

# JACK RUTBERG FINE ARTS

357 N. La Brea Avenue · Los Angeles, CA 90036 · Tel (323) 938-5222 · [jrutberg@jackrutbergfinearts.com](mailto:jrutberg@jackrutbergfinearts.com)

## HANS BURKHARDT BIOGRAPHY

December 20, 1904    Born in Basel, Switzerland  
April 22, 1994        Died in Los Angeles, California

1924                Emigrated to New York  
1925-28            Studied at Cooper Union, New York  
1928-29            Studied with Arshile Gorky at Grand Central School of Arts, New York  
1928-37            Shared Arshile Gorky's studio  
1937                Moved to Los Angeles

### SOLO EXHIBITIONS (selected)

1939                Stendahl Gallery, Los Angeles, California, March 27 – April 17

1940-45            Circle Gallery, Los Angeles, annual exhibits

1945                Los Angeles County Museum, California

1946                The Hartwell Gallery  
Chabot Gallery, Los Angeles

1947                University of Oregon, Eugene  
The Hartwell Gallery  
Hall of Art, Beverly Hills, CA  
Chabot Gallery, Los Angeles

1948                Hall of Art, Beverly Hills, CA

1949                Chabot Gallery, Los Angeles

1950                Chabot Gallery, Los Angeles

1951                Museo de Bellas Artes, Guadalajara, Mexico: Exhibicion de pinturas modernas  
Comara Gallery, Los Angeles, California: El muerte, June 15 – July 5  
Los Angeles Art Association  
Fraymart Gallery, Los Angeles, California

1952                Paul Kantor Gallery, Los Angeles, California

1953                University of Southern California, Los Angeles

1954                Falk-Raboff Gallery, Los Angeles, California: Retrospective in Three Parts:  
Early Period, Mexican Period, Recent Period

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- 1955 Occidental College, Los Angeles, California
- 1956 Instituto Allende, San Miguel Allende, Mexico: Recent Paintings, March 1 – March 18  
Mount Saint Mary's College, Los Angeles, California: Soul of Mexico, November 25 – December 15  
Paul Kantor Gallery, Los Angeles, California: Recent Paintings, September 8 – October 11
- 1957 Pasadena Art Museum, California: Ten Year Retrospective, June 14 – July 14  
Esther Robles Gallery, Los Angeles, California: Recent Paintings, June 2 – June 28
- 1958 Instituto Allende, San Miguel Allende, Mexico  
Esther Robles Gallery, Los Angeles, California, November 17 – December 6
- 1959 Long Beach State College, California  
Esther Robles Gallery, Los Angeles, California  
Comara Gallery  
Ankrum Gallery, Los Angeles, California
- 1960 University of Southern California, Los Angeles, August 16 – September 30  
Instituto Allende, San Miguel Allende, Mexico
- 1961 Ankrum Gallery, Los Angeles, California, Pastel Exhibition, October 16 – November 11, 1961  
Ankrum Gallery, Los Angeles, California, Oil Exhibition
- 1961-62 Thirty Year Retrospective  
circulated to:  
Santa Barbara Museum of Art, April 11 – May 7, 1961  
Palace of the Legion of Honor, San Francisco, June 10 – July 9, 1962  
Los Angeles Municipal Art Gallery, January 9 – February 4, 1962
- 1962 Fresno Art Center, California  
Santa Monica Municipal Art Gallery, California
- 1963 Ankrum Gallery, Los Angeles, California, January 13 – February 8, 1963  
Laguna Beach Art Association, California  
San Fernando Valley State College, California  
Wooden Horse Gallery, CA
- 1964 Palm Springs Desert Museum, California
- 1965 San Fernando Valley State College, California, November 9 - November 29, 1965  
Freie Schule, Basel, Switzerland, 2 April – 17 April, 1965

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- 1966 San Diego Art Institute, San Diego, California: Forty Year Retrospective  
Laguna Beach Art Association, California  
Aca American Masters Gallery, Los Angeles, California, October 10 – November 10, 1966
- 1967 The Fullerton Main Library, Pomona, California: Annual “Night in Fullerton”
- 1968 Fine Arts Gallery of San Diego, California: Vietnam Paintings
- 1970 San Fernando Valley State College, California, Selection from the Hans Burkhardt Collection, November 4 – December 1, 1970  
Coffee Garden Gallery, Newport Harbor Service League, Corona del Mar, California, May 16 – June 25
- 1972 Long Beach Museum of Art, California: Retrospective 1950-1972, July 16 – September 24, 1972  
Michael Smith Gallery, Los Angeles, California  
Four Oaks Gallery, Pasadena, California, Pastel – Oils and Prints, May 21 – June 15
- 1973 California State University, Northridge, A Retrospective Exhibition, November 20 – December 7, 1973
- 1974 Los Angeles Institute of Contemporary Art  
Administration Building Gallery, Moorpark College, California
- 1975 California State University, Northridge: Permanent Installation at Oviatt Library, December 5, 1975
- 1977 Santa Barbara Museum of Art, California, Linocuts and Pastels, March 5 - April 20  
Pasquale Iannetti Gallery, San Francisco, California: Fifty Year Retrospective, March 9
- 1978 Laguna Beach Museum of Art, California: Mark Tobey/Hans Burkhardt, September 12 – October 23  
Los Angeles Mission College, California: Hans Burkhardt, November 21 – December 15
- 1979 Robert Schoelkopf Gallery, New York, Drawings: 1936 - 1979, September 15 – October 6  
Palm Springs Desert Museum, Kemper Gallery, Palm Springs, California, February 15 – March 18  
Norton Gallery & School of Art, West Palm Beach, Florida
- 1980 Senior Eye Gallery, Long Beach, California, January 16

