

# JACK RUTBERG FINE ARTS

357 N. La Brea Avenue · Los Angeles, CA 90036 · Tel (323) 938-5222 · [jrutberg@jackrutbergfinearts.com](mailto:jrutberg@jackrutbergfinearts.com)

## RUTH WEISBERG curriculum vitae

Ruth Weisberg works primarily in painting, drawing, printmaking and large-scale installations. She has been the Dean of Fine Arts at the University of Southern California since 1995. Ruth Weisberg is represented by Jack Rutberg Fine Arts in Los Angeles.

Honors include: SGCI Printmaker Emeritus Award, 2015, Women's Caucus for Art (WCA) Lifetime Achievement Award, 2009, The Women's The Golden Meir award from the Women's Division of State of Israel Bonds Event, Los Angeles, 2005; a major documentary entitled Ruth Weisberg: On the Journey by filmmaker Laura Vasquez which was released in April 2003 and won a Gold Medal at the Aurora Film and Video Festival; the Ryman Arts Mentor Award, 2004; Doctor of Humane Letters, *honoris causa*, Hebrew Union College, May, 2001; Fellow, Center for the Humanities, University of Michigan, 2000; College Art Association Distinguished Teaching of Art Award, 1999; University of Southern California Hillel L'Chaim Leadership Award, 1998; Eleanor Tufts Memorial Lecturer, Southern Methodist University, Dallas, Texas, April 1997; L.A. Art Core 8th Annual Award 1996; Visiting Artist at the American Academy in Rome 1995, 1994, and 1992; Honor Society of Phi Kappa Phi 1995; National Endowment for the Humanities Summer Seminar 1994; Honorary Phi Beta Kappa Epsilon Chapter 1993; A Senior Research Fulbright for Italy in 1992. Ms. Weisberg was President of the College Art Association 1990-92, received the School of Art University of Michigan Distinguished Art Alumni / AE Award for 1992, The Distinguished Artist of the Year Award, Fresno Art Museum 1990, USC Mortar Board Faculty Teaching Excellence Award 1988, The National Women's Caucus for Art Mid-Career Achievement Award 1987, and the University of Michigan's Outstanding Achievement Award for Alumni 1987. USC's Phi Kappa Phi Faculty Recognition Award for Creative Work 1986, and the Third Annual Vesta Award in the Visual Arts, given by the Women's Building, Los Angeles, California, October 1984; also, the commission of a lithograph, in 1979, by the Graphic Arts Council, Los Angeles County Museum. In January 1979, a Weisberg lithograph was presented to Georgia O'Keeffe as part the National Women's Caucus for Art ceremony honoring her at the White House. Academic year 1969-1970, Ms. Weisberg was awarded a Ford Foundation Grant administered by the Near Eastern Center of the University of California at Los Angeles. Ms. Weisberg has had over 70 solo and two-person exhibitions and installations, including the following:

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## **Solo, Two Person Exhibitions:**

“Ruth Weisberg: Reflections Through Time,” Jack Rutberg Fine Arts, Los Angeles, California, June 13 – August 29, 2015

“Ruth Weisberg: Time and Again,” Downtown Gallery, University of Tennessee School of Art, Knoxville, TN, March 6 – 28, 2015

“I, You, We.” Whitney Museum, New York, New York, 2013

“Now & Then.” Jack Rutberg Fine Arts, Los Angeles, California, February 2012

“Then & Now.” Sylvia White Gallery, Ventura, California, 2012

“Point of Departure.” ARTS Manhattan, Manhattan Beach, California, 2009.

“Ruth Weisberg Selected Works,” Jack Rutberg Fine Arts, Los Angeles, CA February 7 – April 18, 2009.

“Ruth Weisberg: Guido Cagnacci and the Resonant Image.” Norton Simon Museum, Pasadena, California, Fall 2008.

“Ruth Weisberg Unfurled.” Skirball Cultural Center, Los Angeles, California, Spring 2007. (catalogue)

“Michigan Collects Ruth Weisberg.” University Art Gallery, Eastern Michigan University, Ypsilanti, Michigan, March 12 - April 27, 2007. Accompanying catalogue entitled *Completing the Circle: The Art of Ruth Weisberg*.

“Ruth Weisberg: New Beginnings.” Jack Rutberg Fine Arts, Los Angeles, California, March, 2006.

“Ruth Weisberg: The Open Door Haggadah.” Hebrew Union College, Cincinnati, 2001, New York, 2002; Sylvia Platkin Jewish Museum, Scottsdale, Arizona, 2003; Jewish Community Center, Ann Arbor, Michigan, 2003; Brandeis University, Massachusetts, 2004.

“Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art.” Mizel Center for the Arts and Culture, Denver, Colorado, 2005.

“Ms. Behavin’ Exhibit.” The Gotthelf Gallery, San Diego Center for Jewish Culture, San Diego, California, 2005.

“Ruth Weisberg: On the Journey.” Northern Illinois University, 2004.

“Amor Sacro e Profano.” Jack Rutberg Fine Arts, Los Angeles, California, 2003; previous exhibitions 1983, 1985, 1988, 1991, 1993, 1996, 1999.

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- “Heightened Realities: The Monotypes of Ruth Weisberg.” Frye Art Museum, Seattle, Washington, 2001. (catalogue)
- "Testament." University Art Gallery, California Polytechnic State University, San Luis Obispo, California, 2000. (video)
- “CantoV: A Whirlwind of Lovers.” The Huntington Library and Art Collections, Virginia Steele Scott Gallery, San Marino, California, 1999. (catalogue)
- "Natural Histories." Jack Rutberg Fine Arts, Los Angeles, California, 1999; previous exhibitions 1983,1985, 1988, 1991, 1993, 1996.
- “Ruth Weisberg.” Platt Gallery, University of Judaism, Los Angeles, California, 1997. (catalogue)
- “Ruth Weisberg.” Fullerton College, Fullerton, California, 1998.
- “Mysteries.” Doolin Gallery, Southern Methodist University, Dallas, Texas, 1997.
- “A Continuing Tradition.” The Judson Gallery, Los Angeles, California, 1997.
- “Sisters and Brothers.” Laband Art Gallery, Loyola Marymount University, Los Angeles, California, 1996; Gross Gallery, University of Arizona 1995; Fresno Art Museum, Fresno, California 1994. (catalogue)
- Gwenda Jay Gallery, Chicago, Illinois, 1991, 1992, 1995.
- “Ruth Weisberg and Patti Wickman.” Bradley University, Peoria, Illinois, 1995.
- “Emulation.” Temple University, Rome, Italy, 1994.
- “Paintings - Works on Paper.” Gwenda Jay Galleries, Chicago, Illinois, 1992.
- Alice Simsar Gallery, Ann Arbor, Michigan, 1968, 1969, 1972, 1974, 1977, 1988, 1992.
- “Passing Over.” Sculptural Installation for “Passover and Passion.” Laband Gallery, Loyola Marymount University, Los Angeles, California, 1991.
- “The Scroll.” Spertus Museum, Chicago, Illinois, 1992; Skirball Museum, Hebrew Union College, Los Angeles, California, 1989; Hebrew Union College, New York, New York, 1987-1988. (catalogue)
- “Ruth Weisberg: The Arts and the Prophetic Imagination.” Bethel College, North Newton, Kansas, 1991.

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“Realms of Desire: A Print Retrospective.” Fresno Art Museum, Fresno, California, 1990. (catalogue)

Associated American Artists, New York, New York, 1987, 1990.

