

# JACK RUTBERG FINE ARTS

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FOR IMMEDIATE RELEASE

## **“THIRTEEN ANGELS” EXHIBITION Joins Etchings, Sculpture and Poetry**

**April 2 - May 15, 2004**

**A Collaborative Exhibition of N.Y. Artist George Nama at Jack Rutberg Fine Arts Features  
Pianist/Poet Alfred Brendel, also Performing at Walt Disney Concert Hall**

**LOS ANGELES, CA** - The works of New York artist George Nama will be featured in an exhibition of drawings, etchings and bronze sculptures inspired by the poetry of his friend and collaborator, Alfred Brendel. Brendel’s poetry, accompanied by the art works created by Nama, serves as the basis of a collaborative **art exhibition at Jack Rutberg Fine Arts in Los Angeles, entitled “Thirteen Angels” which opens on April 2 and extends through May 15.**

Alfred Brendel’s poems in German, along with their English translations, book-end the thirteen Nama gouaches and accompanying etchings, along with thirteen sculptures in this exhibition titled **“Thirteen Angels.”** This show is complemented by its companion exhibition, a previous Brendel-Nama collaboration called “Devils’ Pageant.”

George Nama’s works give apt expression to Brendel’s mischievous verses, which the distinguished critic and **Academie Francaise member Yves Bonnefoy**, declares to be “what angels and devils look like...beautiful images...now the happy consequence of this inquiry into our inner self.”

Alfred Brendel is the world-famous pianist who is performing in Los Angeles at Walt Disney Concert Hall on March 29 and April 1, 3, 4, 6 and 9. He’s also a celebrated writer, whose latest work, titled “Thirteen Angels,” ponders a multiplicity of angel personas and manifestations. Brendel’s sly observations catch these heavenly creatures in some very human behaviors. The **Pulitzer Prize winning poet Charles Simic** declares that, in these poems, “Brendel achieves the impossible. He makes these ethereal spirits more recognizable . . . full of contradictions as we are . . . unmistakably . . . he knows them through and through.”

An opening reception, Friday, April 2 from 7:00 - 9:30 p.m. with both George Nama and Alfred Brendel in attendance will feature a poetry reading by Mr. Brendel. In addition to a limited-edition artist’s book containing original etchings and poetry signed by both artists, a fully illustrated exhibition catalogue will be available, with introductory essays by Simic and Bonnefoy.

The exhibition extends from April 2 through May 15. Jack Rutberg Fine Arts is located at 357 North La Brea Avenue in Los Angeles. Gallery hours are Tuesday through Friday 10:00 a.m.- 6:00 p.m.; Saturday 10:00 - 5:00. For additional information, please phone (323) 938-5222.

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*Visuals are available on request.*