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- 1982 Jack Rutberg Fine Arts, Los Angeles: Arshile Gorky and Hans Burkhardt, January 9 – February 27
- 1983 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Basel Graffiti Series, catalogue published  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Recent Works, April 2 – May 7
- 1984 Jack Rutberg Fine Arts, Los Angeles: Pastels: 50 Years of Figurative Expressionism, catalogue published, April 7 – May 12  
Pacific Northwest College of Art, Portland, Oregon: Hans Burkhardt Prints & Pastels from the Portland Museum Collection
- 1985 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: The War Paintings, catalogue raisonné published, February 2 – March 23
- 1987 Sid Deutsch Gallery, New York: Hans Burkhardt: Paintings of the 1930's, January 3 – January 28  
Cunningham Memorial Art Gallery, Bakersfield, California: Hans Burkhardt: The Basel Experience  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Paintings 1950-1960, Catalogue published by Oakland Museum, California: Hans Burkhardt: Works From the Permanent Collection, January 9 – February 28  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Recent Paintings, Drawings and Prints, April 2 – May 7
- 1988 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: In Contrast, September 10 – October 31
- 1989 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Paintings and Pastels
- 1990 Muhlenberg College, Allentown, Pennsylvania: Catastrophe According to Hans Burkhardt, catalogue by Donald Kuspit  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: New Paintings and Drawings, catalogue published.  
Laguna Art Museum, California: Hans Burkhardt Prints from the Permanent Collection, March 2 – July 15  
Galway International Art Festival, Ireland, exhibition accompanied by Donald Kuspit's catalogue Catastrophe According to Hans Burkhardt.
- 1990-91 Portland Art Museum, Oregon: Mark Tobey and Hans Burkhardt: Works on Paper from the Permanent Collection.
- 1991 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Desert Storms, catalogue by Peter Selz, October 11 – November 30

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- 1992 American Academy & Institute of Arts & Letters, New York: Hans Burkhardt, March 2 – March 29  
Cerro Coso Community College Art Gallery, Ridgecrest, California: Hans Burkhardt, May 1 – May 31
- 1993 Graduate Theological Union, Berkeley, California: Hans Burkhardt: Desert Storms, curated by Peter Selz.  
Galerie Hesselbach, Berlin, Germany: Hans Burkhardt (Schweiz, USA): Pastelle-Eine Retrospektive von 1938-1983, catalogue by Peter Selz  
continuing to:  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Pastel Retrospective, originated in Berlin, catalogue by Peter Selz.  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Black Rain, catalogue by Donald Kuspit.  
Blue Point Gallery, Berlin, Germany: Pastelle Eine Retrospektive von 1938-1983, September 10 – October 16
- 1994 Santa Barbara Museum of Art, California: Hans Burkhardt In Memoriam  
Laguna Art Museum, California: Tribute to Hans Burkhardt  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Pastel Retrospective originated in Berlin, catalogue by Peter Selz, November 12, 1993 – January 15, 1994  
Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Black Rain, catalogue by Donald Kuspit, November 12, 1993 – January 15, 1994
- 1995 Portland Art Museum, Oregon: Hans Burkhardt Memorial Exhibition, February 6 – March 19  
Galway Arts Festival, Galway, Ireland: Hans Burkhardt Pastels: A Survey, July 20 – July 29
- 1996 Arkansas Arts Center, Little Rock: Hans Burkhardt: Drawings: 1932-1989, April 26 – June 9  
continued to Nora Eccles Harrison Art Museum, 1997
- 1997 Nora Eccles Harrison Art Museum, Utah State University, Logan: Hans Burkhardt: Drawings: 1932-1989, January 21 – March 15  
Fullerton College, California: Hans Burkhardt - Death as a Creative Force: The Physical to the Spiritual, February 26 – April 4
- 1998 Jack Rutberg Fine Arts, Los Angeles: Hans Burkhardt: Casting a Shadow-Sunshine & Noir, October 7 – January 3
- 2001 Hackett Freeman Gallery, San Francisco: Hans Burkhardt - Works from Three Decades, 1930-1960, April 5 to June 2.
- 2003 Jack Rutberg Fine Arts, Los Angeles: Requiem for War: Paintings by Hans Burkhardt, July 11 – October 25.

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- 2008 California State University Northridge, Hans Burkhardt - The California State University Collection, August 25 - October 11.  
Jack Rutberg Fine Arts, Los Angeles, Hans Burkhardt - Paintings of the 1960's, September 20 - December 24, 2008.  
Jack Rutberg Fine Arts, Los Angeles, The estate of Hans Burkhardt, February 9 – March 3
- 2011 Jack Rutberg Fine Arts, Los Angeles, Hans Burkhardt: Within & Beyond the Mainstream, September 24 – December 24, 2011
- 2012 College of the Canyons, Santa Clarita, The Expansive Vision of Hans Burkhardt, Drawings of an American Master, January 24 – March 1, 2012
- 2013 Royale Project: Contemporary art, Palm Desert, California, Hans Burkhardt nineteen sixty seven, February 15 – March 23, 2013

## SELECTED GROUP EXHIBITIONS

- 1944 Los Angeles Art Association: Then and Now.
- 1945 Los Angeles County Museum, Annual, purchase award: Artists of L.A. and Vicinity.
- 1946 Palace of the Legion of Honor, San Francisco, First Annual Spring Exhibition, April 3 - May 5, 1946.
- 1947 Corcoran Gallery of Art, Washington, D.C.: Twentieth Biennial Exhibition.
- 1947-48 Art Institute of Chicago: Abstract and Surrealist American Art, November 6, 1947 – January 11, 1948  
Modern Institute of Art, Beverly Hills: Modern Artists in Transition.  
California Palace Legion of Honor, San Francisco: 2nd Annual Exhibition of Painting, November 19, 1947 – January 4, 1948  
Los Angeles County Museum of Art: Artists of L.A. and Vicinity, May 15 – June 30, 1948
- 1949 Denver Art Museum, Colorado: Annual Exhibition of Western Art.
- 1950 Metropolitan Museum of Art, New York: American Painting Today.  
California State Fair
- 1951 Pennsylvania Academy of Fine Arts, Philadelphia  
Corcoran Gallery of Art, Washington, D.C.: 22nd Biennial.  
Whitney Museum of American Art, New York: Contemporary American Painters.