“Survey Exhibition, 1968-1988.” Slusser Gallery, University of Michigan, Ann Arbor, Michigan; Laguna Art Museum, Laguna Beach, California, 1988; College of Wooster, Wooster, Ohio; Hope College, Holland, Michigan. (catalogue)

“Works on Paper.” Sierra Nevada Museum of Arts, Reno, Nevada, 1987.

“A Circle of Life.” Fisher Gallery, University of Southern California, Los Angeles, California; Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, 1986. (catalogue)

University of Tennessee, Knoxville, Tennessee, 1986.

“Ruth Weisberg, Works On Paper.” Up Gallery, 1985.

University of Pittsburgh, Pittsburgh, Pennsylvania, 1985.

Philadelphia Print Club, Philadelphia, Pennsylvania, 1985.

University of Richmond, Richmond, Virginia, 1985.

Judah L. Magnes Museum, Berkeley, California, 1981.

M. Shore and Sons, Santa Barbara, California, 1981.

University of Alaska, Fairbanks, Alaska, 1981.

“Survey Exhibition, 1971-1979.” Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California, 1979. (catalogue)

Peppers Art Gallery, University of Redlands, Redlands, California, 1980.

The Hunter Art Gallery, Hunter College, New York, 1978.

Space Gallery, Los Angeles, California, 1978.

Santa Barbara City College, Santa Barbara, California, 1978.

University of Texas at Dallas, Dallas, Texas, 1978.

Oglethorpe University, Atlanta, Georgia, 1978.

El Camino College, Los Angeles, California, 1977.

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Municipal Art Gallery, Los Angeles, California, 1977.

Palos Verdes Art Gallery, Palos Verdes, California, 1976.

Union Gallery, Arizona State University, Tempe, Arizona, 1976.

Norwegian Graphic Arts Association, Oslo, Norway, 1976.

A.D.I. Gallery, San Francisco, California, 1976.

Triad Gallery, Los Angeles, California, 1974.

University of California, Santa Barbara, California, 1974.

University of Southern California, Los Angeles, California, 1972.

Municipal Art Gallery, Oslo, Norway, 1972.

Seaberg-Isthmus Gallery, Chicago, Illinois, 1972.

Richard Nash Gallery, Seattle, Washington, 1971, 1972, 1974.

Pollack Gallery, Toronto, Canada, 1969, 1971.

## **Major Commissions:**

“Creation,” Stained Glass Window, Commissioned by the Liturgical Arts Committee, USC Our Savior Catholic Church, Los Angeles, California, 2012.

“New Beginnings: One Hundred Years of Jewish Immigration.” Mural Commission. The New York Jewish Federation, New York, New York, 2006.

“Roses on Water.” Frederick Rose Family Haggadah (8 pages), 2002.

“The Open Door Haggadah.” Ed. Rabbi Sue Levi Elwell, artist Ruth Weisberg, Central Conference of American Rabbis, New York, New York, 2001.

“Family.” Mural Commission. City of Los Angeles, Percent for the Arts, and MiniMed Corporation, Northridge, California, 2001.

**Ms. Weisberg has shown in over 185 group exhibitions, including the following:**

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“Jerusalem Biennale 2015,” Israel. Travels to different venues. September 24 – November 5, 2015.

“Subjective Truths,” Carnegie Art Museum, Oxnard, CA. September 12 – November 22, 2015.

“CA Art Club – 104<sup>th</sup> Gold Medal Juried Exhibition,” Fisher Museum of Art, USC, Los Angeles, CA. March 30 - April 20, 2015.

“American Printmakers,” Sophia, Bulgaria, November 10 – December 10, 2014. Travels to Veliko Tarnovo, Bulgaria, December 15, 2014 – January 15, 2015.

“Over There (and Back),” Orange Coast College, Costa Mesa, CA, October 15 – November 20, 2014.

“Tough & Tender the Third Age and the Fourth Gender Golden Years in Contemporary Art,” P8 Gallery, Tel Aviv, Israel, October 2, 2014 – November 29, 2014. (catalogue)

“The Way of the Flesh Part II,” Mt. San Antonio College Art Gallery, Walnut, CA September 18 - October 16, 2014.

“Transforming Feminisms,” South Bay Contemporary, Rolling Hills Estates, CA September 13 - October 25, 2014.

“The Signs of Life,” Haaga Gallery, Descanso Gardens, Flintridge, CA. September 7 – November 30, 2014.

“Layers of Identity II,” Arena 1 Gallery, Santa Monica Art Studios, Santa Monica, CA, August 2 - August 30, 2014.

“From Generation To Generation, An Exhibition of Artists and Their Students,” Modern VideoFilm, Santa Monica, CA, June 5 - September 30, 2014.

“CA Art Club – 103<sup>rd</sup> Gold Medal Juried Exhibition,” Austry National Center, Los Angeles, CA, March 30 - April 20, 2014.

“Israel Through Our Eyes,” University of Southern California Hillel Foundation, Los Angeles, CA, 2014.

“Women by Women,” William Rolland Gallery of Fine Art, Thousand Oaks, Calif. Lutheran University, CA. February 13 – April 14, 2014.

“LA Woman: Yesterday, Today & Tomorrow,” Forest Lawn Museum, Glendale, CA September 7, 2013 - January 5, 2014.

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“The Seventh Day: Revisiting Shabbat”, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY, 2013-2014. (catalogue)

“Resonating Images II,” William Rolland Gallery of Fine Art, Thousand Oaks, Calif. Lutheran University, CA. June-September 2013.

“CA Art Club – 102<sup>nd</sup> Gold Medal Juried Exhibition”, USC Fisher Museum of Art, Los Angeles, CA, 2013.

“Jewish Ritual: Rethinking, Renewed”, Gotthelf Art Gallery – Jewish Arts Institute, La Jolla, CA, 2012 – 2013.

“Inner Journeys Outer Visions”, Los Angeles Municipal Art Gallery, 2013.

“Printmaking”, Palos Verdes Art Center, CA, 2013.

“40/40,” USC Hillel, Los Angeles, CA, 2012 – 2013. Honorable Recognition.

“The MUSE,” Palos Verdes Art Center, CA, 2012.

“The Figure in Contemporary Art”, by Thomas Butler, Cypress College Art Gallery, Cypress, CA, 2012.

“Breaking in Two: Provocative Visions of Motherhood,” Arena 1 Gallery, Santa Monica, CA, 2012.

“Celebrating Pacific Standard Time: 1945 – 1980,” American Jewish University, Bel Air, CA, 2012.

“Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, 2011 – 2012.

“Southern California Printmaking,” Palos Verdes Art Center, Rancho Palos Verdes, CA, 2011

“Print Summit: A Survey of Contemporary Printmaking,” Wellington B. Gray Art Gallery, School of Art, East Carolina University, Greenville, NC, 2010.

“Modern & Contemporary Works” Jack Rutberg Fine Arts, Los Angeles, 2009.

“LA Printmaking: 1962 to 1973, Los Angeles Printmaking Society: 20th National Exhibition,” Los Angeles Municipal Art Gallery, Barnsdall Park, 2009-10.

“Show & Tell.” Zimmer Children’s Museum, Los Angeles, CA, 2009.

“Jewish Women in the Arts.” Mizel Museum, Denver, CO, 2008

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“Go Figure: Selections from the Fullerton College Permanent Art Collection.”

Fullerton College Art Gallery, Fullerton, CA, August 30<sup>th</sup> - September 25<sup>th</sup>, 2007.

“The Eclectic World of Gad.” Curated by Simone Gad. L2kontemporary, Los Angeles, California, 2007.

“The LA Story.” Hebrew Union College, Jewish Institute of Religion Museum, New York, New York, September 4, 2007- January 25, 2008.

