

JACK RUTBERG FINE ARTS

357 N. La Brea Avenue · Los Angeles, CA 90036 · Tel (323) 938-5222 · www.jackrutbergfinearts.com

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Contact: Jack Rutberg (323) 938-5222

jrutberg@jackrutbergfinearts.com

November 5 – December 24, 2011
Claire Falkenstein - Intimate Relations
Drawings, Jewelry & Sculpture



Claire Falkenstein - Intimate Relations presents rarely seen works: drawings, small sculpture and her highly prized jewelry. Transcending the traditional definition of the genre, Falkenstein's jewelry was the subject of her 1961 solo exhibition at the Louvre's Musee des Arts Decoratifs. Best known for her innovative large scale sculpture and public works, she pushed the boundaries in small and monumental sculpture as exemplified by her fusions of metal and glass. Her sculpture extended into the realms of printmaking by impressing her sculptures into paper; first in the Atelier 17 in Paris, and then when commissioned by the Graphic Arts Council at the Los Angeles County Museum of Art (LACMA).

When Claire Falkenstein (b.1908, North Bend, Oregon - d.1997, Los Angeles) moved to Los Angeles in 1963, she had already achieved considerable critical recognition; not only in California, but also in post-war Paris between 1950 and 1963. In Paris, Falkenstein was at the core of the circle of international artists there, and was soon recognized as one of the most daring sculptors of that epoch by the renowned French critic, Michel Tapié. Important commissions included her famous garden gates for the palace of Peggy Guggenheim in Venice, Italy. Upon her 1963 move to Venice, CA, Falkenstein established herself as one of the leading sculptors of L.A. working in both monumental and intimate scale, with major sculptures in institutions throughout California, including: UCLA, USC, Long Beach Museum, CSULB, CSDH, South Coast Plaza, and St. Basil Church.

Jack Rutberg Fine Arts Gallery is located at 357 North La Brea Avenue in Los Angeles. Gallery hours are 10:00 am - 6:00 p.m. Tuesday through Friday, and 10:00 am - 5:00 p.m. on Saturday. For further information please call (323) 938-5222.

Images available for press purposes.