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University of Illinois, circulated by the American Federation of Arts  
Art Institute of Chicago, Illinois, 60th annual American exhibition, October 25 –  
December 16

Los Angeles Art Assoc.: Paintings of Mexico by Southern California Artists  
California State Fair

- 1952 Chicago Art Institute  
Whitney Museum of American Art, New York: Annual  
Los Angeles County Museum  
California State Fair
- 1953 Denver Art Museum, Colorado  
Pennsylvania Academy of Fine Arts, Philadelphia  
California State Fair, Sacramento
- 1954 Los Angeles County Museum, Annual Exhibition of Artists of Los Angeles and  
Vicinity, May 14 – June 27  
Los Angeles County Museum, Fall Rental Gallery, Prints and Drawings, October  
24 – November 14  
California State Fair, Sacramento, purchase award
- 1955 San Francisco Museum, Art in the Twentieth Century  
San Francisco Museum, Southern California Painters  
Los Angeles County Museum of Art, Paintings by 35 Southern California Artists,  
January 11 – January 31  
Los Angeles County Museum, Art Rental Gallery, February 23 – March 20  
Los Angeles County Museum, Annual  
Whitney Museum of American Art  
California State Fair  
Third Biennial International, Sao Paolo, Brazil,  
circulated to:  
Cincinnati Art Museum, Ohio  
Colorado Springs Fine Arts Center, Colorado  
San Francisco Museum of Art  
Walker Art Center, Minneapolis, Minnesota
- 1956 San Francisco Museum, California, Pacific coast art: United States' representation  
at the IIIrd biennial of Sao Paolo  
  
Los Angeles County Museum  
Westwood Art Association, California, IX Annual Exhibition
- 1957 Los Angeles County Museum, Annual Exhibition of Artists of Los Angeles and  
Vicinity, prize awarded, May 22 – June 30  
Palace of the Legion of Honor, San Francisco  
Santa Barbara Museum of Art, California

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- 1957 cont. Municipal Art Gallery, Los Angeles: All City Arts Festival, purchase award.  
California State Fair, Sacramento, purchase award.
- 1958 Long Beach Museum, California: Art of Southern California II - Paintings,  
circulated to:  
Seattle Art Museum, Washington  
Portland Art Museum, Oregon  
University of Nebraska Art Galleries  
Whitney Museum of American Art, New York  
Madison Square Garden, New York: Art: USA.  
Santa Barbara Museum of Art, California: Second Pacific Coast Biennial,  
purchase award, September 10 – October 13
- 1959 Los Angeles County Museum: Annual exhibition artists of Los Angeles and  
Vicinity, August 4 – September 6  
The Butler Institute of American Art, Youngstown, Ohio  
Comara Gallery  
California State Fair  
Pasadena Art Museum, California, 1949-1959: A Decade in the Contemporary  
Galleries, July 19 – September 15
- 1960 The Fine Arts Gallery of San Diego, California  
Los Angeles County Museum, 40th National Exhibition of the California Water  
Color Society, October 18 – November 27  
Long Beach Museum of Art, California: Art of Southern California VIII,  
circulated to:  
Los Angeles Municipal Art Gallery: All City Art Festival, purchase award
- 1960-61 Fifty Paintings by Thirty-Seven Painters  
circulated to:  
Dallas Museum of Contemporary Art, Texas  
Des Moines Art Center, Iowa  
Marion Koogler MacNay Art Institute, San Antonio, Texas  
Museum of New Mexico, Santa Fe  
Roswell Art Museum, New Mexico  
University of California Los Angeles
- 1961 Santa Barbara Museum of Art, California: Two Hundred Years of American  
Painting.
- 1961 cont. California State Fair
- 1962 Santa Monica Municipal Art Gallery, California.  
California State Fair
- 1963 Mount Saint Mary's College, Los Angeles.



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- 1963 cont. California State Fair
- 1964 Kunsthalle, Basel, Switzerland
- Long Beach Museum of Art, California: Art of Southern California: Early Moderns
- 1967 Trinity University, San Antonio, Texas
- 1974 Los Angeles Institute of Contemporary Art, Los Angeles, California: Nine Senior Southern California Painters - Peter Krasnow, Nicholas Brigante, Lorser Feitelson, John McLaughlin, Florence Arnold, Helen Lunderberg, Emerson Woelffer, Han Burkhardt.
- 1976-77 Painting and Sculpture in California: The Modern Era,  
circulated to:  
San Francisco Museum of Art  
National Collection of Fine Arts, Smithsonian, Washington, D.C.
- 1980 Los Angeles County Museum of Art: Los Angeles Prints: 1883-1980.
- Corcoran Gallery of Art, Washington, D.C.: The Human Form: Contemporary American Figure Drawing and the Academic Tradition, July 29 – September 14
- 1981 Laguna Beach Art Museum of Art, California: Southern California Artists: 1940 - 1980, July 24 – September 13
- 1982 Laguna Art Museum: Drawings and Illustrations by Southern California Artists Before 1950.
- 1982-83 Corcoran Gallery of Art, Washington, D.C.: Acquisitions Since 1975.
- 1983 Rosenberg Fine Arts Gallery, Toronto, Canada  
Gallery Schlesinger-Boisante, New York: Three Tendencies: American Art of the 1930s and '40s, March 26 – April 30  
Jack Rutberg Fine Arts, Los Angeles, Summer Exhibition, July 23 – September 3
- 1984 University of New Mexico, Albuquerque: American Lithography: 1900-1960.  
Robert Schoelkopf Gallery, New York.  
Arnold Herstand Gallery, New York: Surrealist Works on Paper.  
Guggenheim Gallery, Chapman College, Orange, CA: Since Vietnam, September 10 – October 25  
The War and Its Aftermath, Program Published.  
Jack Rutberg Fine Arts, Los Angeles: Ten Los Angeles Artists: A Tribute, November 17 – December 29