“Women Artists of Southern California Then and Now.” Track 16 Gallery, Santa Monica, California, Summer 2007.

“The S-WORD: The State of ‘Spirituality’ in Contemporary Art.” Cathedral of Our Lady of the Angels, Los Angeles, CA, Summer 2007.

“Incognito,” Santa Monica Museum of Art, Santa Monica, CA, 2007.

“Multiple Vantage Points: Southern California Women Artists, 1980-2006.” Los Angeles Municipal Art Gallery, Barnsdall Art Park, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA, 2007.

“Women in Print Making.” La Sierra University, Brandstater Gallery, Riverside, CA, 2007.

“The New Old Masters.” National Museum, Gdansk, Poland, 2006 - 2007. (catalogue)

“Legacy & Recollection.” The Philoctetes Center for the Multidisciplinary Study of Imagination, New York, New York, 2007.

“MONOTYPES: Singular Impressions.” Work Produced in Monotype Workshops Hosted by USC Gayle Garner Roski School of Fine Arts. USC Hillel Art Gallery, Los Angeles, California, 2007.

“A Survey 2006,” Mt. San Antonio College Art Gallery, Walnut, CA, October 2006. (Exhibition Catalogue) Illustrated Color Plate.

“Summer Selections: Portraits - Places - Perspectives.” Jack Rutberg Fine Arts, Los Angeles, California, 2006.

“Eighteen Profiles: Distinguished Women Artists of California: Fresno Art Museum’s Council of 100 Twenty-Year Celebration and Survey Exhibition.” Fresno Art Museum, Fresno, California, 2006.

“Nude: An Exhibition.” Jack Rutberg Fine Arts, Los Angeles, California, 2006.



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- “The S-WORD: The State of ‘Spirituality’ in Contemporary Art.” The Judson Gallery of Contemporary and Traditional Art, Los Angeles, California, 2006.
- “Domestic Policy: An Invitational Portfolio.” Colby-Sawyer College, New London, New Hampshire, 2006; District Fine Arts, Washington, D.C., 2005; Jewett Art Center Galleries, Wellesley College, Wellesley, Massachusetts, 2005.
- “Irreconcilable Differences? Artist-Educators and Religion.” Ben Shulman Center for Life, Vanderbilt University, Tennessee, 2006.
- “Makor Source: Group Exhibition of the Jewish Artist Initiative.” Shown in tandem at USC Hillel and UCLA Hillel, Los Angeles, California, 2006.
- “Point of View.” Cypress College Art Gallery, Cypress, California, October 11 - November 10, 2005.
- “Art of Engagement: Visual Politics in California and Beyond.” An Exhibition Launching the New Book by Peter Selz. Jack Rutberg Fine Arts, Los Angeles, California, 2005. (book)
- “Portrait of a People: The Jewish Heritage Collection.” University of Michigan Library, Ann Arbor, Michigan, 2005. (catalogue)
- “Ms. Behavin.” Gothelf Art Gallery, Jewish Community Center, La Jolla, California, 2005.
- “The Expressive Figure 1950-2000: Selections from the Permanent Collection of the Art Department, Eastern Michigan University.” Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan, 2005. (catalogue)
- “Tools of the Trade: Artifacts & Ephemera of the Creative Process.” Barndall Junior Arts Center Gallery, City of Los Angeles, Los Angeles, California, 2005.
- “Impressions: An Invitational Exhibition of Prints.” McMaster Gallery, University of South Carolina, Columbia, South Carolina, 2005.
- “Contemporary Drawing As Preparation.” The Judson Gallery of Contemporary & Traditional Art, Los Angeles, California, 2005. (catalogue)
- “Domestic Policy: An Invitational Portfolio.” District Fine Arts. Washington, D.C., 2005; Jewett Arts Center Galleries, Wellesley College, Wellesley, Massachusetts, 2005.
- “Passion/Passover: Artists of Faith Interpret Their Holy Days.” Cathedral of Our Lady of the Angels, Los Angeles, California, 2005. (catalogue)

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- “California New Old Masters.” Gallery C, Hermosa Beach, California, 2005. (catalogue)
- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art.” Mizel Center for Arts and Culture, Denver, Colorado, 2005. (catalogue)
- “New Additions: Print for an American Museum.” Whitney Museum of American Art, New York, New York, 2004.
- “Too Jewish - Not Jewish Enough.” Bell Family Gallery, The Jewish Federation, Los Angeles, California, 2004.
- “Shakespeare As Muse.” Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, 2004.
- “Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios.” Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, New Jersey, 2004.
- “Visions.” Fullerton College, Fullerton, California, 2003.
- “The Art of Aging.” Hebrew Union College, New York, New York, 2004.
- “Pioneer Women.” National Arts Club Exhibition, New York, New York, 2004.
- “The Essential Woman.” Frye Museum of Art, Seattle, Washington, 2003.
- “Archetype / Anonymous.” Hebrew Union College-Jewish Institute of Religion Museum, California, 2002-2003.
- “From Eve to Huldah: Contemporary Artists Depict Women of the Bible.” The Ann Loeb Bronfman Gallery, District of Columbia Jewish Community Center, Washington, D.C., 2003; Hebrew Union College, New York, New York, 2002; Center for Visual Arts and Culture, Stamford, Connecticut, 2002.
- “Che Guevarra Commemorative Exhibition.” Rethymnon Center for Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece, 2003.
- “The Chai Show.” University of Judaism, Los Angeles, California, 2002.
- “Eighteen Years of Exhibition: 1985-2002.” University of Judaism, Los Angeles, California, 2002.
- “The Perception of Appearance: A Decade of Contemporary American Figure Drawing.” Frye Art Museum, Seattle, Washington, 2002.
- “Images of Women.” Jack Rutberg Fine Arts, Los Angeles, California, 2002.

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- “Women’s National Art Invitational.” Frye Art Museum, Seattle, Washington, 2002.
- “Vessels of The Soul 2001.” Lowell Collins Gallery, Houston, Texas, 2001.
- “Art on Paper.” Jack Rutberg Fine Arts, Los Angeles, California, 2001.
- “Evidence of Love: Romance, Desire, and Fantasy.” Jack Rutberg Fine Arts, Los Angeles, California, 2001.
- “Like a Prayer: A Jewish and Christian Presence in Contemporary Art.” Tryon Center for Visual Art, Charlotte, North Carolina, 2001. (catalogue)
- “Representing LA: Pictorial Currents in Contemporary Southern California Art.” Frye Art Museum, Seattle, Washington, 2000-2001; Laguna Museum, Laguna Beach, California, 2002. (catalogue)
- “The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse.” Museum of Art, University of Michigan, Ann Arbor, Michigan, 2000. (catalogue)
- “Expanded Boundaries: the Matrix and the Monoprint.” The Channing Peake Gallery, Santa Barbara, California, 2000.
- “Revealing and Concealing: Portraits and Cultural Identity.” Skirball Cultural Center Museum, Los Angeles, California, 2000. (catalogue)
- “12 Divas.” Molly Barnes Gallery, Santa Monica, California, 2000.
- “Lithographic Washes: Tusche and Toner.” 28<sup>th</sup> Annual Southern Graphics Council Conference, University of Miami, Coral Gables, Florida, 2000. (catalogue)
- “Contemporary Narratives in American Prints.” Whitney Museum of American Art at Champion, Stamford, Connecticut, 1999-2000.
- “Women of the Book.” Gotthelf Art Gallery, San Diego, California, 2001; Southwest Missouri State University, Springfield, Missouri, 2000; Brattleboro Museum of Art, Brattleboro, Vermont, 2000; Florida Atlantic University, Boca Raton, Florida, 2000; University of Arizona Museum of Art, Tucson, Arizona, 1999; Janice Charach Epstein Museum/Gallery, West Bloomfield, Michigan, 1999; University of Pennsylvania Special Collections Library, Philadelphia, Pennsylvania, 1999; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania, 1999; Finegood Art Gallery, West Hills, California, 1997-1998. (catalogue)

