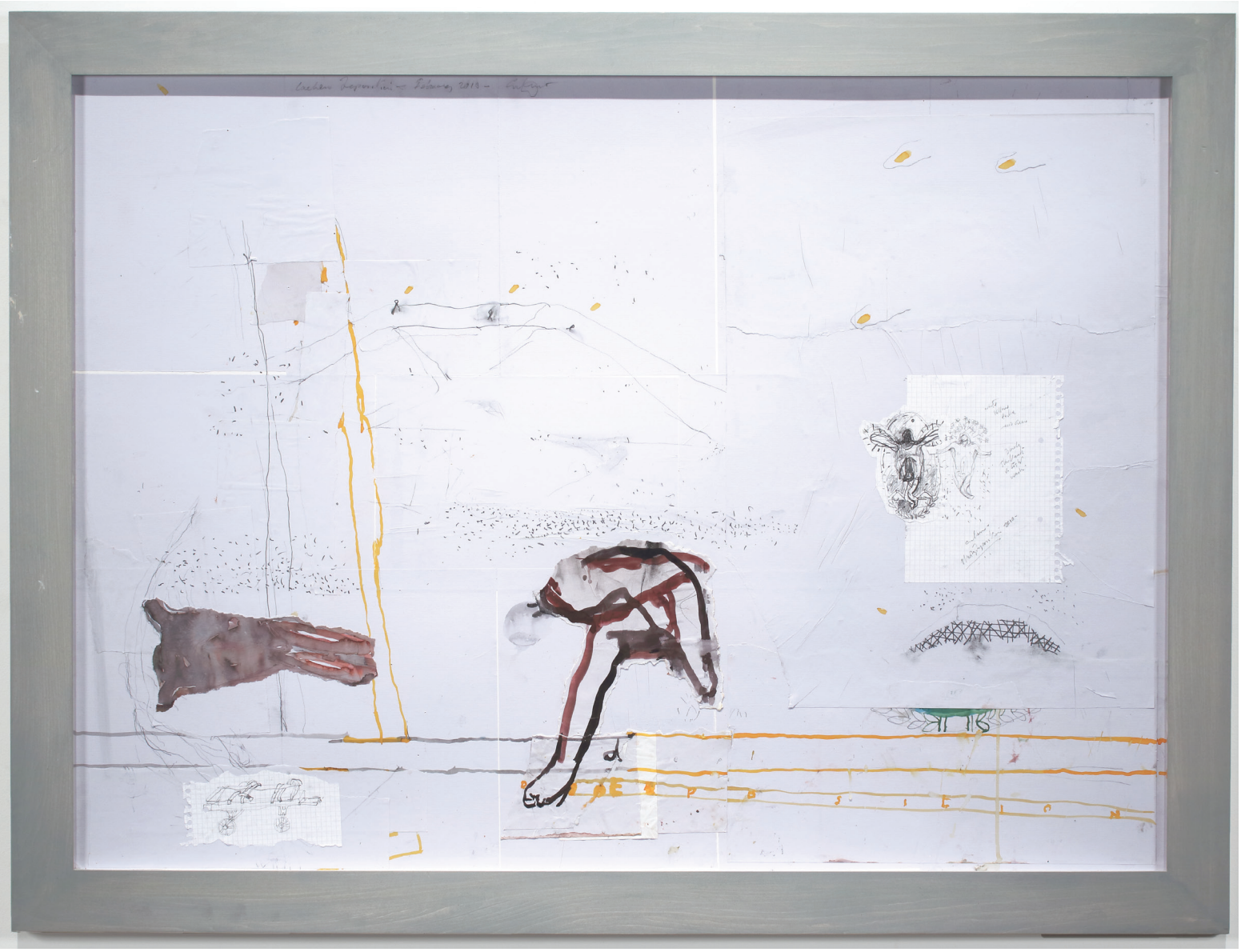
Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Cole Art Center, Reavley Gallery
Stephen F. Austin University, TX
April 13 - June 8, 2013

Literature:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 10, Page 30.



36.

PATRICK GRAHAM
DEPOSITION, STUDY 8, 2010
Mixed Media on Board
32 x 44 inches
Signed and Dated Upper Left
JRFA #9952

Exhibited:
Patrick Graham — Thirty Years: The Silence Becomes the Painting
February 4 - April 14, 2012
Meridian Gallery, San Francisco, CA

Traveled to:
American University Museum, Washington, D.C.
June 9 - August 12, 2012

Museum of Contemporary Religious Art,
St. Louis University, MO
September 23 - December 16, 2012

Literature:
PATRICK GRAHAM - fact of the matter
Published by Jack Rutberg Fine Arts, Los Angeles, CA, 2010
Color Illustration, Page 47.

Patrick Graham — Thirty Years: The Silence Becomes the Painting
Published by The Society for Art Publications of the Americas,
San Francisco, CA, 2012
Color Plate Figure 30, Page 66.


studies for EXTRAORDINARY AND ORDINARY Pietas.
PIETA
Dad
The Frames "Another Love Song"
SWAN
Swan

36.

PATRICK GRAHAM
ORDINARY PIETAS: ODALISQUE SERIES, 1999
Mixed Media, Drawing and Collage on Board
32 x 44 inches
JRFA #8156



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