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- 1984 cont. Gallery Schlesinger-Boisante', New York: American Innovation Part II,  
September 22 – October 27
- 1984-85 Artistic Collaboration in the 20th Century  
circulated to:  
Hirshhorn Museum, Washington, D.C.  
Milwaukee Art Museum, Wisconsin  
J.B. Speed Art Museum, Louisville, Kentucky  
20th Century American Drawings: The Figure in Context,  
circulated to:  
Terra Museum of American Art, Evanston, Illinois  
Arkansas Art Center, Little Rock  
Oklahoma Museum of Art, Oklahoma City  
Toledo Museum of Art, Ohio  
Elvehjem Museum of Art, Madison, Wisconsin  
National Academy of Design, Washington, D.C.
- 1985 Portland Art Museum, Maine, Recent Acquisitions. November
- 1986 Loyola Marymount University, Los Angeles: Through The Eyes of an Artist,  
November 10 – December 9  
Sid Deutsch Gallery, New York: American 20th Century Art.  
Weatherspoon Art Gallery, University of Greensboro, North Carolina.
- 1987 Associated American Artists, New York: Artists of Union Square, October 6 –  
October 31  
FHP Hippodrome Gallery, Long Beach, California: Elders of the Tribe, June 12 –  
July 8
- 1988 ACE Gallery, Los Angeles, California: Unique Visions.  
Sid Deutsch Gallery, New York: American 20th Century Art  
Margo Leavin Gallery, Los Angeles, California: Artland of America Victory '88  
Auction
- 1989 Skirball Museum, Los Angeles: New Acquisitions.  
Brand Library Art Galleries, Glendale, California: Dealer's Choice.  
Installation Gallery, San Diego, California: No Stomach.
- 1990 Credit Suisse, New York: Between Two Worlds.  
Carl Schlossberg Fine Arts, New York: Turning the Tide: Early Los Angeles  
Modernists 1920-1956, May 7 – May 31  
circulated through 1992 to:  
Laguna Art Museum, California, July 13 – September 16  
Oakland Museum of Art, California  
Marion Koogler McNay Art Institute, San Antonio, Texas  
Nora Eccles Harrison Art Museum, Utah State University, Logan

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- Santa Barbara Museum of Art  
Palm Springs Desert Museum  
Couturier Gallery, Los Angeles: Censorship, July 13 – August 18  
American Gallery, Los Angeles: Functionists High.  
Cerritos College Fine Arts Gallery, Cerritos, California: Pastel, October 9 – November 1  
Louis Stern Galleries, Los Angeles: Stamens and Pistils: Interpreting the Flower 1790-1990.  
Feingarten Galleries, Los Angeles: The Art Show.  
American Academy and Institute of Arts and Letters, New York: Academy-Institute Invitational Exhibition of Painting and Sculpture.  
Cornejo Valley Art Museum and Wilbur Gallery, Thousand Oaks, California: Earth Rape and Healing Energies – Public Graffiti Project, April 21 – May 6
- 1991  
Portland Art Museum, Oregon: The Art of the Print, Rembrandt to Warhol.  
Twining Gallery, New York: The Nude: Drawings of the Figure by New York School Artists, c. 1930-1950, March 6 – April 20  
Bryce Bannatyne, Santa Monica, California: Woodblocks & Drawings in California.  
Ersgard Gallery, Santa Monica, California: Constructivism: Past & Present.  
Steve Turner Gallery, Los Angeles, California: Abstract & Surrealist California Art 1932-1949.
- 1991  
Susan Teller Gallery, New York: Circa 1950: Honoring Dorothy Dehner, December 5, 1991 – January 11, 1992.
- 1992  
Laguna Art Museum, Laguna Beach, California: Drawings from the Collection.  
American Academy & Institute of Arts & Letters, New York: Academy-Institute Invitational Exhibition.  
Cerro Coso Community College, Ridgecrest, California: Selections from the Permanent Collection of Hans Burkhardt.  
Hearst Art Gallery, Saint Mary's College of California: The Crucifixion Through the Modern Eye.  
Montgomery Gallery, Galleries of the Claremont Colleges, Montgomery Gallery, Claremont, CA: American Abstract Drawings 1930-1987.  
Artcore, Los Angeles: Immigrant Abstraction: Non-Objective Painting by Foreign Born Artists Living in Los Angeles, March 1 – March 28  
Santa Barbara Museum of Art, California: New Acquisitions.
- California State University, Los Angeles: California Painting: The Essential Modernist Framework.  
The Long Beach Museum of Art, Long Beach: Choice Encounters, December 4  
Jack Rutberg Fine Arts, Los Angeles: Small Treasures.
- 1993  
Laguna Art Museum, California: 75 Works, 75 Years: Collecting The Art of California.

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- 1993 cont. Main Art Gallery, Visual Arts Center, California State University, Fullerton:  
The Elegant, Irreverent & Obsessive: Drawing in Southern California, April 17 – May 16  
Irish Museum of Modern Art, Dublin.
- 1994 Still Working  
circulated through 1996 to:  
Corcoran Gallery of Art, Washington D.C.  
Chicago Cultural Center, October 22 – December 23  
Former IBM Gallery, New York, January 19 – March 9  
Virginia Beach Center For The Arts, Virginia  
Fisher Gallery, University of Southern California, Los Angeles, September 14
- 1994 Portland Art Museum, Oregon  
Old Glory: The American Flag in Contemporary Art  
circulated through 1996 to:  
Cleveland Center for Contemporary Art, June 9 – July 17  
The Art Gallery of Colorado Springs, Colorado  
Phoenix Art Museum, Arizona  
Art Institute of Southern California, Laguna Beach: The Generative Spirit, July 14 - August 18  
Long Beach Museum of Art, California: Independent Visions: California Modernism, 1940-1970, September 3 – November 20  
G.W. Einstein Company, New York: Selected American Drawings II, November 1 – December 17  
Carl Schlosberg Fine Arts, Los Angeles.  
Los Angeles County Museum of Art: Recent Acquisitions.
- 1994-95 U.S. Ambassador Residence, Bern, Switzerland: California Contemporary Artists: Collection of the ambassador's residence.
- 1995 Pacific Dreams: Currents of Surrealism and Fantasy in California Art, 1934-1957,  
circulated to:  
Oakland Museum, California, February 25 – June 11, 1995  
UCLA at the Armand Hammer Museum, Los Angeles  
Nora Eccles Harrison Museum, Utah State, Utah  
Carl Schlosberg Fine Arts, Los Angeles  
Fresno Art Museum, California: Fifteen Profiles: Distinguished  
California Modernists, November 8  
Spring Gallery, Santa Monica, California: Old Glory, New Glory (The Flag Show), April 22 – May 27  
Louis Stern Fine Arts, Los Angeles: Pasted Papers: Collage & the 20th Century, November 11 – January 9, 1996
- 1996 The British Museum: Recent Acquisitions.