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- “Figure This.” Fine Arts Gallery, California State University, Los Angeles, California, 1999.
- “Memory and Meaning: The Holocaust Through The Eyes of The Artist.” Wolf Galleries, Wilshire Boulevard Temple, Los Angeles, California, 1999.
- “Private Visions: Works on Paper.” David Findlay Jr., Contemporary, New York, New York, 1999.
- “Surviving Modernism: The Narrative Figure - Golub, Lazzari, Pearlstein, Weisberg.” Gwenda Jay/Addington Gallery, Chicago, Illinois, 1999.
- “On Your Mark: When Drawing Becomes Painting.” Golden West College Fine Arts Gallery, Huntington Beach, California, 1999. (catalogue)
- 15<sup>th</sup> National Biennial Exhibition, Los Angeles Printmaking Society, Loyola Marymount University, Laband Art Gallery, Los Angeles, California, 1999. (catalogue)
- “Presenze Femminili: Una Visione Internazionale.” Temple University Art Gallery, Rome, Italy, 1998; Jewitt Art Center, Wellesley College, Wellesley, Massachusetts, 1999; Claremont Graduate School, Claremont, California, 1999; Kittredge Gallery, University of Puget Sound, Tacoma, Washington, 2000. (catalogue)
- “Contempo Italianate.” Laband Art Gallery, Loyola Marymount University, Los Angeles California, 1998. (catalogue)
- “Contents and Contexts: Lithography After 200 Years.” Honolulu Academy of Arts, Honolulu, Hawaii, 1998. (catalogue)
- “Allegorical Re/Visions.” Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California, 1997-1998. (catalogue)
- “Small Treasures.” Jack Rutberg Fine Arts, Los Angeles, California, 1998.
- “Che Guevara: Icon, Myth and Message.” Fowler Museum, University of California Los Angeles, Los Angeles, California, 1997. (catalogue)
- “Emulations: Quotations from the Source.” El Camino College Art Gallery, Torrance, California, 1997.
- “Reconfigured I and II.” Santa Monica Community College, Santa Monica, California, 1997.
- “Monotypes: An Intimate Impression.” Gwenda Jay Gallery, Chicago, Illinois, 1997.
- “Exclusively Etchings.” Lankershim Arts Center Gallery, North Hollywood, California, 1997.

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“Beyond the Shadow.” Oakland Museum, Oakland, California, 1997.

“Singular Impressions: The Monotype in America.” National Museum of American Art, Smithsonian, Washington, D.C., 1997. (catalogue)

“New Dialogues: Women Printmakers Invitational.” Trustman Art Gallery, Simmons College, Boston, Massachusetts, and Wellesley College, Wellesley, Massachusetts, 1997.

“Changing Media: Books and Prints.” Armory Center for the Arts, Pasadena, California, 1997.

“International Print Exhibition.” Portland Art Museum, Portland, Oregon, 1997.

“Evidence of Love.” Jack Rutberg Fine Arts, Los Angeles, California, 1997.

“Re: Masters, New Images form Old Sources.” Rancho Santiago College Art Gallery, Santa Ana, California, 1996.

“Blessings and Beginnings.” Skirball Cultural Center and Museum, Los Angeles, California, 1996.

“Camp d’Osservazione.” Palazzo Ducale, Gubbio, Italy, 1996.

“Crosses and Parallels.” Art Gallery, Mount San Antonio College, Walnut, California, 1995.

“In Their Own Image.” Art Institute of Southern California, Laguna Beach, California, 1995.

“Contemporary Prints National Invitational.” Beasley Art Museum, Northern Arizona University, Flagstaff, Arizona, 1995.

“Emulations: Quotations from the Source.” Riverside Art Museum, Riverside, California, 1995.

“U.S.A. Within Limits.” Documenta, Galeria de Arte, Sao Paolo, Brazil, 1995.

“Tandem Press: Five Years of Collaboration and Experimentation.” The Elvehjem Museum of Art, Madison, Wisconsin; Butler Institute of Art, Youngstown, Ohio; Cedar Rapids Museum of Art, Cedar Rapids, Iowa. (catalogue)

“One in Eight.” Santa Monica College Art Gallery, Santa Monica, California, 1994. (catalogue)

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“Towards a Greater Realm.” Part of a Southern California Collaborative Exposition, Dan Beckerman Gallery, Redlands, California, 1994.

“Forms of Attention.” M.Y.T.H. at the Brewery, Los Angeles, California, 1993.

“A Reinvention of Classicism.” Gwenda Jay Gallery, Chicago, Illinois; Rockford Art Museum, Rockford, Illinois, 1993.

“Utopian Dialogue.” Los Angeles Municipal Gallery, Barnsdall Art Park, Los Angeles, California, 1993. (catalogue)

“Sacred Spaces.” Thomas Center Gallery, Gainesville, Florida, 1993. (catalogue)

“L.A. Stories.” Jack Rutberg Fine Arts, Los Angeles, California, 1993.

“SMARTS c/o SMMOA.” Santa Monica Museum of Art, Santa Monica, California, 1992.

“Presswork: The Art of Women Printmakers.” Traveling exhibition to nine locations including The National Museum of Women in the Arts, Washington, D.C.; University Art Museum, University of Minnesota, Minneapolis, Minnesota; Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin; The Butler Institute of American Art, Youngstown, Ohio; Federal Reserve Band Fine Arts Gallery, Kansas City, Missouri; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Portsmouth Museums, Portsmouth Community Art Center, Portsmouth, Virginia; Spiva Art Center, Joplin, Missouri, 1991-1994. (catalogue)

“500 Years Since Columbus.” Triton Museum, Santa Clara, California, 1992. (catalogue)

“In Praise of Women.” Louis Newman Galleries, Los Angeles, California, 1992.

“Her Story: Narrative Art by Contemporary California Artists.” Oakland Museum, Oakland, California, 1991. (catalogue)

“Realms of Desire.” Fresno Art Museum, Fresno, California, 1990.

“American Women Artists: The 20th Century.” Knoxville Museum of Art, Knoxville, Tennessee, 1989. (catalogue)

“Impressions.” Wignall Museum/ Gallery, Rancho Cucamonga, California, 1989.

“New Editions.” Associated American Artists, New York, New York, 1989.

“The Feminine.” Sherry French Gallery, New York, New York, 1988.

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“Recent Figurative Prints.” Associated American Artists, New York, New York, 1987.  
(catalogue)

“10 & 5 from California.” Thomas Center Gallery, Gainesville, Florida; St. Louis Gallery of Art, St. Louis, Missouri, 1987.

“Movietone Muse.” One Penn Plaza, New York, New York, 1987.

“The Years of Passage 1969-1976.” Fresno Arts Center and Museum, Fresno, California, 1987.

“Weisberg, Harkness, and Chen.” Fresno City College, Fresno, California, 1987.

“Artists Reflect Passover.” Jewish County Museum, 1986.

