

JACK RUTBERG FINE ARTS

357 N. La Brea Avenue · Los Angeles, CA 90036 · Tel (323) 938-5222 · www.jackrutbergfinearts.com

FOR IMMEDIATE RELEASE

Two Major Art Exhibitions Open
February 18 – September 1, 2012

For more information contact:
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Opening Reception:

Saturday, February 18, 2012 - 6:00 - 9:00 p.m.

CLAIRE FALKENSTEIN AN EXPANSIVE UNIVERSE

As Part of the Getty Initiative
Pacific Standard Time: Art in L.A. 1945 – 1980



Los Angeles, CA – **“Claire Falkenstein: An Expansive Universe”** opens with a reception at Jack Rutberg Fine Arts, 357 N. La Brea Ave., Los Angeles, Saturday, February 18 from 6-9 p.m., with Weisberg in attendance. The exhibitions run through September 1, and continue the gallery’s themed Pacific Standard Time shows, which debuted September 28, 2011 with an historic Hans Burkhardt exhibition.

“Claire Falkenstein: An Expansive Universe” features a selection of the artist’s larger sculptural work and rarely-seen paintings, and follows an earlier Pacific Standard Time exhibition at the gallery of her intimately-scaled sculpture, wall pieces and iconic jewelry.



Claire Falkenstein (1908-1997)
“Space Structure,” 1978
Nickel-Plated Iron
35 x 39 x 32 inches

Claire Falkenstein’s (1908-1997) work, with its innovative use of materials such as glass, metal and resin, reveals a prescient fascination with the possibilities of chance and choice which parallels current views of our expanding universe. Her ability to move sculpture to non-traditional realms, whereby she incorporates and suggests both the expansiveness of form as well as the compression of space, has established her as one of the most important modern artists in this medium. Falkenstein is well-known as the creator of Peggy Guggenheim’s Venice palazzo gates.

Falkenstein’s first solo museum exhibition at the San Francisco Museum of Art in 1940 was followed by her works being shown at such

prestigious museums as the Louvre and the Rodin Museums of Paris. Moving to Paris for 13 years in 1950, her studio was a central meeting place for admiring critics and artists. Her works were shown at The Tate Gallery in London, Whitney Museum, Metropolitan Museum of Art, Museum of Modern Art, the Carnegie Institute in Pittsburgh, Art Institute of Chicago, the Guggenheim Museums in New York and Venice, National Museum of American Art at the Smithsonian Institute, San Francisco Museum of Modern Art, Los Angeles County Museum of Art, Armand Hammer Museum of Art, and the Museum of Contemporary Art in Los Angeles.

The exhibition also launches the first **major publication** detailing her entire career – *Claire Falkenstein* – with essays by art historians Susan M. Anderson and Maren Henderson, art writer and critic Michael Duncan, and an introduction by Philip Linhares, President of the Falkenstein Foundation and former Chief Curator of Art at the Oakland Museum of California.



Claire Falkenstein (1908-1997), "Barcelona Series," 1949, Gouache on Paper on Canvas, 18 x 36 inches

Special event programs related the Falkenstein book signing on the evening of March 24 at Jack Rutberg Fine Arts will soon be announced with additional information via e-mail and web postings at www.jackrutbergfinearts.com

"Claire Falkenstein: An Expansive Universe" opens February 18 and extends through September 1 at Jack Rutberg Fine Arts, located at 357 N. La Brea Avenue, Los Angeles, California, 90036. Gallery hours are Tuesday through Friday 10 a.m. to 6 p.m., and Saturday 10 a.m. to 5 p.m. For further information, phone (323) 938-5222 or email jrutberg@jackrutbergfinearts.com

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Images from the exhibitions are available for press purposes upon request