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- 1996 cont. Jack Rutberg Fine Arts, Los Angeles: It's Not the Size That Counts: Small Treasures.  
Jack Rutberg Fine Arts, Los Angeles: On the Edge of America: California Modernist Art 1900-1950.  
Forum Gallery, New York: Men and Machines, June 12 – July 19  
Phoenix Art Museum, Arizona: Old Glory: The American Flag in Contemporary Art (show began circulating in 1994).
- 1997 Susan Teller Gallery, New York: Fine American Modernist Drawings, January 30 – March 9  
Orange County Museum of Art, Newport Beach, California: Inaugural Exhibition.  
Mary Washington College Galleries, Fredericksburg, Virginia.  
Long Beach Museum of Art, California.  
Basel Art Fair, Leonard Hutton Galleries, New York.  
Hooks-Epstein Galleries: Surrealism, September 11 – October 18  
Jack Rutberg Fine Arts, Los Angeles: Evidence of Love, November 7 – December 24
- 1998 Art Miami 98, Jack Rutberg Fine Arts, Los Angeles, January 8 – January 13  
Carl Schlosberg Fine Arts, Los Angeles, California: The 25th Anniversary Exhibition: Sculpture, Paintings, Prints and Drawings, November 8 – December 8  
Catherine Clark Gallery, San Francisco: 20th Century Masterworks, April 2 – May 2  
Los Angeles Art Show 1998, Fine Art Dealers Association (FADA), Jack Rutberg Fine Arts, Los Angeles, September 10 – September 13  
Orange County Museum of Art, Newport Beach, California: Gold Rush to Pop: 200 Years of California Art, October 17, 1998 – January 24, 1999  
Jack Rutberg Fine Arts, Los Angeles, Small Treasures, July 11 - September 12  
Twentieth Century American Drawings from the Art Center Foundation Collection:  
Traveled to:  
The Arkansas Arts Center, Little Rock, Arkansas, February 13 – March 15  
Sunrise Museums, Charleston, West Virginia, September 6 – November 8
- 1999 Art Miami 99, Jack Rutberg Fine Arts, Los Angeles, January 7 – January 12  
Orange County Museum of Art, Newport Beach, California: Gold Rush to Pop: 200 Years of California Art.  
  
Mountain View Memorial Gallery, Altadena, California: The Decade Show: April 18 – June 3  
The Pasadena Art Museum 1949-1959 Revisited, May 28 – June 3  
Los Angeles County Museum of Art: Gestures: Postwar American and European Abstraction from the Permanent Collection.

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- 1999 cont.     Twentieth Century American Drawings from the Arkansas Art Center Foundation Collection:  
                  Traveled to:  
                  Philharmonic Center for the Arts, Naples, FL, December 11, 1998 – January 30, 1999  
                  Fort Wayne Museum of Art, Fort Wayne, Indiana, February 21 – April 18  
                  Knoxville Museum of Art, Knoxville, Tennessee, May 16 – July 11  
                  Boise Art Museum, Boise, Idaho, August 8 – October 17  
Laguna Beach Museum, California: California Art: 450 Years of Painting & Other Media.  
Robert Berman Gallery, Santa Monica, California: California Drawn.  
The Beverly Hills Art and Antique Show, Beverly Hills, California, Jack Rutberg Fine Arts, Los Angeles.  
Mountain View Memorial Gallery, The Decade Show: The Pasadena Art Museum 1949-1959 Revisited.  
Vincent Price Gallery, East Los Angeles College, Monterey Park, California: Vincent Price Gallery Art Collection, January 11 – February 14
- 2000           Kunsthalle Basel, Switzerland: Rot Grau  
Achim Moeller Fine Art Ltd., New York: A Tribute to Peter Selz  
Carl Schlosberg Fine Arts, New York, May 1 – May 31  
Art Miami 2000, Jack Rutberg Fine Arts, Los Angeles, January 20 – January 25  
Forum Gallery, New York: Drawings by 20th-Century and Contemporary Masters, June 21 – September 1  
LA County Museum of Art, Los Angeles: Made in California 1900-2000 (From October 22, 2000 through February 25, 2001)  
Twentieth Century American Drawings from the Art Center Foundation Collection:  
                  Traveled to:  
                  Mobile Museum of Art, Mobile, Alabama, November 7, 1999 - January 9, 2000  
                  Art Museum of Southeast Texas, Beaumont, Texas, January 30 - March 26  
                  South Texas Institute of the Arts, Corpus Christi, Texas, April 23 – June 19  
                  Joslyn Art Museum, Omaha, Nebraska, July 16 - September 10  
                  Kalamazoo Institute of Arts, Kalamazoo, Michigan, October 15 - December 31  
Vincent Price Gallery, East Los Angeles College, Monterey Park, California: Vincent Price Gallery Art Collection, September 5 – October 13
- 2001           Oceanside Museum of Art, Kruglak Gallery At Mira Costa College and Boehm Gallery, Palomar College, Chouinard: 50 Years of Los Angeles Art, Organized by the Chouinard Foundation. July 7- August 26, 2001.  
The Orange County Museum of Art, Newport Beach, CA: American Stories: From the Personal to the Political, April 7 - June 1, 2001.