“Modern American Printmaking.” Traveling Exhibition opening in Hanover traveling to seven locations in West Germany and Madrid, Spain, 1985-1986. (catalogue)

“American Women in Art.” U.N. Conference on Women, Nairobi, Kenya, 1985.  
(catalogue)

Spectrum Los Angeles, Hartje Gallery, Berlin and Frankfurt, West Germany, 1985.  
(catalogue)

“Self-Portraits.” Gallery in the Plaza, Security Pacific Bank, Los Angeles, California, 1985. (catalogue)

“Olympiad: Summer ‘84 Exhibition.” Koplín Gallery, Los Angeles, California, 1985;  
Palos Verdes Art Center, Palos Verdes, California, 1984. (catalogue)

“A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors ‘84.” The Design Center, Los Angeles, California, 1984. (catalogue)

“Affirmation of Life.” Curated by Alvin Loving, Kenkelebe House, New York, New York, 1984.

“The Human Figure.” The Edge Gallery, Fullerton, California, 1984.

National Women’s Art Exhibition, Louisiana World Exposition, New Orleans, Louisiana, 1984.

“Hollywood: The Muse.” Palos Verdes Community Arts Association, Palos Verdes, California, 1984.

W.C.A. National Exhibition, Lehigh University, Bethlehem, Pennsylvania, 1983.

“At Home.” Long Beach Museum of Art, Long Beach, California, 1983.

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National Exhibition of Prints and Photographs by Women, Penn's Landing Museum, Philadelphia, Pennsylvania, 1983. (catalogue)

Atelier Nord International Exhibition, Gallery F15, Jeloya, Oslo and Tromso Art Association, Tromso, Norway, 1982.

“Unique Impressions: The Monotype and Beyond.” Loyola Marymount University, Los Angeles, California, 1982. (catalogue)

“Ten New York Women Artists.” Traveling Exhibition, Tübingen, Heidelberg, Berlin, Stuttgart, Germany, 1981.

“West Coastal Currents: A California-New York Exhibition.” Center for the Arts, Corpus Christi State University, (exhibition traveled in Texas), 1982-83. (catalogue)

“Lithography Then and Now.” University Art Museum, University of New Mexico, New Mexico, 1981.

Print Portfolio Exhibition, Phoenix Gallery, New York, New York, 1981.

“Mask as Metaphor.” Craft and Folk Art Museum, Santa Monica, California; Security Pacific, Los Angeles, California, 1980.

“The Light is Different in California.” Pratt Graphic Center, New York, New York, (circulated by Western Association of Art Museums), 1978-1980.

“Women in Art Today.” College of Wooster, Ohio, 1980.

“Multiples '80.” Contemporary Arts Center, New Orleans, Louisiana, 1980; The Spencer Museum of Art, University of Kansas, Lawrence, Kansas, 1979.

“New Points of View.” Originated at the E.B. Crocker Art Museum, Sacramento, California (circulated by Western Association of Art Museums), 1978-1980. (catalogue)

“Thanatopsis: Meditation of Death.” Space Gallery, Los Angeles, California, 1978.

“Twentieth Century Masters of Lithography.” Chicago Art Institute, Chicago, Illinois, 1978.

“Deja Vu: Masterpieces Revisited.” Downey Museum of Art, Downey, California, 1978. (catalogue)

International Exchange Exhibition of Contemporary Prints, National Museum of Art, Seoul, Korea, 1978.



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“Contemporary Issues: By Women on Paper, A National Invitational.” Women’s Building, Los Angeles, California; National Women’s Year Conference, Houston, Texas, 1977.

“Artist’s Proof: The Multiple Image.” The Fine Arts Museum of San Francisco, San Francisco, California, 1976.

“National Bicentennial Traveling Exhibition.” Inaugurated at San Diego, California, 1976.

“West Coast Printmaking.” Malspina Printmakers Society, Vancouver, British Columbia, Canada, 1975.

“Eight Artists-Teachers.” Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara, California, 1975.

“Four California Printmakers.” Under the auspices of the American Embassy, Ankara, Ismir, and Istanbul, Turkey, 1975.

Municipal Gallery, Moss, Norway, 1975.

International Biennale of Graphic Art, Segovia, Spain, 1974.

First and Second International Biennales of Graphic Art, Fredrikstad, Norway, 1974.

American Academy of Arts and Letters, New York, New York, 1969.

“Innovation in Intaglio.” Detroit Institute of Art, Detroit, Michigan, 1969.

First and Third International Miniature Print Exhibitions, Pratt Graphic Center, New York, New York, 1966, 1968.

*Ruth Weisberg: On the Journey*, a film by Laura Vasquez, Director, cinematographer and editor was completed March 2003. This 40 minute documentary won a Gold Aurora Award. The documentary includes interviews with Matthew Baigel, Rutgers University; David Kiehl, Curator, Prints, Whitney Museum of American Art; Laura Kruger, Gallery Curator, Hebrew Union College, NY; Donald Kuspit, art critic and professor of art history and philosophy; and Jack Rutberg, Director, Jack Rutberg Fine Arts, Inc. and has been shown in: Los Angeles, California; Ann Arbor, Michigan; Brandeis University; The Jewish Women’s Film Festival in New York; and Aurora Film and Video Festival.

Ms. Weisberg has written over 55 articles, reviews and catalogue essays, including: “Change Agents for Jewish Art,” *New Visions: Sh’ma, A publication of Jewish Family and Life*, Newton, Massachusetts, 2005; “Afterword, Creating Midrash: An Artist’s Perspective,” *Objects*

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*of the Spirit: Ritual and the Art of Tobi Kahn* edited by Emily D. Bilski, Avoda Institute, Ltd., Hudson Hills Press, New York and Manchester, 2003; “A Life in Art,” *Nashim: A Journal of Jewish Women’s Studies and Gender Issues*, Indiana University Press, Indiana, Number 7, 2004; the lead chapter entitled “Between Exile and Irony: Modernism, Post-Modernism and Jewish Modes of Thought” for a Rutgers University Press book edited by Vincent Brook, which is now in press; and a chapter in “The Ancient Art of Emulation” edited by Elaine Gazda, University of Michigan Press/American Academy in Rome, 2002. Ruth Weisberg has also written a chapter for *Expanding Circles: Women, Arts and Community*, 1997, ed. Betty Ann Brown. Weisberg has written for publications including *Art Connoisseur*; *Artweek*; *Women’s Studies Quarterly*, New York; *New Art Examiner*, Chicago; *Tamarind Papers*, Albuquerque, New Mexico; and the *Jewish Journal*, Los Angeles.

Interviews of Ruth Weisberg are included in both the “Canto V: A Whirlwind of Lovers” and “Heightened Realities: The Monotypes of Ruth Weisberg” catalogues by Edward Nygren and Debra Byrne, respectively. The University of Judaism 1997 catalogue contains an essay by Peter Frank. *A Mid-life Catalogue Raisonne of Ruth Weisberg’s Prints* published by the Fresno Art Museum includes a conversation with the artist by Robert Barrett, essay by Mac McCloud. Weisberg and her work are featured on the cover of *Exposures: Women and Their Art* by Betty Ann Brown and Arlene Raven, photographs by Kenna Love, New Sage Press, Pasadena, California, 1989 and in *Women Artists of the American West* edited by Susan R. Ressler, McFarland and Company, Inc., Jefferson, North Carolina, 2003. Other major catalogues of Ms. Weisberg’s work have been published in conjunction with *The Survey Exhibition 1968-1988*, with essays by Marion Jackson and Thalia Gouma-Peterson; “The Scroll,” essays by Lawrence Hoffman and Nancy Berman; “A Circle of Life” Exhibition, introduction by Anne Sutherland Harris and essay by Selma Holo, 1986, The Magnes Museum Exhibition, essay by Ruth Elis, 1981, and the Barnsdall exhibition, introduced by June Wayne, essay by Gerard Haggerty. 1979.

