

JACK RUTBERG FINE ARTS

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“Devils’ Pageant” Exhibition Joins Etchings, Sculpture and Poetry

**Collaborative Exhibition of N.Y. Artist George Nama at Jack Rutberg Fine Arts April 6, 2001
Features Pianist/Poet Alfred Brendel, Also Performing at the Los Angeles Music Center**

Los Angeles, CA - Alfred Brendel is a world-famous pianist who is performing on the West Coast at the Los Angeles Music Center on April 5, as well as at the Irvine Barclay Theater in Orange County on April 7. A celebrated poet, Brendel also depicts mischievous devils and the havoc they wreak in his latest work, “Devils’ Pageant.” But the sly humor Brendel conveys in his poetry does not diminish his contemporary bite. His “Verso V,” for example, aptly anticipates current events in the corporate and political world: *“When devils feel bored they play at being good / With pious faces hands neatly folded they sit round the boardroom table and forgive each other anything they ever did or might be itching to do / The first to dissolve in tears wins”*

Brendel’s poetry, along with a series of etchings and sculpture by celebrated New York artist George Nama, serves as the basis of a collaborative **art exhibition at Jack Rutberg Fine Arts in Los Angeles, which opens on April 6.**

Inspired by his friend’s poetry, George Nama has created a series of light-hearted, yet charged etchings and bronze sculpture that **The New York Times** writer Grace Glueck, in her rave review, finds reminiscent of the surrealist Max Ernst; while **Art in America** critic David Ebony labels the work “visual poetry.”

Brendel’s poems in German, along with their English translations, book-end the ten Nama etchings along with sculptures and drawings in this exhibition, titled **“Devils’ Pageant/Von Teufeln.”**

An opening reception, Saturday, April 6 from 7:00 - 9:30 p.m. with George Nama and Alfred Brendel in attendance, will feature a poetry reading by Mr. Brendel. In addition to the limited-edition artist’s book of original etchings and poetry signed by both artists, a fully illustrated exhibition catalogue will be available, with introductory essays by **two world renowned poets, Pulitzer Prize winner Charles Simic and Academie Francaise member Yves Bonnefoy.**

The exhibition extends from April 6 through May 31, concurrent with **“Images of Women” an exhibition of Modern & Contemporary master works.** Jack Rutberg Fine Arts is located at 357 North La Brea Avenue in Los Angeles. Gallery hours are Tuesday through Friday 10:00 - 6:00; Saturday 10:00 - 5:00. For additional information, please phone (323) 938-5222.

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Visuals are available on request.