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- 2001 cont. C. Grimaldis Gallery, Baltimore, MD: Small Scale Treasures, December 6, 2001 - January 12, 2002.  
Worcester Art Museum, Worcester, MA: The Stamp of Impulse: Abstract Expressionist Prints, April 22- June 7.  
Tobey C. Moss Gallery, Los Angeles, CA: Lithographs 1930's-1970's, November 10, 2001- January 5, 2002.
- 2002 Los Angeles County Museum of Art, The Kindness of Friends A Selection of Gifts of Drawings and Prints: 1912-2001, December 13, 2001- April 7, 2002.  
House of Docs, Artist's Response to Social and Political Events, Sundance Film Festival, Park City, Utah, January 11-19.  
Jack Rutberg Fine Arts, Los Angeles, CA, Images of Women, March 1- April 30.  
Whitney Museum of American Art, New York, Transitions at Mid-Century, Works on Paper 1945-1955, February 2 - May 2.  
San Diego Museum of Art, San Diego, CA, Vital Forms: American Art and Design in the Atomic Age 1940-1960, Organized by the Brooklyn Museum of Art, October 26, 2002-January 26, 2003.  
San Jose Museum of Art, San Jose, CA, Disarming Parables, November 2, 2002- June 29, 2003.  
The Stephens Gallery, University of the Ozarks: From Abstraction to Minimalism
- 2003 Portland Art Museum, By Hand: American Drawings from the Permanent Collection.  
Vincent Price Gallery, East Los Angeles College, Vincent Price Gallery Art Collection, September 15 - October 10, 2003.  
Jack Rutberg Fine Arts, Los Angeles, CA, It's Not The Size That Counts: Treasures Big and Small, November 8 - December 24, 2003.  
San Jose Museum of Art, The Not-So-Still Life: A Century of California Painting and Sculpture, November 22, 2003 - February 15, 2004  
Traveled to:  
Pasadena Museum of California Art  
March 6 - June 27, 2004  
Los Angeles Art Show, Santa Monica, California, Los Angeles Art Show: Old Masters to Cutting-Edge Contemporary, Including Photography, October 9 – 12
- 2004 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, From Picasso to Thiebaud: Modern & Contemporary Art, February 18 – June 20, 2004.  
An American Odyssey 1945/1980 (Debating Modernism)  
Circulo de Bellas Artes, Madrid, Spain, April 13 - May 30, 2004  
Traveled to:  
Domus Artium 2002, Salamanca, Spain, June 10 - July 31, 2004  
Kiosco Alfonso, A Coruña, Spain, September 2 - October 2, 2004  
QCC Art Gallery/Queensborough Community College/CUNY, New York, October 24, 2004 - January 15, 2005  
San Diego Museum of Art, Modern Art Installation, 2004 – 2005.



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- 2005      Hackett-Freedman Gallery, San Francisco, American Modern, February 3 - April 2, 2005.  
Forum Gallery, NY, Modern Works Group Exhibition, 2005.  
Jack Rutberg Fine Arts, Acquisitions Group Show, July 8, 2005 - September 3, 2005.  
L.A. Art Assoc./Gallery 825, The First 80 Years, August 27 - September 24, 2005.  
Jack Rutberg Fine Arts, Art of Engagement, November 11, 2005 - January 31, 2006.  
San Jose Museum of Art, Visual Politics: The Art of Engagement, November 30, 2005 - March 5, 2006  
Traveled to:  
Katzen Art Center, American University, Washington, D.C., April 19 - July 29, 2006.
- 2006      Forum Gallery, Los Angeles, Modernism: The Aesthetic of Change, February 18-April 1, 2006.  
Nathan A. Bernstein & Co. Ltd., New York, EVERYTHING WHITE + BLACK, March 10-April 20, 2006.  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Summer Selections: Portraits, Places, Perspectives; July 7 – September 9, 2006  
Laguna Art Museum, Laguna Beach, California Art from the Permanent Collection: Part II, 1930s to 1950s, March 26 - September 24, 2006.  
Riverside Museum of Art, Driven to Abstraction, August 26 - October 14, 2006.  
Jack Rutberg Fine Arts, Los Angeles, Nude, October 21 – December 23, 2006
- 2007      Hollis Taggart Galleries, New York, Pathways and Parallels: Roads to Abstract Expressionism, April 12- May 2007.  
Hollis Taggart Galleries, New York, Summer Exhibition Recent Acquisitions, July 5- September 14, 2007.  
Hollis Taggart Galleries, New York, Recent Acquisitions, Fall/Winter 2007 Exhibition.  
Sullivan Goss Gallery, CA, 1957, October 13 - November 25, 2007.
- 2008      The North Carolina Museum of Art, Raleigh, North Carolina, Modern American Paintings, From the Bequest of Fannie and Alan Leslie, Ongoing Exhibition through 2008.  
Sanford Smith's 20th Anniversary Works on Paper 2008, April 3 - 6, 2008, Park Avenue Armory, NYC.  
Nathan A. Bernstein & Co. Ltd., The International Fine Art Fair, Seventh Regiment Armory, Park Avenue, New York, NY, May 9 - 14, 2008.  
The British Museum, London, The American Scene: Prints from Hopper to Pollock, April 10 – September 7, 2008.  
Traveled to:  
Nottingham, Djanogly Art Gallery, February 28 – April 19, 2009.  
Brighton Museum and Art Gallery, May 2 – August 31, 2009.