## **Major reviews, chapters, commentary and articles on Ruth Weisberg include the following:**

"Ruth Weisberg: Imaginary Space for Memories," by Lita Barrie, *The Huffington Post*, October 5, 2015

“Ruth Weisberg: The Adventure of Living In Between,” by John Seed, *The Huffington Post*, July 23, 2015

“Reflections on ‘Reflections Through Time’: Meta-narratives in the Art of Ruth Weisberg,” by Annabel Osberg, *The Huffington Post*, July 17, 2015.

“We’re Living in a Golden Age of Jewish American Art & Don’t Really Know It,” by Matthew Baigell, *Jewish Book Council, The Prosen People*, July 1, 2015.

“Tough & Tender: The Third Age and The Fourth Gender” Published by P8 Gallery, October 2014, Page 36-37.

“Israel Trip Inspires Art”, by Evan Henerson, *The Jewish Journal*, February 5, 2014.

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“Israel’s Arts, Humanities: At USC, It’s Academic”, by Tom Tugend, *The Jewish Journal*, July 10, 2013.

“Weisberg’s Visions.” By Richard McBee, *TheJewishPress.com*:  
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March 29, 2013

“Opening New Windows,” by Ruth Weisberg, *SHMA.com*, January 2013, Page 10

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“Ruth Weisberg,” By Marlana Donohue, *ArtScene*, April 2012, pp. 19-20 (Review)

“The art of Memory and the Allegorical Personification of Justice”, *Yale Journal of Law & the Humanities*, Winter 2012

“Pacific Standard Time Opens,” *Interleaf*, Los Angeles Printmaking Society, Fall 2011, pp. 1-2

“Mainstreaming Jewish Art,” by Ruth Weisberg and Victor Raphael, *A Gathering of Sparks: Jewish Artists Initiative 2004 – 2011*, Jewish Artists Initiative of Southern California, 2011. Colorplate Page 56: artist profile.

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“Making Monotypes ‘Under the Sun’ in Tuscany,” *USC Chronicle: Published for USC Faculty & Staff*, Los Angeles, California, 2005.

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“Art Focuses on Similarities of Easter, Passover,” by Connie Kang, *The Los Angeles Times*, Beliefs Section, 2005.

“Back to the Drawing Board,” by Leah Ollman, *The Los Angeles Times*, Calendar Section, 2005.

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“Too Jewish or Not Jewish Enough,” by Amy Stone, *Jewish Culture News*, 2004.

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“Around the Galleries,” by Holly Myers, *Los Angeles Times*, March 28, 2003.

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“The Art Testament,” *San Louis Obispo New Times*, May 18-25, 2000.

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“Configurations,” by Ruth Weisberg, *Configurations*, 1986.

“Ruth Weisberg: Transcendence of Time Through Persistence of Imagery,” by Gilah Yelin Hirsch, *Women’s Art Journal*, Knoxville, Tennessee, Fall 1985/Winter 1986.

“The Art Galleries,” by Suzanne Muchnic, *Los Angeles Times*, October 4, 1985.

“Cradled in Legacy of the Holocaust,” by Barbara Isenberg, *Los Angeles Times*, October 5, 1985.

“Pick of the Week,” by Peter Clothier, *LA Weekly*, September 13-19, 1985.

“Prints and Drawings of Ruth Weisberg,” *Journal of The Print World*, Fall 1985.

“Autobiographical Journey,” by Ora Lerman, *Arts Magazine*, May 1985.

“On Galleries,” by Victoria Donahue, *The Philadelphia Inquirer*, March 16, 1985.

“Six Solo Exhibitions Now At University Gallery,” by Roy Proctor, *The Richmond News Leader*, February 23, 1985.

“‘Spiritual Eye’ Lost At Loyola Law School,” by Suzanne Muchnic, *Los Angeles Times*, April 9, 1985.

“Art and Life,” by Roy Proctor, *Richmond News Leader*, February 24, 1985.

“Prints, Drawings at Marsh Gallery,” by Robert Merritt, *Richmond Times Dispatch*, February 22, 1985.

“Ruth Weisberg,” *Atelier*, Spring 1984.

“Ruth Weisberg,” by Melinda Wortz, *Art News*, January 1984.

“Ruth Weisberg,” by Gilah Hirsch, *Images and Issues*, Los Angeles, January/February 1984.

“Ruth Weisberg: Dream and Fantasy,” by Mac McCloud, *Artweek*, October 8, 1983.

“The Galleries,” by R. L. P., *Los Angeles Times*, September 30, 1983.

“Ruth Weisberg,” by Betty Brown, Arts Section, *New Yorker*, September 1983.

“Ruth Weisberg: Phantoms and Lovers,” *California Magazine*, September 1983.

“Ruth Weisberg at Jack Rutberg Fine Arts,” *The Gallery Guide*, September 1983.

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“Ruth Weisberg,” *Arts*, September 1983.

“Movies as Modern Muse,” by Gerard Haggerty, *LAICA Journal*, Los Angeles, Summer 1982.

“Lithography Then and Now,” by Joseph Traugott, *Artweek*, December 26, 1981.

“Past and Presence, Response to Tradition,” by Susan Boettger, *Artweek*, February 28, 1981.

“Venice, California,” by Gordon J. Hazlett, *Art News*, January 1980.

“Collected Histories,” by Maudette Ball, *Artweek*, November 27, 1979.

“Artists: Layers of Real, Unreal,” by Suzanne Muchnic, *Los Angeles Times*, November 8, 1979.

Portraiture in Print, by Constance Harris, Crown Publishers, New York, 1978.

“Two Paths for Techniques” by Louise Lewis, *Artweek*, July 29, 1978.

“New and Old Blend,” By Jean Paul Slusser, *Ann Arbor News*, February 1977.

“Prints by Artist-Teachers,” by Ruth Askey, *Artweek*, June 14, 1975.

## **Many museums, universities have acquired Ms. Weisberg’s works, including the following:**

The Achenbach Foundation for Graphic Arts, Fine Arts Museum, San Francisco, CA  
American Museum of Art, Smithsonian, Washington, D.C.

Arizona State University Museum, Tempe, Arizona

The Art Institute of Chicago, Chicago, Illinois

Bibliothèque Nationale of France, Paris, France

College Art Association, New York, New York

The Dance Collection, Lincoln Center, New York, New York

Detroit Institute of Arts, Detroit, Michigan

Eastern Michigan University, Ypsilanti, Michigan

Elvehjen Museum, University of Wisconsin, Madison, Wisconsin

Fresno Art Museum, Fresno, California

Fullerton College Permanent Art Collection, Fullerton, California

The Getty Research Institute, Los Angeles, California

The Grand Rapids Art Museum, Grand Rapids, Michigan

Grunwald Foundation for the Graphic Arts, University of California, Los Angeles,  
California

