JACK RUTBERG FINE ARTS

357 N. La Brea Avenue · Los Angeles, CA 90036 · Tel (323) 938-5222 · www.jackrutbergfinearts.com

FOR IMMEDIATE RELEASE

February 18 – June 30, 2012

For more information contact: Jack Rutberg (323) 938-5222 jrutberg@jackrutbergfinearts.com

Opening Reception:

Saturday, February 18, 2012 - 6:00 - 9:00 p.m. With Ruth Weisberg in Attendance

RUTH WEISBERG NOW & THEN



As Part of the Getty Initiative
Pacific Standard Time: Art in L.A. 1945 – 1980

Los Angeles, CA – Two solo exhibitions surveying the works of important women artists from Los Angeles, **Claire Falkenstein** and **Ruth Weisberg**, open with a reception at Jack Rutberg Fine Arts, 357 N. La Brea Ave., Los Angeles, Saturday, February 18 from 6-9 p.m., with Weisberg in attendance. The exhibitions run through June 30, and continue the gallery's themed Pacific Standard Time shows, which debuted September 28, 2011 with an historic Hans Burkhardt exhibition.



Ruth Weisberg, "Ravished," 2011 Oil and Mixed Media on Unstretched Canvas, $67\ 1/2\ x\ 57\ 1/2\ inches$

"Ruth Weisberg: Now & Then" presents paintings and works on paper by one of Los Angeles' most celebrated figurative artists since her arrival in 1969. The exhibition, which includes her most recent paintings, and spans more than three decades, reveals Weisberg's unique vision through which the viewer sees the convergence of art history, personal memory, and cultural experience.

The exhibition reveals Weisberg's decades-long interest in re-imagining the works of such past masters as Titian, Velazquez, Blake and Corot. Through fresco-like effects in her unstretched paintings, as well as the veils of washes in her masterful lithographs, Weisberg brings past-time into contemporary context.

Ruth Weisberg is currently a professor at USC, where she was one of the longest tenured Deans of the Roski School

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of Fine Art. Weisberg is the first living painter to have been afforded a solo exhibition at the Norton Simon Museum of Art. She holds that distinction as well at the Huntington Library. Her first major survey in Los Angeles was in 1979 at Los Angeles Municipal Art Gallery. The subject of over 80 solo and 185 group exhibitions, Weisberg's work is included in the permanent collections of over 60 museums, including the Metropolitan Museum, the National Gallery of Art in Washington, D.C., the Whitney Museum of American Art, the Portland Art Museum, the Los Angeles County Museum of Art, the Getty Research Institute, the Norton Simon Museum, the Art Institute of Chicago, the Detroit Institute of Arts, the Biblioteque Nationale in Paris, and the Rome Institute Nationale per la Grafica, among many others.



Ruth Weisberg, "Time and Time Again," 2002 Oil and Mixed Media on Unstretched Canvas, 54 x 100 inches

Special event programs related to the Ruth Weisberg exhibition will soon be announced with additional information via E-mail and web postings at www.jackrutbergfinearts.com

"Ruth Weisberg: Now & Then" opens February 18 and extends through June 30 at Jack Rutberg Fine Arts, located at 357 N. La Brea Avenue, Los Angeles, California, 90036. Gallery hours are Tuesday through Friday 10 a.m. to 6 p.m., and Saturday 10 a.m. to 5 p.m. For further information, phone (323) 938-5222 or email jrutberg@jackrutbergfinearts.com

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