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- 2008 cont.                    Manchester Whitworth Art Gallery, September 19 – December 13, 2009.
- 2009                    Jack Rutberg Fine Arts, Los Angeles, Modern & Contemporary Works, June 20 – December 24, 2009.
- 2009-10                The Philadelphia Museum of Art., Arshile Gorky: In Context, October 21, 2009 - January 10, 2010.  
Los Angeles Municipal Art Gallery, Barnsdall Park, LA Printmaking: 1962 to 1973, Los Angeles Printmaking Society: 20th National Exhibition, October 29, 2009 - January 3, 2010.
- 2010                    Los Angeles Convention Center, Los Angeles, CA, Los Angeles Art Show, January 20-24, 2010  
Forum Gallery, New York, The Armory Show Modern, March 4-7, 2010  
Forum Gallery, San Francisco, The San Francisco Art Fair, May 21-23, 2010  
Jack Rutberg Fine Arts, Los Angeles, CA, Fact of the Matter, May 22 – July 31, 2010  
Calabi Gallery, Petaluma, CA, Postwar Modernism of the West, August 15 - Galerie Anais, Los Angeles, Surrealist Works on Paper, July 31 - August 8, 2010  
Long Beach Museum of Art, California, Celebrating Sixty, March 5 – June 6, 2010  
Forum Gallery, Art Chicago, April 30 – May 3, 2010
- 2011                    Los Angeles Convention Center, Los Angeles, CA, Los Angeles Art Show, January 19 - 23, 2011  
Palos Verdes Art Center, CA, Printmaking of Southern California, January 27 - April 24, 2011  
Los Angeles Municipal Art Gallery, CA, Framing Abstraction: Mark Symbol, Signifier, February 27 - April 24, 2011  
Susan Teller Gallery, NY, Absolute Abstraction, February 9 – March 12, 2011  
Jack Rutberg Fine Arts, CA, Some Assembly Required: Assemblage and Collage, February 19, 2011 – May 31, 2011.  
Jack Rutberg Fine Arts, CA, Summer Group Exhibition: Paintings, Prints, Drawings, and Sculpture, June 18 – September 3, 2011.  
David Richard Contemporary, NM, Southern California Painting, 1970s: Painting Per Se, July 1 – July 31, 2011.  
Sullivan Goss – An American Gallery, Santa Barbara, LA's Risen, August 4, 2011.  
David Klein Gallery, Cubism in America, September 17 – October 22, 2011.  
Department of Cultural Affairs & LA Municipal Art Gallery, Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery & the Watts Towers Arts Center, December 15 2011 – February 12, 2012  
Natural History Museum, Artistic Evolution, October 2, 2011 – January 15, 2012  
Laguna Art Museum, Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964 – 1971, October 30, 2011 – January 22, 2012.

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- 2011 cont. Jack Rutberg Fine Arts, Hans Burkhardt: Within & Beyond the Mainstream, September 24 – December 24, 2011.  
Hollis Taggart Galleries, Gesture and Abstraction: AbEx Gallery Selections, October 17 – November 12, 2011.  
Roberts & Tilton, In Context, October 29 – December 17, 2011.  
Pacific Asia Museum, 46 N. Los Robles: A History of the Pasadena Art Museum, November 17, 2011 – April 22, 2012  
Robert Berman Gallery, Santa Monica, Lost and Found, November 19, 2011 – January 31, 2012
- 2012 Pasadena Museum of California Art, L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy, January 22 – May 20, 2012  
Brand Library Art Galleries, Glendale, California, Purchasing Power: Jurors Make Their Mark, January 21 – March 3, 2012  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Art of Summer: Contemporary and Modern Works, July 14 – September 1, 2012.  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Out of the Racks, September 8 – October 27, 2012  
William Roland Gallery of Fine Art at California Lutheran University, Resonating Images, October 10, 2012 – February 2, 2013.  
Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, Pages, October 12, 2012- January 13, 2013  
Peninsula Fine Arts Center, Newport News, Virginia, 50 Great Americans, October 21, 2012 – January 13, 2013.  
Traveled to:  
Taubman Museum of Art, Roanoke, Virginia, February 15 – June 2, 2013.  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Letters From Los Angeles: Text in Southern California Art, November 17 – December 22, 2012.
- 2013 Los Angeles Convention Center, Los Angeles, CA, LA Art Show 2013 (Group Show), January 23 – January 27, 2013.  
Palm Springs, CA, Palm Springs Fine Art Fair, February 14 – February 17, 2013.  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Letters From Los Angeles Part II: Identity and Self Identity Through Text in Art, March 9 – April 30, 2013.  
Jack Rutberg Fine Arts Gallery, Los Angeles, California, Group Show, June 1 – July 31, 2013. Show Extended to September 14, 2013.  
Royale Projects Contemporary Art, Palm Desert, CA, Hans Burkhardt: Nineteen Sixty-Seven, February 15 – March 23, 2013.  
Taubman Museum of Art, Roanoke, VA, 50 Great American Artists, February 15 – July 2, 2013.  
Jack Rutberg Fine Arts Gallery, Los Angeles, CA Group Show Extended June 1 – September 14, 2013.  
Susan Teller Gallery, New York, NY, American Modernist Drawings, July 17 – August 28, 2013.

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- 2013 cont. Paul Mahder Gallery, San Francisco, CA, Hans Burkhardt: Expressionism in the 1960's Paintings & Drawings, September 12 – November 10, 2013.  
Paul Madher Gallery, San Francisco, CA, Holiday Group Show: Painting, Sculpture, Drawing, Photography, November 21, 2013 - January 12, 2014.  
David Findlay Jr. Gallery, New York, NY, Image to Gesture: California Postwar Abstraction, 1946-1969 Part II, December 5, 2014 – April 1, 2014.
- 2014 Los Angeles Convention Center, Los Angeles, CA, LA Art Show 2014 (Group Show), January 15 – January 19, 2014.  
David Richard Gallery, Santa Fe, NM, Presentation: Selections From June Wayne's Friends, February 8 – March 1, 2014.  
Jack Rutberg Fine Arts Gallery, Los Angeles, CA, Twin Visions (Group Show), March 1 – May 3, 2014. Extended to August 30, 2014.  
Orange County Museum of Art, Newport Beach, CA, The Avant Garde Collection, September 7, 2014 – January 4, 2015.  
Pablo Goebel Fine Arts, Polanco, Mexico D.F., Laboratorio De Sueños: La Diàspora del Surrealismo en México, September 23 – November 20, 2014.  
California State University, Northridge, Art Galleries, Northridge, CA, Valley Vista, Art in the San Fernando Valley ca. 1970-1990, August 25 – October 11, 2014.
- 2015 Los Angeles Convention Center, Los Angeles, CA, LA Art Show 2015 (Group Show), January 14 – January 18, 2015.  
Hollis Taggart Galleries, New York, NY, Gallery Selections, March 3 – March 28, 2015.  
Jack Rutberg Fine Arts, Los Angeles, CA, Collectible: Contemporary and Modern Works, March 14 – May 30, 2015.  
Brand Library Art Center, Glendale, CA, life100, March 15 – April 30, 2015.  
Palm Springs Art Museum, Palm Springs, CA, Modern Works from the Collection, March 28 - September 13, 2015.