Hebrew Union College, New York, New York

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Houston Museum of Fine Arts, Houston, Texas  
Houghton Library, Harvard University, Cambridge, Massachusetts  
Huntington Library and Art Collections, San Marino, California  
Istituto Nazionale per la Grafica, Rome, Italy  
The Jewish Museum of New York, New York, New York  
Joslyn Art Museum, Omaha, Nebraska  
Knoxville Museum of Art, Knoxville, Tennessee  
Lakeview Museum of Arts and Sciences, Peoria, Illinois  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, California  
The Metropolitan Museum of Art, New York, New York  
Mount Holyoke College, South Hadley, Massachusetts  
The National Portrait Gallery, Washington, D.C.  
National Museum of Women in the Arts, Washington, D.C.  
The New York Public Library, New York, New York  
Northwestern University, Evanston, Illinois  
Norton Simon Museum, Los Angeles, California  
The Norwegian National Museum, Oslo, Norway  
The Oakland Museum, Oakland, California  
The Oslo Municipal Museum, Oslo, Norway  
Portland Art Museum, Portland, Oregon  
The Rare Book Libraries of the University of Michigan, Ann Arbor, Michigan  
San Jose Museum of Art, San Jose, California  
San Diego Museum of Art, San Diego, California  
The Skirball Cultural Center and Museum, Los Angeles, California  
The Spertus Museum, Chicago, Illinois  
The Trondheim Municipal Museum, Trondheim, Norway  
University of Michigan Library of Special Collections, Ann Arbor, Michigan  
University of Michigan Museum of Art, Ann Arbor, Michigan  
University of Nebraska, Omaha, Nebraska  
University of North Dakota, Grand Forks, North Dakota  
University of Southern California, Los Angeles, California  
University of St. Thomas, Manila, Philippines  
University of Tennessee, Knoxville, Tennessee  
University of Texas, Austin, Texas  
Whitney Museum of American Art, New York, New York  
The William Andrew Clark Library, University of California, Los Angeles, California  
Zimmerli Art Museum, Rutgers State University, New Brunswick, New Jersey

## **Performance:**

“Palindrome” Pink House Performance Series, Los Angeles, California, February 2, 1991.

“Mending” Pink House Performance Series, Los Angeles, California, October 27, 1990.

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“Mirror” Pink House Performance Series, Los Angeles, California, January 20, 1990.

“Everything that Falls Has Wings” Fresno Art Museum, Fresno, California, June 15, 1990.

“Journey II” Pink House Performance Series, Los Angeles, California, May 6, 1989.

“Journey I” Pink House Performance Series, Los Angeles, California, April 8, 1989.

“Entering the Scroll” Performance with Meredith Stone, Hebrew Union College, Skirball Museum, Los Angeles, California, May 10-11, 1989.

“Creation-Revelation-Redemption” for “Renewal: Contemporary Religion and Contemporary Art” College Art Association Annual Meeting, New York, New York, February 1986. Concept, scripts and props by Ruth Weisberg collaborators- Meredith Stone and Rabbi Laura Geller.

“Women Artist in History” Morrison Auditorium, Academy of Sciences, San Francisco, California and Barnsdall Auditorium, Los Angeles Municipal Gallery, Barnsdall Park, Los Angeles, California, February 1981 and May 1981. Concept coordination, narration, role of Sofinisba Aguissola by Ruth Weisberg.

D.B.C. Weekend Workshop directed by Rachel Rosenthal. Workshop in set design, lighting, costume design, ensemble acting, intermix studio, Los Angeles, California, 1980.

“The Gift” multi-media performance, Watt Hall, University of Southern California, Los Angeles, California, 1975. Concept, costume and dance by Ruth Weisberg.

Once Group, numerous performances, music and performance group, Ann Arbor, Michigan, 1967-1969. Principals: Gordon Mumma, Robert Ashley, Ann and Joe Wehrer, Mary Ashley, and George Manupelli.

Ms. Weisberg previously served as Chair of the Studio Arts Department 1986-1987 at the University of Southern California as well as Acting Associate Dean for the School of Architecture and Fine Arts for two years. She received her Bachelor and Masters degrees from the University of Michigan, as well as a Laurea in Painting and Printmaking from the Academia di Belle Arti, Perugia, Italy. After a year at the S.W. Hayter’s Atelier 17 in Paris, she taught at Eastern Michigan University, 1966-1969.

Besides having been President of the College Art Association, Ms. Weisberg was the co-chair of the Host Committee for the CAA Conference in Los Angeles in 1999 and was co-chair of studio sessions for the CAA 1989 meetings in San Francisco. Ms. Weisberg was formerly Vice-President of the Graphics Art Council, Los Angeles County Museum of Art. She founded the



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Southern California Chapter of Women's Caucus for Art in 1976. She is a past President of the Los Angeles Printmaking Society.

Ruth Weisberg is the Founding Chair of the Jewish Artist's Initiative of Los Angeles. She also presently serves on the Executive Board of the Ryman Arts Foundation, Los Angeles; the USC Public Art and Campus Design Committee, Los Angeles; the Avoda Arts Advisory Committee, New York; the Artists Advisory Committee. National Foundation for Jewish Culture, New York; the Santa Reparata Graphic Art Center, Florence, Italy; USC's Hillel Foundation, Los Angeles; and as Board Member and Chair, Jerome Nemer Annual Lecture, the USC Casden Institute for the Study of the Jewish Role in American Life, Los Angeles. She is also an active member of the Arts and Furnishing Committee of the Cathedral of Our Lady of the Angels, Los Angeles.

## **She has lectured, demonstrated, juried and curated exhibitions at the invitation of institutions, including the following:**

- “Art Talks at CMC,” Athenaeum at Claremont McKenna College, April 28, 2015.
- “Artists and Faiths: A Panel Discussion,” The Getty Center Harold M. Williams Auditorium, April 29, 2014. (Panel)
- “Drawing on my life”, The Artcrowd, Tac Seminar 142, by Ruth Weisberg, May 2012 Eastern Michigan University: Lecture in conjunction with opening of her solo exhibition: “Michigan Collects Ruth Weisberg,” Ypsilanti, Michigan, 2007.
- Artscene: 25, The Los Angeles Art Awards Panel Discussion, Los Angeles County Museum of Art, Bing Theater, April 18, 2007. (Panel)
- Multiple Vantage Points: Southern California Women Artists, 1980-2006, Panel Discussion, “Revealed: Women, Art, Life, Success,” Los Angeles, California, 2007. (Panel)
- The Bureau of Jewish Education: “Dinner with a Scholar,” Los Angeles, California, 2007. (Lecture)
- “Off the Wall” Benefit and Biennial Art Auction, Armory Center for the Arts, Pasadena, California, March 2007. (Auction)
- “Professional Concerns of Studio Art Faculty: A Second Look,” CAA Panel, New York, New York, February 2007. (Panel)
- “Drawing on my Life,” The USC Faculty Women's Club, Los Angeles, California, 2007. (Featured speaker)
- Impact 4 International Printmaking Conference, Poznan, Berlin, Germany, 2005. (Keynote speaker)
- Los Angeles Printmaking Society, Los Angeles, California, 2005. (Juror)
- ArtTable: Women's Leadership in the Visual Arts, New York, New York, 2005. (Panel moderator)
- Bezalel University, Israel, 2005. (Lecture and critique)
- Tel Aviv University, Tel Aviv, Israel, 2005. (Three lectures and workshop)
- Southern Methodist University, Dallas, Texas, 2004.
- Brandeis University, Waltham, Massachusetts, 2004.
- Northern Illinois University, Illinois, 2004.

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US Department of State & American Studies Association of Germany, Potsdam, Germany, 2003.  
College Art Association, New York, New York, 2003. (Panel member)  
Southern Graphics Council Conference, Boston, Massachusetts, 2003. (Panel and panel moderator)  
2<sup>nd</sup> Annual Women's Festival of the Arts, Long Beach, California, 2003. (Juror)  
18<sup>th</sup> Annual Los Angeles Fine Art Print Fair, Los Angeles, California, 2003. (Panel moderator)  
Jack Rutberg Fine Arts, Los Angeles, California, 2003.  
Cornell University, School of Architecture, Planning and Art, 2002.  
Temple Bethel, San Pedro, California, 2002. (Scholar-in-Residence)  
Pratt Institute, 2002. (Graduate Student Critique)  
Southern Graphics Council Conference, New Orleans, Louisiana, 2002. (Presentation)  
Skirball Cultural Center, Los Angeles, California, 2002. (Lecture with Leonard Nimoy)  
San Francisco State University, San Francisco, California, 2001. (Visiting artist)  
Tryon Art Center, Charlotte, North Carolina, 2001. (Panel)  
Skirball Museum and Cultural Center, Los Angeles, California, 2000. (Two panels)  
University of Michigan Museum of Art, Center for the Humanities, Ann Arbor, Michigan, 2000. (Four lectures and panels)  
Toledo Art Museum, Ann Arbor, Michigan, 2000. (Lecture)  
The Brandeis-Bardin Institute, Brandeis, California, 2000.  
California Polytechnic State University, San Luis Obispo, California, 2000.  
Finegood Art Gallery, West Hills, California, 2000.  
National Art Education Institute.  
Institute for Contemporary Midrash Convocation, Hebrew Union College, New York, New York, 1999. (Panel moderator)  
Art Department Review Committee, Art Department, Wayne State University, Detroit, Michigan, 1999.  
Art Department Review Committee, Art Department, Claremont Graduate School, Claremont, California, 1998.  
Art Department Review Committee, Wellesley College, Wellesley, Massachusetts, 1998.  
Southern Graphics Council, Ohio University, Athens, Ohio, 1998. (Panel chair)  
Fullerton College, Fullerton, California, 1998. (Artist-in-Residence)  
Los Angeles Municipal Gallery, Barnsdall, 1997.  
Oakland Museum, Oakland, California, 1997.  
Armory Center for the Arts, Pasadena, California, 1997.  
Southern Methodist University, Dallas, Texas, 1997.  
National Museum of American Art, Smithsonian, Washington, D.C., 1997.  
College Art Association, New York, New York, 1997. (Panel co-chair)  
Mid-America Print Council Conference, Indiana University Southeast, New Albany, Indiana and University of Louisville, Louisville, Kentucky, 1996. (Presenter)  
Skirball Museum and Cultural Center, Los Angeles, California, 1996.  
Clemson University, Clemson, South Carolina, 1996.  
University of Arizona and the National Foundation for Jewish Culture, Tucson, Arizona, 1995. (Artist Residency)  
Ritsumeikan University, Kyoto, Japan, 1995.

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Southern Graphics Council Conference, University of Tennessee, Knoxville, Tennessee, 1995. (Presenter)  
College Art Association, San Antonio, Texas, 1995. (Discussant)  
“Towards a Greater Realm,” University of Judaism, Los Angeles, California, 1994. (Panelist)  
Fresno Art Museum, Fresno, California, 1994.  
University of Arizona, Tucson, Arizona, 1994.  
Vanderbilt University, Nashville, Tennessee, 1994.  
Fourth International Seminar on Jewish Art, Hebrew University, Jerusalem, Israel, 1994. (Panelist)  
American Academy in Rome, Rome, Italy, 1992, 1994.  
College Art Association, New York, New York, 1994. (Panel Chair)  
Santa Barbara Contemporary Arts Forum, Santa Barbara, California, 1994. (Exhibition Curator)  
University of Wisconsin, Madison, Milwaukee and Parkside, Wisconsin, 1993.  
Southern Graphics Council Conference, University of Tennessee, Knoxville, Tennessee, 1992. (Panel Chair and Commissioned Print)  
College Art Association, Chicago, Illinois, 1992. (Panel Member)  
Studio Art Center International, Florence, Italy, 1992.  
Spertus Museum, Chicago, Illinois, 1992.  
Commencement Address, California State University, Long Beach, California, 1991.  
Keynote Address, California Art Education Association, Fresno, California, 1991.  
Oakland Museum, Oakland, California, 1991.  
Claremont Graduate School, Claremont, California, 1991, 1985.  
Northwestern University, Evanston, Illinois, 1991.  
University of Illinois, Chicago Circle, Chicago, Illinois, 1991.  
Bethel College, North Newton, Kansas, 1991.  
Palm Springs Desert Museum, Palm Springs, California, 1990.  
Fresno Art Museum, Fresno, California, 1990.  
California State University, Fullerton, California, 1990.  
Madison Art Center, Madison, Wisconsin, 1989.  
University of Wisconsin, Madison, Wisconsin, 1989, 1993.  
College of Wooster, Wooster, Ohio, 1979, 1988.  
Laguna Art Museum, Laguna Beach, California, 1988.  
Hebrew Union College, Los Angeles, California, 1989.  
University of Michigan, Ann Arbor, Michigan, 1987, 1988, 1992.  
University of Hawaii, Honolulu, Hawaii, 1988.  
Pennsylvania Academy, Philadelphia, Pennsylvania, 1987.  
Queens College, New York, New York, 1987.  
City College of New York, New York, 1987.  
University of Iowa, Iowa City, Iowa, 1978, 1987.  
University of North Dakota, Grand Forks, North Dakota, 1987.  
Fresno Arts Center and Museum, Fresno, California, 1987.  
Carnegie Mellon University, Pittsburgh, Pennsylvania, 1986, 1987.  
University of Tennessee, Knoxville, Tennessee, 1986, 1992.  
Georgetown University, Washington, D.C., 1986.

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College Art Association, New York, New York, 1986. (Panel Moderator)  
Cooper Union, New York, New York, 1985.  
University of California, Santa Cruz, California, 1985.  
Virginia Museum of Fine Arts, Richmond, Virginia, 1985.  
School of Visual Arts, New York, New York, 1985.  
University of Maryland, College Park, Maryland, 1985.  
Loyola-Marymount University, Los Angeles, California, 1985.  
Weber State University, Ogden, Utah, 1985.  
The American Assembly, Columbia University, Harriman, New York, 1984.

Docents Council and Graphics Art Council, Los Angeles County Museum of Art, Los Angeles, California, 1984.  
Art Bank Jury and N.E.S. Park Committee for Santa Monica Arts Commission, Santa Monica, California, 1984, 1985.  
College Art Association Conference, Philadelphia, Pennsylvania, 1983. (Panel member)  
Arizona State University, Tempe, Arizona, 1976-1982.  
College Art Association Conference, 1981. (Panel member)  
Tamarind Institute, University of New Mexico, Albuquerque, New Mexico, 1981.  
Women's Caucus for Art Meetings, San Francisco, California, 1981. (Panel member)  
University of Alaska, Fairbanks, Alaska.  
Center for Visual Arts, Anchorage, Arkansas.  
University of Redlands, Redlands, California, 1980.  
University of California, Los Angeles, California.  
California State University, Los Angeles, California.  
California State University, Long Beach, California.  
California State University, Northridge, California.  
University of Washington, Seattle, Washington.  
National Women's Studies Association, Lawrence, Kansas, 1979. (Panelist)  
University of California, Davis, California.  
University of Kansas, Lawrence, Kansas.  
Kansas State University, Manhattan, Kansas.  
California State University, Sacramento, California.  
Skirball Museum, Hebrew Union College, Los Angeles, California.  
California Institute of the Arts, Valencia, California.  
Otis Art Institute, Los Angeles, California.  
Contemporary Graphic Center, Santa Barbara Museum of Art, Santa Barbara, California.  
Pratt Graphic Center, New York, New York.  
Bowdoin College, Brunswick, Maine.  
Occidental College, Los Angeles, California.  
School of Art Institute of Chicago, Illinois.  
University of Illinois, Urbana, Illinois.  
Massachusetts College of Art, Boston, Massachusetts.