## AWARDS

- 1945 Los Angeles County Museum, Annual Exhibition, Purchase Award, Oil  
1951 Terry Art Institute, Miami, Cash Award  
1954 Los Angeles County Museum, Second Prize, Modern Oil  
California State Fair & Exposition, First Prize, Modern Oil  
1955 Chaffey Community Art Association, Cash Award  
1957 Los Angeles County Museum, Junior Art Council Prize  
Los Angles All-City Art Festival, Purchase Prize, Oil  
California State Fair & Expo, Cash Award, Pastel  
1958 Santa Barbara Museum of Art, Second Annual Pacific Coast Biennial,  
Ala Story Purchase Award

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- 1960 Los Angeles All-City Art Festival, First Purchase Award, Watercolor  
California Watercolor Society, Merchandise Award
- 1961 California All-City Art Festival, First Purchase Award, Oil
- 1962 California State Fair & Exposition, Second Prize, Modern Oil
- 1963 California Watercolor Society, Purchase Award
- 1969 Academia Tomasso Campanella, Rome  
International Academy of Arts, Silver Medal
- 1991 Citation from Mayor Tom Bradley, City of Los Angeles proclaiming Hans Burkhardt  
Week, October 11-17
- 1992 American Academy & Institute of Arts & Letters, Jimmy Ernst Award in  
Art for Lifetime Achievement  
LA Artcore, 4th Annual Award in Art

## SELECTED PUBLIC COLLECTIONS

Achenbach Foundation, Palace Legion of Honor, San Francisco, California  
Ahmanson Collection, Los Angeles  
The Ambassador's Residence, Bern, Switzerland  
Arkansas Art Center, Little Rock  
Art Collection of the State of California  
British Museum, London, England  
Hans Burkhardt Center for the Arts and Humanities, California State University,  
Northridge, CA  
Charles E. Craig Jr. Multicultural Art Collection, Louisiana State University Museum of  
Art, Baton Rouge  
Coca Cola Collection  
Columbia Museum of Art, South Carolina  
Corcoran Gallery of Art, Washington, D.C.  
Calvin College, Grand Rapids, Michigan  
Downey Art Museum, Downey, California  
Emerson Gallery, Hamilton College, Clinton, New York  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Grunwald Center for the Graphic Arts, Los Angeles  
The Solomon R. Guggenheim Museum, New York  
Hirshhorn Collection, Washington, D.C.  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Huntington Library, San Marino, CA  
Indianapolis Museum of Art, Indiana  
Irish Museum of Modern Art, Dublin, Ireland  
Joslyn Art Museum, Omaha, Nebraska  
Kunsthalle Basel, Switzerland  
Laguna Art Museum, California  
La Jolla Museum of Contemporary Art, California  
Lancaster Museum of Art and History, California  
Long Beach Museum of Art, California

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Los Angeles County Museum of Art, California  
Lowe Art Museum, University of Miami, Coral Gables, Florida  
Moderna Museet, Stockholm, Sweden  
Muhlenberg College, Allentown, Pennsylvania  
Museum of Contemporary Art, Los Angeles, California  
Nora Eccles Harrison Museum, Utah State University, Logan  
North Carolina Museum of Art, North Carolina  
Norton Museum of Art, W. Palm Beach, FL  
Norton Simon Museum, Pasadena, California  
Orange County Museum, Newport Beach, California  
Oakland Museum, Oakland, California  
Palm Springs Desert Museum, California  
Philadelphia Museum of Art, PA  
Phoenix Art Museum, Arizona  
Portland Museum of Art, Maine  
Portland Museum of Art, Oregon  
San Diego Museum of Art, California  
Santa Barbara Museum of Art, California  
Security Pacific Bank Collection, Los Angeles  
Skirball Cultural Center and Museum, Los Angeles  
The Speed Art Museum, Kentucky  
Tamarind Institute, University of New Mexico, Albuquerque  
Weatherspoon Art Gallery, University of North Carolina, Greensboro  
Whitney Museum of American Art, New York City, New York  
Worcester Art Museum, Worcester, Massachusetts  
The Yale University Art Gallery, New Haven, Connecticut

## **BOOKS ILLUSTRATED WITH ORIGINAL PRINTS BY THE ARTIST**

Man Dead? Then God is Slain by Ray Bradbury, 1977

Rattle Snake August by William Everson, 1978, Santa Susana Press,  
CSUN Library

The Many Faces of Jake Zeitlin by Amanda Blanco, 1978, Santa Susana Press,  
CSUN Library

Hans G. Burkhardt: Artist & Patron of the Arts by William M. Kramer, 1982  
Santa Susana Press, CSUN Library

The Last Good Kiss by Ray Bradbury, 1984, Santa Susana Press, CSUN Library

Husks of Wheat by Diane Wakoski, 1987, Santa Susana Press, CSUN Library

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Sunshine Muse: Art on the West Coast, 1945-1970 by Peter Plagens, 1999,  
Berkeley: University of California

Pacific Standard Time: Los Angeles Art, 1945-1980 by Rebecca Peabody, Andrew  
Perchuk, Glenn Phillips, Rani Singh, and Lucy Bradnock, 2011, Los  
Angeles: Getty Research Institute and the J. Paul Getty Museum 1st ed..

## FILMS ON THE ARTIST

- 1961 Produced in the artist's studio by KHJ TV
- 1962 Filmed at the Los Angeles Municipal Art Galleries on the occasion of the  
Thirty Year Retrospective, KHJ TV
- 1976 University of California, Los Angeles
- 1977 California State University, Northridge
- 1987 Hans Burkhardt: The Artist's World, produced by Gary and Sarah Legon,  
Estate Films, Inc.
- 1998 A Symposium on the Works of Hans Burkhardt, with Donald Kuspit, Jack Rutberg,  
Henry Hopkins. Produced by California State University, Northridge.

Mr. Burkhardt has been the subject of four MFA theses and the focus of numerous educational forums. **The Hans Burkhardt Art and Humanities Center** at California State University, Northridge, was dedicated on October 13, 1989.